

ALUMNI DIRECTORY INFORMATION UPDATE

Please complete the information below so we can update our records for the next Directory and to continue receiving the newsletter. To change your information, mail this form to the department, fax it to 716-878-5039, or e-mail lavellma@buffalostate.edu.

DIRECTORY CHANGES

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NEWSLETTER NEWS & UPDATES

Name of Spouse/Companion

Names of Children

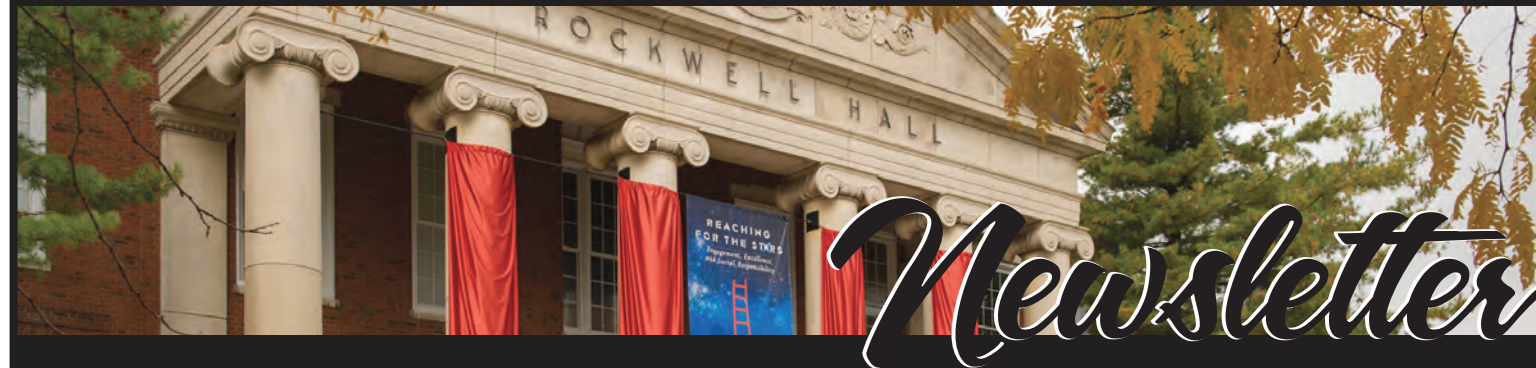
Your Position & Title

Recent Publications / Presentations:

Items for the Next Newsletter:

Visit our department website at: artconservation.buffalostate.edu

ART CONSERVATION DEPARTMENT



SUMMER EDITION 2015

VOLUME XLXVI

Department Gearing Up for Fall Events

The department is in the midst of many exciting events this fall. For more information on any event, please contact the department.

Class of 2015 Graduation - Friday, September 11, 2015

The graduating class gave their final presentations in the Ciminelli Recital Hall followed by a reception in their honor on the front lawn of Rockwell Hall.

Naming Dedication Ceremonies - Friday, September 18, 2015

We celebrated our generous donors and named spaces in our department in honor of Dr. Bruce & Gail Johnstone and Ms. Marianne Vallet-Sandre's gifts to the department. We also named one of our conservation science labs in Dr. Christopher Tahk's honor. Alumni rallied to raise funds to dedicate this space to Dr. Tahk.

Art Conservation Clinic - Friday, September 25, 2015 - 9am - 5pm

Members of the public as well as museum and institutional professionals can make appointments to bring in artwork to be assessed by our faculty for possible conservation treatment. Appointments are required and fill up fast.

Fall Open House - Saturday, October 17, 2015 - 11am - 2pm

This event provides a rare opportunity to view works of art undergoing conservation treatment and to learn more about the Art Conservation graduate program. If you haven't visited our department in awhile or have never been, come and see what our faculty and students have been up to and tour our incredible space in Rockwell Hall. We have never opened our doors on a Saturday before so please join us. It is free and open to the public!

Professor Jonathan Thornton to be Honored

Congratulations to **Professor Jonathan Thornton ('80)** for being chosen as the recipient of the 2015 President's Award for Excellence in Teaching. A huge thank you to the alumni and faculty that wrote letters of support for this award. He will be honored on Thursday, October 8, 2015 at 12:15pm during Buffalo State's Academic Convocation in Rockwell Hall's Performing Arts Center and all alumni are welcome to join us and be a part of our huge cheering section!

Right: Kellie Boss ('16) & Jonathan Thornton



Class of 2016 Begins Third Year Internships

As fall approaches, we wish the Class of 2016 a great internship year as they scatter across the country and abroad to complete their last year of training. Michiko Adachi is interning at the Library of Congress, Janelle Batkin-Hall at the Kelsey Museum of Archaeology, Kellie Boss will be at the J. Paul Getty Museum, Abigail Merritt is heading to the Weissman Preservation Center, Michal Mikesell is at the Hirshhorn Museum and Sculpture Garden, Liane Na'auao will be at the Boston Athenaeum, Nicole Peters is heading to the Arizona State Museum, Julie Ribits is travelling to the Netherlands for an internship at The Royal Picture Gallery Mauritshuis, Christine Romano will be interning at the Phillips Collection, and Anne Schaffer will be at the Philadelphia Museum of Art. Good luck to you all!

Class of 2018 Announced



We warmly welcomed the Class of 2018 to the department this fall. Joining us is Katarzyna Bator, Stephanie Cashman, Becca Goodman, Caroline Hoover, Dan Kaping, Bailey Kinsky, Meaghan Perry, Michelle Smith, Mary Wilcop, and Katrina Zacharias. Best wishes as you start your graduate studies at Buffalo State.



Upcoming

President's Award
Honoring Jonathan Thornton
October 8 @ 12:15pm
Rockwell Hall PAC

Fall Open House
Saturday,
October 17th
11am - 2pm

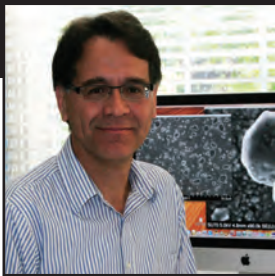
AIC Alumni Reunion
Conference Runs
May 13-17, 2016
Reunion Date/Time TBD

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The State University of New York





Patrick Ravines
Director & Associate Professor

FROM THE DIRECTOR

Dear Alumni, Family, Friends & Supporters,

I hope all of you are doing well and enjoying the final days of summer. Buffalo is in its last gorgeous days of summer. In this newsletter you will find many exciting fall events occurring in the department.

Firstly, it is always a great pleasure to welcome the incoming class and in late August we welcomed ten new graduate students that form the class of 2018.

On Friday the 11th of September the class of 2015 made their final presentations in the Ciminelli recital hall in Rockwell's 3rd floor. It was a great event with stellar talks on conservation treatments, research at several major museums and libraries, and some world travel. I was impressed by how many interns were given international courier responsibilities. If you have a chance to visit Buffalo, I suggest you plan it around graduation day, the Friday after Labor Day weekend. You will be amazed at the caliber of the internship experiences and the bright future of conservation. You will be glad you did.

The next event was of an historic nature and was the triple naming dedication ceremony to honor three dedicated colleagues: F. Christopher Tahk, Bruce & Gail Johnstone and Marianne Vallet-Sandre. Bruce Johnstone was president of Buffalo State, Marianne Vallet-Sandre was his senior executive and they were instrumental in transferring the department to Buffalo in the mid 1980s.

Another momentous occasion is that our own Jonathan Thornton. He will be honored next month with the 2015 President's Award for Excellence in Teaching. Please join us in congratulating Jonathan on Thursday 8th of October at 12:15 pm in Rockwell's Performing Arts Center.

As you see on page 3, our colleagues keep on doing wonderful things, finding new positions and continue propagating. Welcome to all the new babies and congratulations to the new and returning parents. It is great to see our alumni savoring life.

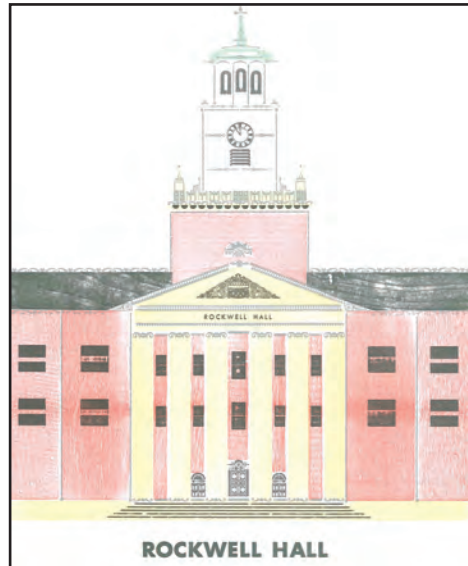
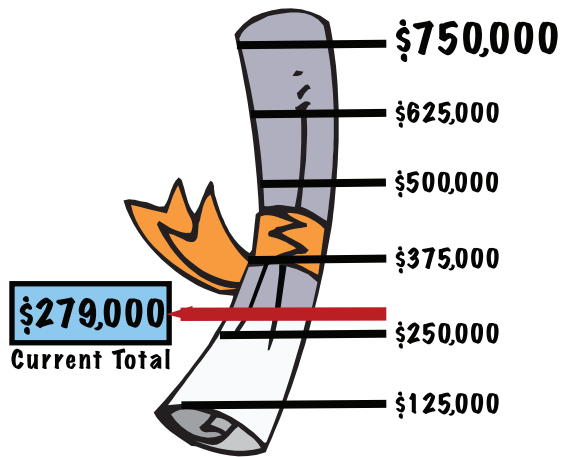
Enjoy this issue of the newsletter. Stay tuned and be in touch.

Best wishes,

Patrick

Mellon Match Fundraising Update

We are one third of the way to our goal in meeting the Mellon Challenge Grant for Student Fellowships. Our department has been charged with raising \$750,000 in new cash gifts and in return, the Andrew W. Mellon Foundation will match our donations with a \$1.5 million gift. To date, we have raised \$279,000 in combined gifts and pledges. We are excited that we are moving forward with fundraising and on the way to meeting our goal but we still have a long way to go. If you have not given to the Mellon Match Student Fellowship campaign, please consider doing so. All of the gifts directly benefit our students in the form of graduate fellowships. It is our goal to make our department endowments for student fellowships self-sustaining and the Mellon Challenge is a key part of this. To make a donation, please use the enclosed form or visit our website to make an online donation. Questions? Please contact Meredith Lavelle at lavellma@buffalostate.edu.



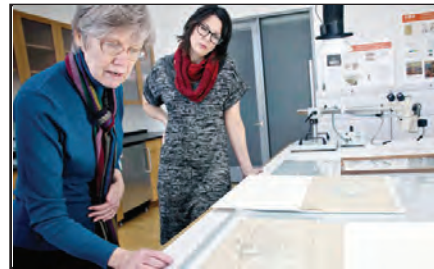
Limited Edition Rockwell Hall Print

The Art Conservation Department is excited to announce a limited edition Rockwell Hall print designed and created by Chris Fritton, master letterpress printer, founder of Buffalo's Small Press Book Fair, and former Studio Director of the Western New York Book Arts Center. Buffalo is a treasure trove of American architecture of the late 19th and early 20th century and over the past four years, Chris has created a series of prints capturing Buffalo's most impressive architecture. These 2-dimensional homages to local landmarks reflect Buffalo's keen attention to preserve its architectural heritage.

Chris used vintage metal and wood type, printers' ornaments, and decorative cuts to create the Rockwell prints. He also used the backs of printing blocks to achieve textures and unexpected results in the design. Each print is composed of five colors and measures 11" x 17". This is a limited edition print run from the Buffalo architectural series, and each print is signed and numbered. We are extremely proud that Rockwell Hall has joined the illustrious list of architectural landmarks in this print series. The Art Conservation Department has a limited number of these prints available to donors giving at a level of \$200 or more. If you are interested in making a donation to the department, please contact Meredith Lavelle at lavellma@buffalostate.edu.



We love to hear from graduates and former faculty! Here is a summary of notes since the last newsletter. Please send any news or updates to lavellma@buffalostate.edu.



80s **Barbara Buckley ('83)** and **Gwenanne Edwards ('12)** made an extraordinary discovery at the Barnes Foundation in February 2015. During their conservation treatment of two Paul Cézanne watercolors, Barbara and Gwenanne discovered two previously unseen drawings on the reverse side of each sending shock waves through the art world and full coverage in the NY Times (photo above).

90s **Irena Calinescu ('93)** was featured on CBS Sunday Morning for her work on the Cowardly Lion costume from the Wizard of Oz. To see the video, go to <http://www.cbsnews.com/news/movie-memorabilia-the-stuff-that-dreams-are-made-of-3/>. In December 2014, **Lee Ann Daffner ('94)** finished a four-year project at the Museum of Modern Art that was a research and conservation initiative for the Thomas Walther Collection of Modern Photographs. MoMA acquired 341 photographs from Walther's private collection from artists such as Blossfeldt, Stieglitz, Strand, and Weston. Lee Ann was a part of this scholarly research that was a successful collaboration between MoMA scholars, curators, conservators, and scientists. **Nica**

Gutman Rieppi ('97) has joined Art Analysis & Research, heading their newly opened art technology lab in New York City as their Senior Research Associate and Manager of US Operations. The Art Institute of Chicago recently published *James Ensor: The Temptation of St. Anthony* in both printed and online catalog form featuring new art historical and conservation research this monumental drawing. Conservation of the drawing began with **Lauren Varga ('07)** and **Rachel Freeman ('04)** upon its acquisition in 2006, which **Kim Nicols ('99)** then saw through to completion from 2008-13. The resulting catalogs include Kim's essay "Transcending Tradition". The book can be purchased from Amazon or is available on the Art Institute's Online Scholarly Catalogue webpage.



00s The *Adam* sculpture by Tullio Lombardo treatment **Carolyn Riccardelli ('01)** has been working on for over a decade is now complete! *Adam* has been installed in its newly designed gallery space complete with video didactics that explain the 12-year conservation project; the exhibition is called "Tullio Lombardo's Adam: A Masterpiece Restored." The project was given front page coverage in the NY Times, Wall Street Journal and in several TV news outlets. Carolyn worked with the Met's

Digital Media department to create the gallery didactics as well as a documentary about the project and a time lapse video of the assembly and cleaning processes. In addition, the Met published a detailed article, of which Carolyn is the lead author, that will appear in the next volume of the *Metropolitan Museum Journal* (download free on Tullio webpage). **Kate Smith ('01)** was recently given AIC Fellow status (happy photo to left).



Angela Campbell ('09) & Theo

Stephanie Porto ('09), her husband, Joseph, and their three year old son, James, welcomed Matthew Porto DiPietro on June 12, 2015. **Angela Campbell ('09)** and her husband Ethan welcomed a healthy baby boy, Theodore Wayne Powell, this August. **Josiah Wagener ('09)** is now the Objects Conservator at BR Howard and Associates in Carlisle, PA. **Gabriel Dunn ('11)** founded unDunn Art Services at the beginning of this year on Main St. in Buffalo. Gabe will be treating paintings, frames, objects, and paper in her lab in addition to offering on-site services. **Dina Anchin ('12)** is the new Mellon Fellow in Paintings Conservation at the National Gallery of Art. **Saori (Kawasaki) Lewis ('12)** and her husband welcomed a daughter, Haruka Nani Lewis on February 26, 2015.



Matthew Porto DiPietro



Haruka Nani Lewis



Stephanie Lussier ('03) and **Scott Homolka ('02)** have engaged in a range of professional and personal adventures since graduating from the program. In addition to working at numerous museums over the years including the Metropolitan Museum of Art, the MFA Boston, and the Whitney Museum of American Art, Stephanie returned to Buffalo in 2005 to teach paper conservation while Irene Brückle was on sabbatical. Since then,

she has taught paper conservation and lectured in the graduate programs at both NYU and Winterthur. This past July Stephanie began a new position as Paper Conservator at the Hirshhorn Museum and Sculpture Garden, Smithsonian. Stephanie also is serving her second term as Board Director for Professional Education on AIC's Board of Directors. Since 2004, Scott has been paper conservator at the Philadelphia Museum of Art, publishing and lecturing on the materials and techniques of numerous artists. Scott recently presented a lecture as part of a panel discussion titled "The Legacy of Marcel Duchamp" at Bowdoin College in January (<http://bowdointalks.net/the-legacy-of-marcel-duchamp/>), and is a contributing author of a book on Duchamp published by the Smithsonian Scholarly Press. The conservation duo has been thrilled to enjoy several joint work experiences over the years, including summer work projects in New Mexico, France, and a year working together at the Fine Arts Museums of San Francisco in

2003. In 2008 they participated in a tour of papermaking studios in Japan. They also served as founding co-chairs of the AIC-BPG Art on Paper Discussion Group in 2013. Recently, Scott and Stephanie have developed an intensive, FAIC-sponsored Master Series course, Modern/ Contemporary Print Identification, which they have co-taught since 2012 (lefthand photo). Finally, in December Scott and Stephanie published along with co-author Nancy Ash, *Descriptive Terminology for Works of Art on Paper*, a comprehensive resource for conservators and allied professionals tasked with consistently identifying and describing artists' materials and techniques. (Available for free at www.philamuseum.org/conservation/22.html). Their daughter Eloie was born in 2010, and has already embarked on her career as a conservator (see photo above right)!



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The Art Conservation newsletter is published twice a year, with contributions from department faculty, for the sole purpose of distribution to alumni & department friends. All photos taken by department faculty and staff unless otherwise noted.

Please e-mail address/directory updates, comments, contributions for future issues, and alumni news to lavellma@buffalostate.edu.

CONTACT US!



ALUMNI NEWS

ART CONSERVATION DEPARTMENT ANDREW W. MELLON CHALLENGE GRANT FOR GRADUATE STUDENT FELLOWSHIPS

We are excited to announce that this past summer, we were awarded a prestigious and significant grant from the Andrew W. Mellon Foundation to bolster graduate student fellowships. It is a challenge grant where the Mellon Foundation provides \$1.25 million and Buffalo State is charged with raising \$750,000 in cash by June 2017. The resulting \$2 million endowment fund will ensure continuous support for future generations of professional conservators.

We were founded in 1970 as the Cooperstown Graduate Program in the Conservation of Historic and Artistic Works, affiliated with the SUNY College at Oneonta. Since its founding, the department has offered a master of arts degree and certificate of advanced study in art conservation following a three year program of study. In 1983, the program transferred to Buffalo State, and relocated to the campus in 1987. The department today occupies a superb modern facility in Rockwell Hall, expressly designed to support conservation teaching and research. Buffalo State's Art Conservation Department is one of the leading programs of its kind in North America. We accept only 10 students a year and our competitive three-year graduate program trains conservators of fine art and material cultural heritage. Graduates can be found in the conservation labs of major institutions across the United States, including the National Gallery of Art, the Library of Congress, and the Museum of Modern Art in New York. Students have a rigorous three year full-time course load that does not allow them to have any type of part time employment. To help our students with their living expenses and to allow them to focus on their studies, we provide all of our students with modest educational fellowships. This support is crucial to their success in the program and also helps our department to attract the best and brightest applicants to Buffalo State.

This Mellon Challenge Grant will significantly help our department to solidify its student fellowship program, however, to meet this challenge, we need your help to meet our match. Please consider a gift to help us succeed and ensure that our students will continue to be leaders in the field of conservation.

"Speaking as a recent graduate, I can easily say that the student fellowships made the difference between being able to wholeheartedly pursue my career goals, and having to put my plans on the back burner. I left Buffalo State feeling completely prepared to hit the ground running. In short, I would absolutely not be where I am today without the assistance provided through the student fellowships. I am forever indebted to the various individual donors and foundations that believed in Buffalo State and its students enough to make our educations this rich and rewarding."
Kari Kipper Dodson



KARI KIPPER DODSON
CLASS OF 2011

Assistant Objects Conservator, Menil Collection



BUFFALO STATE
The State University of New York

Please make checks payable to:
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Art Conservation Department
Buffalo State College
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1300 Elmwood Avenue, Rockwell Hall 230
Buffalo, NY 14222-1095

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Address _____

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This gift is in honor of _____

☐ I would like my name to appear in acknowledgements as follows:

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