

ALUMNI DIRECTORY INFORMATION UPDATE

Please complete the information below so we can update our records for the next Directory and to continue receiving the newsletter. To change your information, mail this form to the department, fax it to 716-878-5039, or e-mail lavellma@buffalostate.edu.

DIRECTORY CHANGES

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I prefer to have the newsletter sent to my

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NEWSLETTER NEWS & UPDATES

Name of Spouse/Companion

Names of Children

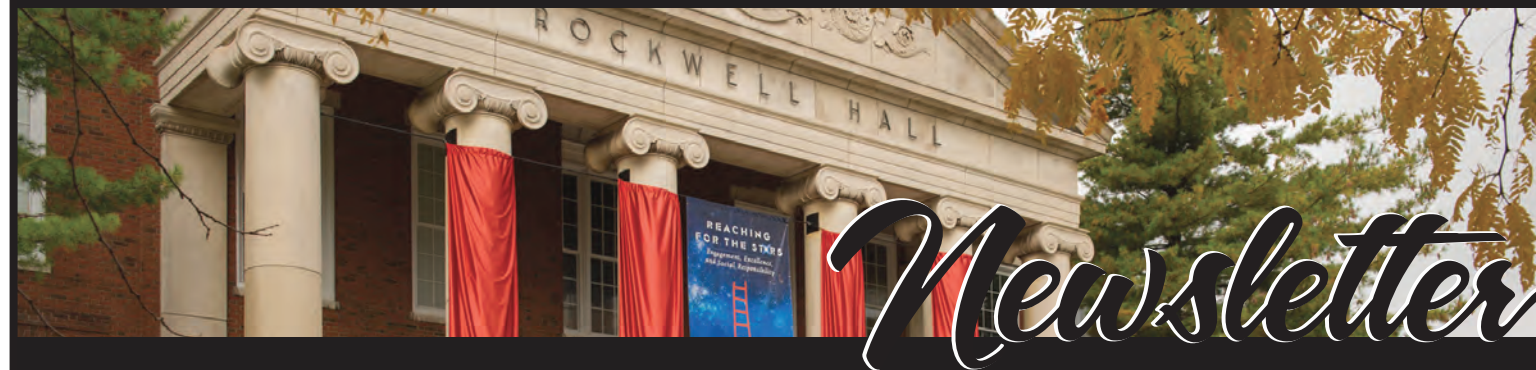
Your Position & Title

Recent Publications / Presentations:

Items for the Next Newsletter:

Visit our department website at: artconservation.buffalostate.edu

ART CONSERVATION DEPARTMENT



SUMMER EDITION 2016

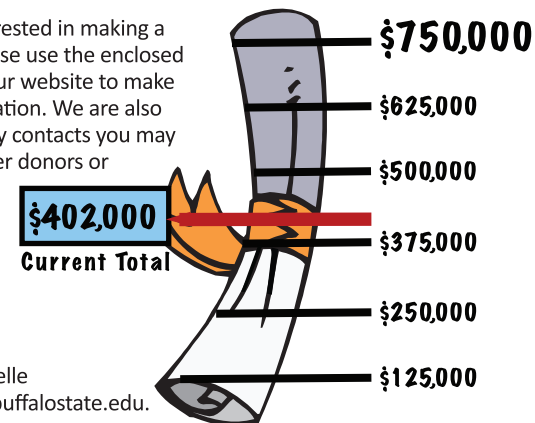
VOLUME XLXVII

Mellon Match Fundraising Update

We are a more than half way to our goal thanks to the generosity of many foundations and over sixty alumni who have donated nearly \$36,000 total over the past two years. While we are beyond the half way mark, we are still far from being finished with our match.

Join us in this challenge grant. If you haven't donated to the match yet, please consider doing so. The resulting endowment allocations will directly benefit our graduate students in the form of fellowships. Fellowships are the lifeblood of our department and our student success relies heavily on them.

If you are interested in making a donation, please use the enclosed form or visit our website to make an online donation. We are also grateful for any contacts you may have with other donors or foundations that would be interested in funding our challenge. Questions? Please contact Meredith Lavelle at lavellma@buffalostate.edu.



Theresa J. Smith ('06) Appointed Assistant Paper Conservation Professor

After an international search, the department is excited to welcome **Theresa Smith ('06)** to the department this July as our new professor of paper conservation. Theresa has been the paper conservator for special collections at Harvard Library's Weissman Preservation Center for the past nine years. She was also a fellow in paper conservation at the Straus Center for Conservation

and competed her third year of graduate studies with Dr. Irene Brückle at the Kupferstichkabinett, Staatliche Museen zu Berlin in Germany. Theresa's research interests include 16th century moveable anatomies and historical bleaching in addition to being active in teaching emergency preparedness and planning.

Welcome the Class of 2019

We look forward to welcoming the Class of 2019 - our 49th entering class - this fall: Karen Bishop, Allison Brewer, Carolyn Burns, Courtney Helion, Clara Huisman, Sarah Kornhauser, LaStarsha McGarity, Jen Munch, Elizabeth Robson, and Kaitlyn Wright. Congrats to all of you and we will see you in Buffalo this August!

Conservation Science with Dr. Tahk & Dr. Feller

In October 2015, the department had the pleasure of hosting two giants in the field of conservation science, Dr. F. Christopher Tahk and Dr. Robert Feller. Our current conservation scientists, Dr. Aaron Shugar and Dr. Rebecca Ploeger invited Dr. Tahk and Dr. Feller to visit the department and talk to the students about the evolution of the field of conservation science followed by a Q&A session. It was a great opportunity for current students to gain perspective on the history of the field and ask Dr. Feller and Dr. Tahk questions. As a result of this event, Aaron and Rebecca presented a talk at AIC on the evolution of conservation science and have also been invited to speak at the ICOM-CC 2017 meeting in Copenhagen. After the talk, faculty gathered for a photo: (from L to R) **Judy Walsh ('77)**, **J.J. Chen ('01)**, Aaron Shugar, **Chris Tahk ('75)**, **James Hamm ('78)**, Robert Feller, Patrick Ravines, Rebecca Ploeger, **Ana Alba ('09)**, and **Jonathan Thornton ('80)** (in front). Many thanks to Aaron & Rebecca for planning this event and to Ana Alba for helping Dr. Feller make the trip to Buffalo.



Upcoming

Graduation

Class of 2016 Final
Presentations
September 9th, 9am - 5pm
Ciminelli Hall, Rockwell

Fall Clinic

September 30th
9am - 5pm
By appointment only
Call 716-878-5025

Open House

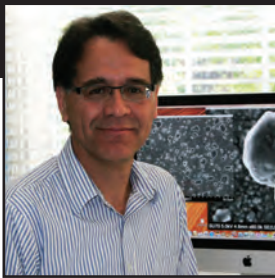
October 28th
Times TBD
Check our website for
more information

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Patrick Ravines
Director & Associate Professor

FROM THE DIRECTOR

Dear Alumni, Family, Friends & Supporters,

I hope that you are having a wonderful summer relaxing with family and friends, and that you have a slightly slower pace at work too.

By the time you receive this summer newsletter, **Theresa J. Smith ('06)** will have started in her new position as Assistant Professor in Paper Conservation. We are extremely happy to have her join the Art Conservation Department.

And we bid farewell to Judy Walsh who retired in June after 11 years of teaching paper conservation to over 100 graduate students.

We are saddened to learn of the passing of two of our alumni - **Bronwyn Lloyd Eves ('98)** of Springfield, Illinois, and **Dorothy Warner Lawson ('73)** of Bowen Island, British Columbia, and former faculty member Donald Keith Sebera of South Palm Beach, Florida. We send

our sincerest condolences to their families and loved ones.

We also point out that we are in our last year of the Mellon challenge grant that will be for graduate student fellowships. We have a ways to go to complete this grant and look forward to your support. This grant bolsters the graduate student fellowships and helps us attract the best candidates.

A reminder that next year, 2017, marks the program's 30th birthday in Buffalo. Start thinking of and send us your thoughts on how we may want to celebrate our three decades in Buffalo. We should be able to have a few gatherings of alumni, faculty, graduate students, family & friends to celebrate this momentous occasion.

It has been a busy time and the coming academic year will also be an exciting and busy one as well.

I wish you a good rest of summer and drop us a note from time to time.

Warm regards, *Patrick*



Class of 2017 Begins Third Year Internships

The Class of 2017 will soon be off to their third year internship sites this fall. Lisa Ackerman will be at the Metropolitan Museum of Art, Lyudmyla Bua is interning at the Barbara Goldsmith Conservation Laboratory at New York University, Amanda Burr will be at both the Leiden University Library in the Netherlands and UCLA's Library, Sarah Casto and Maria Cristina Rivera-Ramos will spend their third year at the Art Institute of Chicago, Kathryn Harada is heading to the National Gallery of Art, Sophie Hunter will intern at Museums of New Mexico, Nicole Passerotti is heading to the Philadelphia Museum of Art, Paige Schmidt will go to the Biltmore Estate, and Stephanie Spence will complete her third year at the Nelson-Atkins Museum of Art.

Professor Judy Walsh Retires

This June, Professor **Judith Walsh ('77)** retired after eleven years as our paper conservation professor. She has worked tirelessly for our students, brought her expertise of fine art on paper to the curriculum, been our advocate and honorary "construction manager" for our third floor renovations, served as faculty librarian, and has been our champion for our library and archives conservation specialty. In addition, Judy has served on countless committees, volunteered her time at the Albright-Knox print gallery, and all the while - maintaining her research interests on Homer and Georgia O'Keeffe. We wish Judy and her husband Paul the absolute best from the department and appreciate all of her hard work and dedication to our graduates and to the conservation field as a whole. Below are some images from her department retirement party.



ART CONSERVATION NEWSLETTER

SUMMER EDITION 2016 VOL. XLXVII EDITION: 600

Editors: Patrick Ravines & Meredith Lavelle
Designer/Reporter: Meredith Lavelle
Contributions: Department Faculty



CONTACT US!



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The Art Conservation newsletter is published twice a year, with contributions from department faculty, for the sole purpose of distribution to alumni & department friends. All photos taken by department faculty and staff unless otherwise noted.

Please e-mail address/directory updates, comments, contributions for future issues, and alumni news to lavellma@buffalostate.edu.



We love to hear from graduates and former faculty! Here is a summary of notes since the last newsletter. Please send any news or updates to lavellma@buffalostate.edu.



80s Janet Hessling ('84) presented a paper at the 2016 CIPP Seminar during the AIC Conference in Montreal entitled "Should I Stay or Should I Go" discussing how to best handle collaborative projects with other private conservators. This January, **Julie Lauffenburger ('89)** (above) was named the Dorothy Wagner Wallis Director of Conservation and Technical Research at the Walters Art Museum. In her new role, Julie will oversee a team of seven full-time conservators, a conservation scientist and numerous fellows and interns.

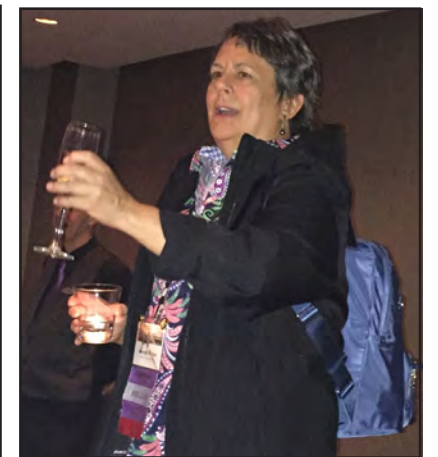
90s Gwen Spicer ('91) was recently awarded the 2016 FAIC Samuel Kress Publication Fellowship for the writing of her book, "Using Magnets in Conservation". Gwen will be working on the book over the next several month with an estimated completion date of December 2017.

00s Samantha Sheesley ('07) presented "Degradation Derailment: How science saves art" at Science Matters, a multi-media educational initiative of Central Virginia's PBS and NPR affiliates at a community outreach event this past January. **Ariel O'Connor ('09)** recently joined the staff of the Smithsonian American Art Museum as Conservator. **Lauren Calcote ('12)** started as the collections conservator at the Newberry

Library in Chicago this spring. **Fran Ritchie ('13)** was featured in the June 2016 issue of Oprah Magazine in the column "You Do What?" (pg. 28) discussing her work at the American Museum of Natural History. **Dawn Mankowski ('13)** is now the Special Collections Conservator at the Barbara Goldsmith Preservation & Conservation Department in NYU's Library. In March 2016, **Graham Patten ('14)** joined the Northeast Document Conservation Center as their Assistant Book Conservator. **Halaina Demba ('14)** has been the Digitization Conservator at the National Archives and Records Administration since November 2015.



Congratulations to **Greg Bailey ('11)** who has won a 2016 Rome Prize Fellowship for Historic Preservation and Conservation. He is the Booth Family Rome Prize recipient and will research "An Investigation of the Craft Origins and Technology of 'Venetian' Enamels on Copper". The American Academy in Rome annually supports advanced independent work in the arts and humanities within a unique residential community. These thirty-one artists and scholars receive a stipend, workspace, and room and board for a period of six-months to two years at the Academy's 11-acre campus in Rome. Greg (above) is currently the Assistant Conservator at the Walters Art Museum.



Bev toasting Judy Walsh, 2016 Alumni Reunion

Alumni Board Update

The Buffalo/Cooperstown reunion party at the annual AIC meeting in Montreal was a BLAST! We celebrated Judy and all of her great tenure and wonderfulness at the program. And then we went a little crazy! There were over 100 of us and we extemporaneously began the 100% campaign right there, champagne in hand and cake on our plates! There was a kind of bidding war and the classes of 2009, 1996, 2013, 2016, 2017, 2010, and 2011 were trying to out donate each other. Then the current student population stepped up with a challenge that they weren't going to just "empty the change out of their pockets!" Things got a little fun and crazy and we raised over \$400 (counted by Meredith who had to sort the coins, Canadian, American, buttons, and who knows what else)! All I can say is "You can't beat our program for spirit!" Stay tuned for the official 100% campaign.



Beverly N. Perkins ('86), Board President

ALUMNI REUNION 2016



(Right) Class of 2001 classmates **Catherine Williams, Kate Smith, Carolyn Riccardelli, and J.J. Chen** catch up with David Luongo.

(Below) **Ashley Jehle ('13), Fran Ritchie ('13), Dan Kushel ('76), Bev Perkins ('86), and Janet Kaye (Dan's wife)** enjoy the reunion.



(Above) **Fran Baas ('11)** and **Michaela Neiro ('00)** toast to **Judy Walsh's ('77)** retirement in Montreal.



Many thanks to the generous alumni who helped fund the 2016 AIC Alumni Reunion in Montreal:

M.J. Davis ('94)
Helen Ingalls ('84)
Ingrid Neuman ('87)
Beverly Perkins ('86)
Maria Sullivan ('95)

ALUMNI NEWS

Department Contributions

A sincere thank-you to alumni, friends, family and foundations that have generously contributed to the department since July 1, 2015.

Individual Donors

Alumni from the Classes of 1996,
2009, 2010, 2011, 2013, 2016,
and 2017

Anonymous (2)
Sylvia Albro ('82)
James Bernstein ('74)
Genevieve Bieniosek ('13)
& Bren McAneny
Victoria Binder ('07)
Ann Boulton ('85) & Hank Young
Valinda Carroll ('99)
Amanda Chau ('15)
J.J. Chen ('01)
Amy Crist ('06)
M.J. Davis ('94)
Halaina Demba ('14)
Marian Dirda ('75)
Anne Downey ('93)
Gabe Dunn ('11)
Margaret Holben Ellis
Steven Erisoty ('83)
Paul & Karen Ferington
Nancy Frankenberry (in honor of
Faye Wrubel ('78)
Gary Frost
Maryruth Glogowski
David Goist ('75)
Suzanne Gramley ('92)
Dr. Ellen Grant
Constance Greco
Marc Harnly ('86)
Janet Hessling ('84)
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Emily Klayman Jacobson ('91)
Dr. Paula Jaudes (in honor of Faye
Wrubel ('78)
Lucy Jehle
Jennifer Hunt Johnson ('15)
Cyntia Karnes
Ross Kenzie
Sean Khorsandi
Dan Kushel ('76)
Inge-Lise Lane ('74)
Theresa Langdon
Meredeth Lavelle
Julie Lauffenburger-Fuqua ('89)
Margaret Lawson ('81)

Zachary Long ('15)
Marianne Russell Marti ('87)
T.K. ('80) & Emily McClintock ('80)
Jennifer McGlinchey Sexton ('10)
John & Cecile D. Mear ('90)
Rev. Paul Milz
Ruth Milz
Barbara Nelson
Ingrid A. Neuman ('87)
Colleen O'Shea ('15)
Sue Paulus
Beverly Perkins ('86)
Stephanie Porto ('09)
Sarah Raithel ('11)
Patrick Ravines
Daniel & Patricia Ritchie
Stella Sargent
Gerald Saxe
Rick Simpson
Matthew Skopek ('03)
Thomas Snyder ('02)
Peter & Olga Sorokin
Cynthia Yancey Stow ('74)
Maria Sullivan ('95)
Mary Summerour
Chris Tahk ('75)
Sheilah Taylor
Katharine Untch ('90)
Marianne Vallet-Sandre &
Paul Pasquerella
Cynthia Van Ness
Judy Walsh ('77)
Beth Wickham
Donald Zimmerman

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Starship Enterprise Conservation

Our conservation scientists, Rebecca Ploeger and Aaron Shugar were featured in the Buffalo News this February for their work on helping to conserve the Starship Enterprise. Rebecca, an expert in polymers and synthetic materials, and Aaron, a metallurgy and instrumentation specialist, spent several weeks analyzing and interpreting tiny samples of material from the model that served as the spacecraft in the original "Star Trek" television series. Their work comes as part of a Smithsonian Institution effort to restore the USS Enterprise to its 1967 appearance. **Ariel O'Connor ('09)** and **Malcolm Collum ('95)** were also instrumental in the conservation of the Enterprise at the Smithsonian and reached out to Rebecca and Aaron for help. The Enterprise is now on display at the National Air and Space Museum celebrating the 50th anniversary of the first broadcast of the "Star Trek" pilot episode.

Upcoming Events

We are happy to announce dates for our fall events. For more information on any event, please contact the department.

Class of 2016 Graduation - September 9, 2016

The graduating class will give their final presentations in the Ciminelli Recital Hall followed by a reception in their honor on the front lawn of Rockwell Hall.

Art Conservation Clinic - September 30, 2016 - 9am - 5pm

Members of the public as well as museum and institutional professionals can make appointments to bring in artwork to be assessed by our faculty for possible conservation treatment. Appointments are required and fill up fast.

Days of Fire - September 23 & 24, 2016 - Times TBD

Jonathan Thornton and Aaron Shugar will conduct an experimental iron smelt using technology appropriate to the "Iron Age" of Ancient Rome and Barbarian Europe.

Fall Open House - October 28, 2016 - Times TBD

This event provides a rare opportunity to view works of art undergoing conservation treatment and to learn more about our graduate program. If you haven't visited our department in awhile or have never been, come and meet our faculty and students and tour our incredible space in Rockwell Hall.



Guest Speakers

Last academic year, we welcomed many guest lecturers to the department and want to thank them for visiting and sharing their expertise with our students:

Gary Albright, Photo Conservator
Anne Battram, Biltmore Estate
Barbara Berrie, National Gallery of Art
Cynthia Kuniej Berry, Paintings Conservator
Julie Biggs, Library of Congress
Ellen Cunningham-Kruppa, Harry Ransom Center
Laure Dussubieux, Field Museum
Gary Frost, Book Conservator
Cyntia Karnes, Library of Congress
Sunhwa Kim (left photo), Design Dept., Buffalo State
Greg Landrey, Winterthur Museum

Jeremy Linden, Image Permanence
Institute
Meredith Montague, MFA Boston
Beverly Perkins, Buffalo Bill Center
Alan Phenix, Getty (GCI)
Gregory Smith, Indianapolis Museum
of Art
Kate Smith, Harvard Art Museums
Eileen Sullivan, Aurora Art Conservation
Don Youngstrom, Theater Dept.,
Buffalo State



Bronwyn Lloyd Eves



Bronwyn Lloyd Eves ('98), 46, of Springfield, IL died on Friday, July 8, 2016 in Springfield. Bronwyn was born in Springfield on October 10, 1969. She was a graduate of Ursuline Academy. Her early talent for art led her to study art history at the University of

Illinois where she received a Bachelor of Arts degree and later to State University New York College at Buffalo where she received her Master of Arts in Art Conservation. She was awarded internships and jobs at the most prestigious museums in the country including the Smithsonian Museum, Washington, DC; the Peabody Museum in Cambridge, MA; the Art Institute and the Field Museum both in Chicago; and the Illinois State Museum in Springfield. She opened her own studio, Bronwyn Eves Conservation Studios, Inc. in 1999.

Bronwyn is survived by her husband, Bill; her daughters, Sophia and Amelia; her mother, Patricia Lloyd; and her sisters, Glynis Bell of Arlington, VA and Meaghan Lloyd of Los Angeles, CA.

Her favorite roles were as wife, mother to her two daughters, and enthusiastic volunteer for various community organizations over the last 18 years, including the Springfield Art Association (past President), the Dana-Thomas House Foundation, and the Springfield Public School Foundation. She loved her gardens, relaxing on the beach, and attending live music performance.

Cremation was accorded by Butler Cremation Tribute Center prior to ceremonies. The family requests in lieu of flowers, any donations be made in memory of Bronwyn to the Arts Outreach Program at Springfield Art Association, 700 N. 4th St., Springfield, IL 62702.

Please visit butlerfuneralhomes.com to offer your condolences. Published in The State Journal-Register on July 10, 2016. See more at: <http://www.legacy.com/obituaries/sj-r/obituary.aspx?page=lifestory&pid=180617247#sthash.eZkZXXAW.dpuf>

Dorothy Warner Lawson

Dorothy Warner Lawson ('73) passed away peacefully at home on Bowen Island in British Columbia on 30 August 2015. Born in the 1920s in Nebraska, she taught art history at San Francisco University. She became a mature age student in the first class of the art conservation training program at Cooperstown N.Y., which later moved to SUNY Buffalo. She completed her internship in paper conservation at the Fogg Art Museum at Harvard University in 1973 and was appointed paper conservator at the Maine State Museum. She married Cooperstown classmate and objects conservator Eric Lawson and relocated to Canada and in 1979 moved to Bowen Island where she and Eric established Lawson Conservation Services. Dorothy and Eric had many interests including literature and history and co-authored a book on the history of Bowen Island. They travelled extensively and had friends around the world and very full lives. Eric passed away last year. Both will be missed by conservation colleagues as well as the Bowen Island community.



Portrait by Ron Woodall

Posted by classmates Tom Dixon, Sue Nash and Steve Brooke on the Conservation DistList Instance 29:20

Donald Keith Sebera

Donald Keith Sebera, of South Palm Beach, Florida and Easton, Maryland, died of natural causes in Easton on Thursday, August 27, 2015. He attained 87 years of age. Donald was born April 6, 1928 in Chicago. He attended Lane Technical High School and studied at the University of Chicago, earning 4 degrees, including a PhD in Chemistry. After graduate school, he enlisted in the Army, where he advanced to the rank of Lieutenant and served in the Chemical Corps during the Korean conflict. Upon leaving the Army, he began his career in academia as Professor at Wesleyan University in Middletown, Connecticut where he taught chemistry to undergraduates and supervised graduate students for 12 years. During his tenure at Wesleyan, Dr. Sebera became interested in the scientific aspects of works of art. Following a sabbatical at the Canadian Conservation Institute in Ottawa, Canada, he left Wesleyan to develop the science program at the fledgling Center for Historic and Artistic Works in Art Conservation associated with the State University of New York in Cooperstown. He returned to the CCI for a number of years before moving on to the University of Delaware, where he was Professor of chemistry and science in the art conservation program. He also taught chemistry at Washington College in Chestertown, Maryland. He ended his career at the Library of Congress in Washington, DC where he developed a system of isoperm curves that chart the constant durability of materials in relation to temperature and relative humidity. Dr. Sebera was awarded several patents related to his research. Amongst many honors, he served as President of the American Institute for Conservation, the professional association of art conservators, which named him an Honorary Member in recognition for his many contributions to the field. He is also the author of *Electronic Structure and Chemical Bonding*, a chemistry text-book that has been translated into several languages.

Donald married his high school sweetheart, Patricia Ruth Sebera (nee Juergens) who predeceased him in 2000. They were married for 47 years, and are survived by their children Mary Sebera of Baltimore, Laura Sebera of Cooperstown, NY, Robert Sebera of Piles Grove, NJ, and Diana Sebera of Toronto, Ontario. He is also survived by six grandchildren, his sister Olga Cucci of Bradenton, FL and his brother Gregory Soohov of Menomonie, WI. He was married to Martha Morales Sebera, (nee Rivers) of Clifton, NJ, and is survived by her son Christopher Morales of Falls Church, VA. Also surviving is Joanne Hart of Trappe, his beloved partner with whom he shared the last eight years of his life happily in Maryland and South Palm Beach. Her son Alex Hart lives in Woodstock, Maryland. Donald lived life to the fullest, believing in "making my own luck" and "going first class". He was curious about the world, travelling widely and reading extensively about any subject. He was an accomplished cook, cake baker, tailor, furniture maker and house renovator. He sang along with Frank Sinatra, relished blue crabs and savored Macallans whiskey. He enjoyed a good debate and loved champagne, but perhaps his favorite activity was sitting in the sun, doing the crossword, and watching the waves from his Florida balcony. He will be sorely missed.

Source - www.fhnfuneralhome.com/obituaries/Donald-Sebera/#!/Obituary

