

Happy Holidays

from the Garman Art Conservation Department
Faculty, Staff, & Students

Aaron, Anne, Fiona, Jonathan, JJ
Meredeth, Patrick, Rebecca, & Theresa
Art Conservation Department Faculty / Staff

Allison, Carolyn, Clara, Courtney, Elizabeth, Jen,
Kaitlyn, Karen, LaStarsha, & Sara
3rd Year Students

Anna, Grace, Livy, Melissa, Nicole A., Nicole F., Oa,
Perrine, Rachel, & Tamia
2nd Year Students

Allison, Anita, Basia, Christine, Colleen, Elena,
Heather, Nicole Rio, & Stephanie
1st Year Students



Instagram



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Patricia H. & Richard E. Garman ART CONSERVATION DEPARTMENT



FALL EDITION 2018

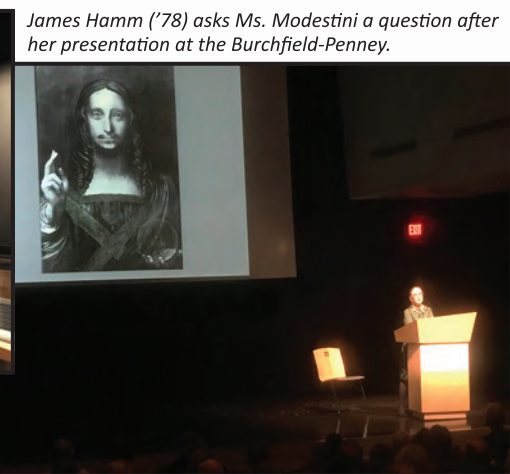
VOLUME LX

Dianne Dwyer Modestini ('73) Speaks at Burchfield

The department was honored to host distinguished alumna, **Dianne Dwyer Modestini ('73)** in April 2018. She presented a lecture on her experience conserving the Samuel H. Kress collection in addition to her conservation treatment of Leonardo DaVinci's *Salvator Mundi* painting to an overflowing crowd at the Burchfield Penney's Tower Auditorium. Dianne also had a signing of her newly released book, *Masterpieces: Based on a manuscript by Mario Modestini (Cadmo 2018)*, which provides a window into the world of conservation and honors the memoirs of her late husband, conservator Mario Modestini. In addition, she graciously spent an afternoon with our second year paintings conservation graduate students examining their current projects and answering their questions. Many thanks to Dianne for taking the time to visit with us and share your experiences.



Dianne Dwyer Modestini ('73)
speaks about the extraordinary
DaVinci painting at the
Burchfield-Penney.



James Hamm ('78) asks Ms. Modestini a question after her presentation at the Burchfield-Penney.



The Class of 2018 (L to R): Caroline Hoover, Meaghan Perry, Katrina Zacharias, Becca Goodman, Katarzyna Bator, Mary Wilcop (far back), Stephanie Cashman (front center), Dan Kaping, Michelle Smith, and Bailey Kinsky.

Class of 2018 Graduates

Congrats to the Class of 2018 on your graduation and final presentations! We are excited to announce the new positions of our 45th graduating class: **Kate Bator** is now the assistant conservator at the New York Historical Society; **Stephanie Cashman** has begun a fellowship in objects conservation at the Midwest Art Conservation Center in Minneapolis, MN; **Becca Goodman** is the Samuel H. Kress Fellow in paintings conservation at the Detroit Institute of Arts; **Caroline Hoover** accepted the Andrew W. Mellon Fellowship in paintings conservation at the Los Angeles County Museum of Art; **Dan Kaping** spent his third year at The Field Museum in Chicago where he will remain as their assistant conservator of objects. **Bailey Kinsky** is starting a private book conservation practice in Minneapolis-Saint Paul; **Meaghan Perry** recently began her position as the assistant objects conservator at the Menil Collection in Houston this fall; **Michelle Smith** is now the assistant paper and book conservator and **Katrina Zacharias** will be the assistant objects conservator at SF Art Conservation in Oakland, California; **Mary Wilcop** has begun an objects fellowship at the Yale University Art Gallery.

Claire Barry ('81) Visits Department



Faculty and graduate students were thrilled to welcome **Claire Barry ('81)**, Director of Conservation at the Kimbell Art Museum, in October. She was invited and hosted by Professor Fiona Beckett and this was her first time visiting the program in Buffalo. Claire spoke to our graduate students about her work at the Kimbell over the past twenty-six years and talked with them about their individual paintings treatments. An enormous thank you to Claire for spending time mentoring our students and speaking about your career.



EVENTS

Upcoming

ANAGPIC 2019
Student Conference at
UCLA/Getty Institute
Los Angeles, CA
April 11-13, 2019

AIC Meeting / Reunion
May 13 - 17, 2019
New England, Mohegan Sun
Reunion Date & Time TBD

Class of 2019 Graduation
September 6, 2019
Final Talks & Celebration
Rockwell Hall

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ART CONSERVATION DEPARTMENT
BUFFALO STATE • The State University of New York



Art Conservation Department
1300 Elmwood Avenue
Rockwell Hall 230
Buffalo, NY 14222-1095



Patrick Ravines
Director & Associate Professor

FROM THE DIRECTOR

Dear Alumni, Family, Friends & Supporters,

I hope you all had a good and relaxing Thanksgiving with family and friends, and that you are preparing for a lovely holiday season. We send joyful and good tidings to alumni and their families, and to friends and supporters of the department!

This year we were saddened to learn that two of our colleagues passed away: John M. Messinger (1958–2018) and Scott Allan Carrlee (1964–2018). John was a professor of conservation science from 1986 to 1993, while Scott, an objects conservator from the Class of 1992, worked as a consultant in Alaska with his wife, Ellen Carrlee. We extend our sincerest condolences to their families.

We hosted two distinguished alumnae this year, **Dianne Dwyer Modestini ('73)**, and **Claire Barry ('81)**. Dianne, a research professor at the Kress Program in Paintings Conservation at New York University, visited in April and presented to a full lecture hall at the Burchfield Penney Art Center. She told us about her dear late husband, Mario Modestini, and her latest analytical study and conservation-restoration treatment of Leonardo da Vinci's *Salvator Mundi*. Her story was fascinating.

Claire, director of conservation at the Kimbell Art Museum in Fort Worth, Texas, visited us this fall. She graduated from Cooperstown in 1981, and this was her first time visiting the Buffalo State campus. We were happy to host her and introduce her to the facilities. She presented a lecture and also had time to meet with Assistant Professor Fiona Beckett (who joined our department in January 2018) and second-year graduate students to review their ongoing conservation treatment projects. Claire's lecture was captivating in that it spanned her many years at Kimbell conserving beautiful and unique works. Students left with a good understanding of the scope of research and treatment that can be accomplished, conservation's contribution to art history, and how one's career in conservation can develop.

The Garman Art Conservation Department turns 50 in 2020—our golden anniversary!—and our program manager, Meredith Lavelle, came up with the cool idea of creating a department timeline to commemorate the occasion. Mounted on the second floor's eastern hallway wall, the timeline is BIG, measuring 11 feet by 4 feet 3 inches—and it greets you when you enter the hallway (see centerfold photo). The top row shows program milestones, such as the founding in Cooperstown in 1970 and the move to Buffalo in 1987; the second row showcases the program's five successive directors; and the third row highlights the many past and current faculty members. At a glance, this timeline shows where we started, who has been involved, and what has been accomplished. We plan to put a large "zoomable" photo on the website soon.

We would greatly appreciate your ideas and suggestions on how to celebrate and commemorate our 50th anniversary. And we send you all a deep and heartfelt thank-you. We—the faculty, staff, and graduate students of the program—truly appreciate the support you have been providing us through the years and the many ways it manifests itself, including allowing us to send you summer, third-year, and pre-program interns; 20-day research options; and many other "extras."

There are many more exciting developments outlined in this newsletter. I hope you enjoy it and will find something new and of interest.

If you have any news you would like to share with your Cooperstown/Buffalo conservation alumni friends and colleagues or ideas for our 50th anniversary, please send them to Meredith Lavelle (lavellma@buffalostate.edu), Anne Hoehn (hoeham@buffalostate.edu), the department (artcon@buffalostate.edu), or me (ravinepc@buffalostate.edu).

Stay tuned for more, and please keep in touch!

Best wishes,

Patrick



CONTACT US!

ART CONSERVATION NEWSLETTER FALL/WINTER EDITION 2017 VOL. LIX EDITION: 600

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Carolyn Riccardelli ('01) and Melissa Garman Baumgart



Katherine Conway-Turner and Lucas Baumgart tour with Carolyn Riccardelli ('01)

Exclusive Met Tour

An enormous thank you to **Carolyn Riccardelli ('01)** who graciously took the time to tour the Garman family and Buffalo State College's President around the Metropolitan Museum of Art's conservation labs this summer. Melissa Garman Baumgart, her sisters Michelle Parrish and Kathy Gleason, and son Lucas Baumgart attended the behind the scenes tour with President Katherine Conway-Turner and director Patrick Ravines. In addition to seeing the labs, the visitors were also treated to a viewing of Tullio Lombardo's *Adam* sculpture that Carolyn spent over a decade researching and conserving.

50th Anniversary Ideas

We are gearing up to celebrate fifty years in 2020. We welcome any ideas from alumni and friends on how best to mark this occasion. We want to celebrate and create an event all alumni will be excited to attend. Please contact Patrick (ravinepc@buffalostate.edu) or Meredith (lavellma@buffalostate.edu) or any current Alumni Board members with any suggestions you may have. We hope to announce event plans early in the New Year.



We love to hear from graduates and former faculty! Here is a summary of notes since the last newsletter. Please send any news or updates to lavellma@buffalostate.edu.

70s **Dianne Dwyer Modestini ('73)** had a book signing for *Masterpieces* on January 28th hosted by Sothebys, New York. **Dan Kushel ('76)** was the Honorary Membership recipient at the 2018 AIC annual meeting in Houston. He was elected by the Board of Directors in recognition of his outstanding contributions to the field of conservation.

00s **Marieka Kaye ('06)** was promoted to Head of Conservation and Book Repair at the University of Michigan Library in February. **Colleen Snyder ('08)** and



Charlotte Jean Notarian

her husband Matt Notarian are excited to announce the birth of their second daughter, Charlotte Jean Notarian on August 22nd. Colleen has also been heavily involved with the Cleveland Museum of Art's radical reconstruction of a Cambodian Krishna statue that received national attention this spring. This May, **Angela Campbell ('09)** accepted the position as Conservator for the US Department of the Interior, National Park Service, Northeast Region, Historic Architecture, Conservation & Engineering Center in Lowell, MA. This position is responsible for protecting and conserving the holdings of the entire Northeast Region including over 36 million objects in 84 National Historic Sites, the majority of which are works on paper.

10s **Jennifer McGlinchey Sexton ('10)** and her husband Daniel welcomed baby Cameron this May at 7 lbs 3 oz, 19 3/4 inches. Their daughter Marie is very happy to be a big



Cameron & Marie Sexton



Nina Patten

sister. **Fran Ritchie ('13)** is now the objects conservator at the National Park Service Harpers Ferry Center. **Graham Patten ('14)** and his wife Katy welcomed a daughter, Nina, on September 2, 2018. **Christina Taylor ('15)** was featured in the May 2, 2018 issue of Harvard's Index magazine in the article "It's a Wash" focusing on washing works of art on paper with water at the Straus Center for Conservation and Technical Studies. **Jennifer Hunt Johnson ('15)** is now the special collections conservator at the University of Notre Dame's Hesburgh Libraries. **Nicole Passerotti ('17)** and **Tamia Anaya ('20)** have been named project assistants for the 2018-19 year for Untold Stories, an organization who's mission is to expand the existing ethical framework for art conservation by engaging new voices and



Christina Taylor ('15) - Image, Harvard Art Museums

hearing new stories that transform our understanding of the preservation of cultural heritage (www.untoldstories.live). **Michelle Smith ('18)** was featured in Newsweek magazine in March 2018 for her work at the Stanford Synchrotron Radiation Lightsource identifying once erased text on an 11th century religious text written in Syriac (http://www.newsweek.com/ancient-translation-histoic-greek-medical-text-rediscovered-using-x-ray-841560). This fall, **Stephanie Spence ('17)** began an objects conservation fellowship at the Nelson-Atkins Museum of Art. **Kathryn Harada ('17)** is now the Fulbright Fellow in paintings conservation at the Mauritshuis in the Netherlands.

Several alumni have been published in the peer-reviewed book entitled, *Platinum and Palladium Photographs: Technical History, Connoisseurship, and Preservation* available from the AIC bookstore online. The authors are **Erin L. Murphy ('01)**, **Lee Ann Daffner ('94)**, **Jennifer McGlinchey Sexton ('10)**, **Saori Kawasumi Lewis ('12)**, **Sara Shpargel ('01)**, and **Lauren Varga ('07)**, in addition to department director, Patrick Ravines.



Dianne Modestini ('73)

ALUMNI BOARD



Maria Sullivan ('95)
President

Update

In 2020, the program will celebrate the 50th anniversary of its founding in Cooperstown, New York. The board is already busy planning for this event and, whether you attended during the Cooperstown or Buffalo years, we would love to have your input. In the coming days, please look for a very brief on-line survey that will help us with some of the initial decisions. Your feedback is invaluable!

Please join me in thanking outgoing board chair, **Jennifer McGlinchey Sexton ('10)** for her service on the board. Jennifer initiated a review of the board mission and vision statements, and we will continue with this important work going forward. In addition to visioning for the board and planning for the 50th reunion in the coming year, the board will also focus on fundraising to help ensure that the program remains strong and supports students in a meaningful way.

I'm delighted to welcome new board members **Cynthia Kuniej Berry ('88)**, **Angela Elliott ('05)**, and **Brad Epley ('97)**.

We thank you for your continued support. Please feel free to contact any of us with our contact info listed to the right, or Meredith Lavelle (lavellma@buffalostate.edu) if you have questions, comments, or ideas.

The 2018-19 Alumni Board

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Brad Epley ('97)
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ALUMNI NEWS

Introducing the Class of 2021

A warm welcome to our newest class joining us this fall from across the country. **Anita Dey** graduated from the University of Maryland, Baltimore with a BS in Biological Sciences and was the Andrew W. Mellon Foundation pre-program intern at the Conservation Center for Art and Historic Artifacts in Philadelphia. **Stephanie Guidera** is originally from Minneapolis, Minnesota where she was a conservation technician at the Midwest Art Conservation Center. She is also an accomplished illustrator and graduated magna cum laude in Studio Art with an emphasis on paintings from Concordia University in St. Paul. **Heather Hodge** graduated from Juniata College in Huntingdon, Pennsylvania with a BA in Art History. Before beginning her graduate studies, she was a photograph conservation intern at The Better Image in Milford, New Jersey, an intern at The Brooklyn Museum, and a conservation technician at The New York Public Library. **Rio Lopez** graduated from the University of California, Berkeley with a BA in the History of Art. She also completed pre-program internships at Fine Arts Conservation LLC in Los Angeles, Textile Arts Conservation Studio in Long Beach, and the University of Southern California's Pacific Asia Museum in Pasadena. **Christine Manwiller** has a BA in Art History with minors in Chemistry and Studio Art from the University of Wisconsin Eau Claire and an MFA in Book Arts from the University of Iowa where she was also a conservation technician in the university's libraries. In addition, she was a pre-program intern at the University of Washington Libraries in Seattle and Art Conservation de Rigueur in San Francisco. **Elena Mars** earned a BFA in Museum Conservation with minors in Chemistry and Anthropology from New Mexico State University in Las Cruces as well as a Bachelors degree in Occupational Education from Eastern New Mexico University in Portales. She was a monuments conservation technician for the New York City parks and recreation department in addition to interning at New Mexico State University's Kent Hall Museum. **Basia Nosek** was a conservation technician at Northwestern University Libraries in Evanston, Illinois before beginning her graduate studies. She has a Post-Baccalaureate Certificate in Chemistry from Northwestern



The Class of 2021: Front row (L to R) - Anita Dey, Rio Lopez, Elena Mars, Heather Hodge. Back row (L to R) - Basia Nosek, Christine Manwiller, Stephanie Guidera, Allison Slenker, Colleen Watkins, and Nicole Schmidt.

University and BFA degrees in both History of Art and Painting from the University of Illinois at Urbana-Champaign. **Nicole Schmidt** has a BA in Art History from Buffalo State College where she was a McNair Scholar and studied abroad in Siena, Italy. She held pre-program internships at the Georgia State Archives in Atlanta, Williamstown Art Conservation Center in Massachusetts, and unDunn Art Conservation Services in Buffalo. **Allison Slenker** earned both a BA and MA in Art History from Case Western Reserve University in Cleveland, Ohio. She completed pre-program internships at the Cleveland Museum of Art, the Indianapolis Museum of Art, and the Los Angeles County Museum of Art. **Colleen Watkins** graduated with a BA in Studio Art, Art History, and Spanish Studies from the University of Minnesota, Minneapolis and earned a MA in the History of Art from New York University. She also completed pre-program internships at the Brooklyn Museum of Art, Andrea Pitsch Conservation, and The Metropolitan Museum of Art. For full bios of the Class of 2021 and all of our other graduate students, please go to our department website.

Department Contributions A sincere thank you to alumni, friends, family, and foundations that have generously contributed to the department since the last Newsletter issue.

Individual Donors
Anonymous (3)
Joanne S. Begert ('70, Buffalo State)
Cynthia Kuniej Berry ('88)
Todd & Kimberly Brason
Jan Burandt ('93)
Patrick Casey
Jiuan Jiuan (JJ) Chen ('01)
Mary J. Davis ('94)
Anne E. Downey ('93)
Bradford A. Epley ('97)
Suzanne George
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David C. Goist ('75)
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Ulysses J. & Melinda Kontos
Dan Kushel ('76)
Julie A. Lauffenburger-Fuqua ('89)
Edward Lieberman, Esq.
Krista A. Lough ('14)
Cecile ('91) & John P. Mear
Eric Meier
Pauline C. Mohr ('75)
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Nancy Norwood
Ariel K. O'Connor ('09)
Beverly N. Perkins ('86)
Carolyn Riccardelli ('01)
Linnaea Saunders
Carol J. Scorone ('83, Buffalo State)
John C. Scott, Jr. ('84)
Dana K. Senge ('06)
Jennifer M. McGlinchey Sexton ('10)
Lawrence P. Shutts ('03)
Sarah D. Stauderman ('97)
Maria E. Sullivan ('95)

Rebecca J. Summerour ('12)
Christopher Tahk ('75)
Valentine Talland ('88)
Joel L. Thompson ('00)
Glenn Wharton ('81)
Ann B. Young ('85)

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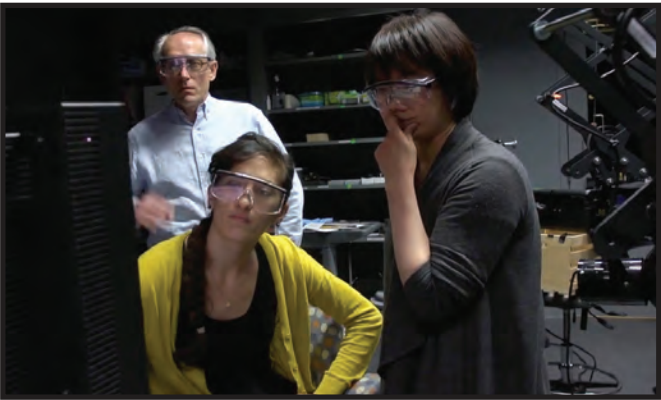
2018 Alumni Reunion
Many thanks to the Alumni Board for funding the 2018 Alumni Reunion at AIC in Houston and for Rob Proctor and Jill Whitten for hosting.

Department Awarded NEH Fellowship Grant

In December 2017, the department received a National Endowment for the Humanities preservation education grant for \$150,000 with an additional \$25,000 available in matching funds. The entire grant will go towards funding graduate student fellowships. This is the fourteenth grant the department has received from the NEH since 1990 and we are exceedingly grateful for their steadfast support of our graduate students and the field of conservation.



Dr. Rebecca Ploeger presented two posters at the Faculty & Staff Research and Creativity Fall Forum that both she and Dr. Aaron Shugar were authors on. This event highlights faculty and staff research projects and allows visitors to see their work and ask questions. Rebecca is also co-chair of the Research & Creativity Council for the Buffalo State campus.



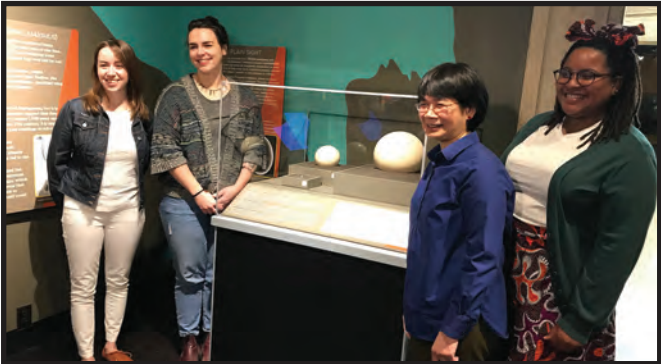
James Hamm, Kathryn Harada, and J.J. Chen examine Monet's Waterloo Bridge.

Department Instrumental in Two Exhibits

Faculty and students were heavily involved in research that played significant rolls in two local exhibits. In the spring of 2016, University of Rochester's Memorial Art Gallery delivered Claude Monet's *Waterloo Bridge* to the department for examination, imaging and limited materials analysis. This work was cooperatively done by professor emeritus **James Hamm ('78)**, professors **Jiuan Jiuan (JJ) Chen ('01)**, Aaron Shugar, Rebecca Ploeger, and graduate student **Kathryn Harada ('17)**. The purpose of this research was to better understand Monet's creative process in addition to examining pigments and surface textures. JJ employed IR and ultraviolet radiation to analyze the varnishes and restoration work while Aaron and Rebecca studied the different pigments through various spectroscopic techniques.

The resulting exhibit, *Monet's Waterloo Bridge: Vision and Process* is now showing until January 6, 2019 at the Memorial Art Gallery and will be travelling to additional venues. Visitors will be able to explore Monet's creative process through modern, interactive technology and view a documentary video created specifically for the exhibition featuring our faculty at work. The exhibit features the Waterloo Bridge painting examined by the department along with seven others borrowed from North American sister institutions. The exhibition offers visitors the unique opportunity to concurrently experience several versions of London's Waterloo Bridge that Monet painted between 1899 and 1904. James, with input from his colleagues, wrote an article on recent imaging analysis for a scholarly catalog on Monet's London series that was recently published by RIT Press.

The Buffalo Museum of Science (BMS) also made an important discovery thanks to our department. They discovered a fully-intact Elephant Bird (*Aepyornis maximus*) egg measuring 12 inches long and 28 inches in circumference, and weighing 3 pounds 5 ounces. It was mislabeled as a model due to the rarity of this type of egg but their Director of Collections, Kathryn Leacock wanted to be sure. She brought the egg to the department and JJ Chen and her students radiographed the egg and confirming that it was, in fact, real. The Buffalo Museum of Science's discovery has added to the world's inventory of less than 40 intact eggs held in public institutions. The egg is now on exhibit as part of the *Rethink Extinct* science studio.



Second year students Karen Bishop, Kaitlyn Wright, Professor JJ Chen, and LaStarsha McGarity at the Buffalo Museum of Science's Rethink Extinct opening.

Conservation Scientists Featured in New Yorker article



By Laurie Kaiser, Buffalo State Communications Office

Research on a now-defunct pigment conducted within Buffalo State's Garman Art Conservation Department was included in an article in the September 3rd issue of the New Yorker magazine. In the article, "Blue as Can Be," writer Simon Schama examined the long-lasting power of color, focusing on the Forbes Collection in the Straus Center for Conservation and Technical Studies at Harvard University. He looked at the science behind creating specific hues, meandering through centuries, artistic periods, and the mysteries behind some famous pigments.

Schama noted that Buffalo State Art Conservation faculty members Rebecca Ploeger, assistant professor, and Aaron Shugar, Andrew W. Mellon Professor, recently discovered new evidence that supports an extraordinary nineteenth-century eye-witness account of the production of the pigment known as Indian Yellow. "The hippuric acid discovery supports the original nineteenth-century accounts that urine is used in the process of making Indian Yellow," said Ploeger. This research was conducted over the past several years in collaboration with two researchers at the Indianapolis Museum of Art at Newfields. The scientific paper summarizing the researchers' findings appears in the January 2019 issue of Dyes and Pigments.

Pictured (above): Images of a Hindu manuscript (69.25.1) with indian yellow pigment from the Indianapolis Museum of Art at Newfields. Photo courtesy of Newfields.

ANAGPIC 2019 Presenters

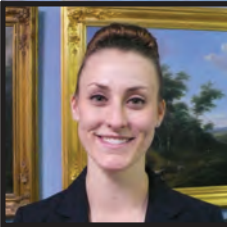
LaStarsha McGarity and Carolyn Burns have been chosen by the faculty to speak at this years ANAGPIC Conference at UCLA this April.

LaStarsha completed an internship at the Brooklyn Museum of Art this summer, and is currently enjoying her third year in the objects lab at the Saint Louis Art Museum. She is a alumna of Texas Southern University, a historically black college and university (HBCU) in Houston, where she received a BA in Art with a minor in Chemistry. After completing her BA, LaStarsha was the Director's Fellow at the Cleveland Museum of Art, the Andrew W. Mellon Conservation Intern at the Smithsonian National Museum of African American History, and the Ford Foundation Conservation Intern at the Smithsonian National Museum of African Art in Washington, D.C. She served as the summer 2017 conservation intern at both the Museum of Mississippi History and the Mississippi Civil Rights Museum in Jackson, Mississippi. LaStarsha will be talking about her work conserving a historic diorama of Benjamin Banneker from Tuskegee University.

Carolyn is currently a third year intern in paper conservation at the Weissman Preservation Center, Harvard University Libraries, in Cambridge. She was a pre-program intern at the Carnegie Museum of Art in Pittsburgh where she was conservation technician and coordinator for collections. Carolyn earned a BA in Art from Lafayette College in Easton, Pennsylvania and studied abroad at Syracuse University in Florence. In addition, she completed graduate summer internships at the National Air & Space Museum in Washington, D.C. and Virginia Museum of Fine Arts. Carolyn plans to speak about the experimental loss techniques she devised for filling and inpainting her masters project, *Horizon '72: A Screenprint* by Noriko Yamamoto Prince.



LaStarsha McGarity



Carolyn Burns



Fall 2018 Clinic

Each fall, the public is asked to bring art work in to the department for possible conservation treatment during our Clinic. Graduate students and faculty examine each piece and decide if it would be an appropriate project for our students. We met with over forty members of the community, many from local museums and historical centers, taking in new projects and giving conservation advice.

(Left) Tony Chase, Assistant Dean of the School of Arts and Humanities, brought in an historic map for possible treatment.



(Above left) Professor Jonathan Thornton ('80) examines a Victorian glass dome with taxidermied birds brought in by retired SUNY Distinguished Professor, Ann Colley. (Above right) Paintings specialization students Melissa Amundsen, Anna Ersenkal, and Rachel Childers discuss possible treatment options with Professor Fiona Beckett and a client.



2018 Open House

The department opened its doors for the annual fall Open House on November 2nd. All of our conservation lab spaces were open to tour and visitors were treated to a paper making demonstration (shown above right with first year student Anita Dey), students working on their egg tempera panel paintings, science lab demonstrations, and timed viewings of specialized documentation techniques. For the first time, we also partnered with the Albright-Knox Art Gallery for their First Friday event and visitors were able to enjoy both events for free.

(Left photo) Melissa Amundsen, right, second year student, discusses paintings conservation techniques to an Open House guest.



Gary Frost Retires

Gary Frost, Guest Lecturer in Book Conservation and teacher of the Historical Book Structures Practicum, has retired from his positions with the department. He has been a visiting guest lecturer since Fall 2013 and has mentored nearly a dozen book conservation graduate students. The entire department heartily thanks Gary for his dedication and years of guidance for our students and wish him all the best in his exciting new adventures. Gary is pictured to the left with book conservation specialization graduate students Nicole Alvarado ('20), Clara Huisman ('19), and Oa Sjoblom ('20) at his retirement party this spring.



New Department Timeline

We are excited to unveil the department's new timeline on display for all visitors to see on the second floor hallway. The timeline shows our history from our beginnings in Cooperstown to the present. We thought it was a great opportunity to commemorate this progression in addition to all directors, faculty, and staff who have worked in the department over the last forty-eight years. Our timeline welcomes visitors to the department and acknowledges our roots and all of the many milestones we have celebrated over the years.

We dug into our archives to find photos of past faculty and staff but were unable to locate pictures of former faculty members Victor von Reventlow, Katherine Eirk, Jon Eklund, and James Argo. If anyone has a photo they can provide the department, we would be delighted to be able to add them to our timeline. We hope that you will enjoy seeing this new addition on your next visit to Buffalo.



New Book Conservation Guest Lecturers

We are excited to announce the appointment of Anne Hillam and Jeff Peachey as guest lecturers for our Library and Archives (LACE) curriculum. Anne will be visiting us three times per semester to instruct all students in book conservation in addition to working with our second year book conservation students. She is pictured in the above photo during her first visit to the department this September. Jeff will be running the historical book structures practicum for all of the Library and Archives Conservation Education (LACE) Consortium-students in the Buffalo, NYU, and Winterthur programs each summer. He is pictured above with students who participated in the Historical Book Structures workshop this summer at the University of Delaware Winterthur Program. Both Anne and Jeff's visits are generously funded by the Andrew W. Mellon Foundation.



Days of Fire 2018

Professors Aaron Shugar and Jonathan Thornton hosted their bi-annual Days of Fire event this October. The Iron Age experimental pyrotechnology weekend featured an Iron Age furnace, Bronze Age copper melting and casting demonstrations, and glass bead manufacturing. We also were thrilled to welcome over twenty graduate students from our sister programs at New York University, Winterthur/University of Delaware, Queens University, UCLA Getty, and Rensselaer Polytechnic Institute who participated in the event. Students were given a unique hands-on authentic experience and visitors were able to get a taste of how these ancient technologies work. Many thanks to Aaron, Jonathan, and all of our graduate students who collaborated to make this event possible.

Above photo: The entire group of Days of Fire participants with many visitors from other graduate programs.

Left top photo: Professors Shugar and Thornton extract the large iron bloom from the furnace making it a successful weekend.

Left bottom photo: Students remove their ceramic figurines from the fire that had been curing all weekend.





John M. Messinger 1958 - 2018



Dr. John M. Messinger II died suddenly on October 14, 2018 doing what he loved - racing kayaks with friends. John was born April 24, 1958 in Buffalo, NY. John leaves behind his wife Susan. They had celebrated their 34th wedding anniversary the day

before. He also leaves behind his loving and talented son Adam Messinger. He is preceded in death by his son Carlton F. Messinger II, who he missed on a daily basis, his mother, Josephine Messinger, his father retired Lt. Colonel Carlton Messinger and his father-in-law Paul Rizzo. John will be missed by all his family members, friends, staff and patients.

John and Susan own Main Street Dental which they opened in Plymouth, NH in 2002. John and family moved to Plymouth, NH in 1998 from their home town of Buffalo, NY. They wanted to live and work in a beautiful area and raise their children in small town New England.

John received his Ph.D in organic chemistry from the University at Buffalo in 1985. John was a tenured professor in chemistry at Buffalo State College before making a career change to become a dentist. He received his Doctor of Dental Surgery (D.D.S.) from the University of Buffalo in 1997. He completed his residency in General Dentistry at Buffalo General Hospital in 1998.

John was an avid hiker. He had received an award for climbing 111- 4,000 ft. mountains in the New England area, including all 4,000 ft. mountains in the state of NH. He was a Squam ranger and participated every year in Flags on the 48 in memory of 911. John climbed Mt. Rainer in 2008 to celebrate his 50th birthday.

John is survived by his mother-in-law June Rizzo, brother Peter Messinger and sister-in-law Patty, sister Martha Messinger, sister-in-law Patricia Babcock and husband Mel; Sharon Miller and husband Tony, brother-in-law Steven Rizzo and wife Loree, Paula Douglas and husband Craig, David Rizzo and wife Anat, Ann Inesedy and husband Danis, numerous nieces and nephews and great nieces and nephews.

John will be missed immensely by his wife Susan, who stated "this is not what we planned, and it wasn't supposed to end this way I love you honey! "Take care of Carl." In lieu of flowers you can donate in memory of John Messinger: The Farnum Center, 140 Queen City, Manchester, NH 03103. Your donation will be used to help fight the opiate crisis. *Published: Mayhew Funeral Home.*



Scott Allan Carrlee 1964-2018

Scott Carrlee ('92) passed away peacefully on the morning of April 3, 2018 at his home in Juneau, surrounded by loved ones. He didn't choose pancreatic cancer, but he faced it bravely, openly, and with every bit of his incredible strength, humor, and fortitude. Scott had friends and family around the world. He climbed mountains from Alaska to Nepal, cared for artifacts in Turkey, advised museums in Argentina and Japan, pursued PhD fieldwork in Costa Rica, and traveled frequently in Europe. Scott was as much at home on a mountain as at the bridge table. He

had a knack for storytelling and would describe his adventures and friendships with unbridled enthusiasm. He was instantly recognizable both for his appearance and his gregarious, bright-eyed enthusiasm that could recharge anyone around him. Scott was the kind of person who commanded every room he was in without anyone minding.

Scott spent his childhood in rural Indiana, attended high school in Rochester, NY, studied German literature as an undergraduate, and lived in Germany for several years with the Wepler family of Würzburg, with whom he formed a lifelong bond. He returned to the US to earn an MA in art conservation from SUNY Buffalo State. Subsequent work included the Arizona State Museum, the Carnegie Museum, the Smithsonian's National Museum of the American Indian, and archaeological work at Kaman Kalehöyük in Turkey. Scott came to Juneau in 2000 and immediately took to the city, and all of Alaska, with his trademark energy. Scott loved the people, places, and quirks of life in Alaska. Fellow conservator Ellen Roblee eloped with him at Skater's Cabin on Mendenhall Lake in Juneau in 2001, and they combined their last names (Carroll + Roblee = Carrlee). They have a 10-year-old son, Carson (pictured with his father below).

Colleagues and emerging museum professionals alike found Scott an "instant legend" and gravitated to his gregarious personality and willingness to share his encyclopedic knowledge with anyone who might need it. He had a special passion for small museums and the amazing ability to help those he worked with feel more confident. He created an internship program that launched many careers with Alaskan institutions, helped design and build the new Alaska State Library, Archives, and Museum building in Juneau, and ran a state-wide services program that won several national awards for the Alaska State Museum.

Scott was born January 26, 1964 to Roger Carroll and Jean Carroll (nee Gladden), the youngest of four children. He is survived by his mother Jean of Danville, Indiana and three older sisters: Christine Carroll of Dacula, Georgia, Shawn Stevens (fiancée Chris Brown) of Lawrenceville, Georgia, and Shannon Pierce (Jeff Pierce) of Brownsburg, Indiana. He is also survived by his father Roger and stepmother JoAnne Pedro-Carroll and their children: Kristen Gilbert (Austin Gilbert), David Carroll (Katherine Creagen), and Michael Carroll, all of Rochester, New York except Michael, who resides in Colorado. Scott was preceded in death by his niece Erin Stevens and former stepbrother Don Albietz, whose sister Lisa Kincaid still lives in Indiana.

Scott wished the following gratitude, in his own words, to be expressed to his home of Juneau, Alaska: "If you are reading this I have already passed away with pancreatic cancer. I am writing you, the community of Juneau to say thanks. Thanks for everything you have given me over the years. I came here 18 years ago for a job and a little adventure. What a got was a community that embraced me and that I fell in love with. It is difficult to say what exactly Juneau means to me but I know that it has given me a lot; friends, a place to work, a place to live, a place to raise a family, and grow into a better person. Most of all Juneau has given me a sense of community I never had before and for that I will be forever grateful. Goodbye Juneau. I loved you well!"

A fund has been established in Scott's name to help bring student interns to Alaska. Contributions to the fund can be sent to the Juneau Community Foundation (350 N. Franklin St., Juneau, AK 99801) with Scott's name on them or you can go directly to this link to give: <http://juneau.cf.org/index.php/scott-carrlee-memorial-fund/>
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