

ALUMNI DIRECTORY INFORMATION UPDATE

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NEWSLETTER NEWS & UPDATES

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PATRICIA H. and RICHARD E. GARMAN
 ART CONSERVATION DEPARTMENT
 BUFFALO STATE • The State University of New York



Art Conservation Department
 1300 Elmwood Avenue
 Rockwell Hall 230
 Buffalo, NY 14222-1095

Patricia H. & Richard E. Garman ART CONSERVATION DEPARTMENT



FALL/WINTER EDITION 2017

VOLUME LIX

The Department Welcomes Fiona Beckett



We are excited to announce that Fiona Beckett has joined the department as our new assistant professor of paintings conservation and takes over for James Hamm. Fiona was the Clowes Conservator of Paintings at the Indianapolis Museum of Art for the past three years where she has focused on their extensive collection of old master paintings. She was also the Director's Trust Fellow in paintings conservation at the National Gallery of Canada in Ottawa and interned at the National Gallery of Canada and

Royal Ontario Museum in Toronto. Fiona received her Master's of Art Conservation from Queen's University in Kingston, Ontario, Canada and received her BFA in Fine Arts from the University of Ottawa. Her research interests center on contemporary materials, fluorescent paints, and glazes. Fiona is also fluent in French and German and recently presented a paper at the Midwest Art History Society, Technical Art History Annual Conference. Fiona started with the department in October 2017 as a research assistant shadowing James, getting to know our graduate students, and working on her curriculum for when she starts teaching in January 2018.

James Hamm Honored with Keck Award

Professor James Hamm was honored with the Sheldon and Caroline Keck Award at the 2017 American Institute for Conservation's (AIC) annual conference in Chicago on May 30th. This award recognizes a sustained record of excellence in the education and training of conservation professionals and is one of the highest honors given by AIC.



James Hamm receives the Keck award from AIC President Pam Hatchfield at the 45th annual conference in Chicago.

James has taught paintings conservation in the department since 1986. He earned his M.A. and Certificate of Advanced Studies in Art Conservation from this program in 1978, when it was part of the Cooperstown Graduate Program, SUNY College at Oneonta. Between graduate school and the beginning of his tenure at Buffalo State, James and his wife Patricia ('75) operated a successful private practice near Albany, New York.

The Keck award honors those that have selflessly taken on a key mentorship role in the lives of conservation students throughout their careers by providing advice, motivation, consultation, and excellence in education. The department is incredibly proud of James for being honored for his outstanding performance, commitment, and dedication in the education and training of conservation professionals.



Alumni and friends who celebrated our 30th Anniversary in Buffalo on September 9, 2017. Thank you to Paul Pasquarello for the photograph.

30th Anniversary

Over 120 alumni, students, faculty, and friends of the department celebrated our thirty years at Buffalo State College. Festivities began with the Class of 2017's graduation talks and reception followed by alumni talks and festivities at the Darwin Martin House the next day. A huge thank you to all that were able to join us. It was heartwarming to see the incredible response for this event.



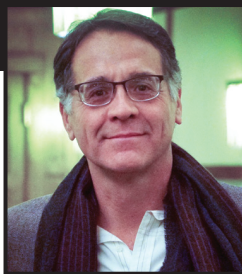
EVENTS

Upcoming

ANAGPIC 2018
 Student Conference at
 Queens University
 Kingston, Ontario
 April 5-7, 2018

AIC Meeting
 May 29 - June 2, 2018
 Marriott Marquis Houston
 Alumni Reunion
 Date & Time TBD

Class of 2018 Graduation
 September 7, 2018
 Final Talks & Celebration
 Rockwell Hall



Patrick Ravines
Director & Associate Professor

FROM THE DIRECTOR

Dear Alumni, Family, Friends & Supporters,

I hope this newsletter finds you all well and preparing for the upcoming holiday season. We wish all alumni, their families, and friends very happy holidays full of joy and good tidings!

Just before fall semester began, we were deeply saddened to learn that Richard (Dick) E. Garman passed away. Richard was a dear friend and supporter of the department. The department's new name bearing Richard and Patricia's names is a result of a magnanimous gift from this wonderful couple and their children. We are beholden to the Garman family. On the column next to this one you can read more about Richard's many accomplishments as reported in the Buffalo News.

This September we celebrated 30 years in Buffalo. We celebrated with a great party that was attended by many generations of alumni hailing from Buffalo and Cooperstown. As the photo on the first page shows we had many Cooperstown and Buffalo grads enjoying each other's company, visiting the newer and older facilities and, finally, partying at Frank Lloyd Wright's Darwin Martin House. Bruce Johnstone, the president of the college who brought the department to Buffalo, stated that in retrospect it was a no-brainer to bring the conservation department to Buffalo. Bruce and Gail, his wife, have been strong supporters and are happy to witness the department's growth. We are fortunate and grateful that they have continued their association with the department.

In the following pages you will find photos of James' retirement dinner party at the Roycroft Inn in East Aurora held on Friday 8 December. It was a lovely gathering to celebrate and pay honor to James' 31 years of teaching paintings conservation. We all had tears of joy and sadness as we shared good food and drink, and as we saluted and applauded his accomplishments and triumphs. Chris Tahk, Dan Kushel, Jonathan Thornton and Tracy Dulniak gave short vignettes of James through the years.

The department continues to undergo changes. We welcome Fiona Beckett to the department to teach paintings conservation following James' retirement. Fiona starts her teaching tenure in January. We are all excited to have her join the department. By the time you get to this portion of the newsletter you will have already read about her on the first page.

We are also happy to announce that earlier this fall the Mellon Foundation awarded \$2.1 million to further a collaborative project in book and paper/library and archives conservation education to our department. This award will be shared with the Conservation Center at the Institute of Fine Arts, NYU, and the Art Conservation Department at Winterthur/University of Delaware. We are proud to have been the principal investigators of this grant proposal and are grateful to the Mellon Foundation for its continued support. You can find more details on page three.

I hope you enjoy this newsletter. If you have any news you would like to report and share with your Cooperstown/Buffalo conservation family of over 400 alumni, please send it to Meredith (lavellma@buffalostate.edu), the department (artcon@buffalostate.edu) or me (ravinepc@buffalostate.edu).

Stay tuned and keep in touch!

Best wishes, *Patrick*



Secretary Anne Hoehn

Welcome to Anne Hoehn

We are excited to announce that Anne Hoehn started in October as our full-time secretary. Our previous part-time secretary Lucy Weber retired and Kim Fox accepted a position with the Arts & Humanities Deans office. Before joining our department, Anne worked in Buffalo State's registrars office. She has a BA in Economics from Buffalo State College. We are thrilled Anne has joined our department and she has already become an essential part of our staff.

Richard E. Garman 1930-2017

The department is saddened by the passing of Richard E. Garman, a long time friend and donor to Buffalo State College.

The Buffalo News reports: Richard E. Garman, age 86, died August 19, 2017 in his home surrounded by his loved ones. He was born in 1930 in Richfield, PA to Irene and Russell Garman.

He enlisted in the United States Marine Corps immediately after graduating high school and was a veteran of the Korean War, where he participated in three major engagements: the seizure of Inchon, the capture and securing of Seoul, and the Chosin Reservoir Campaign. After returning from the war, he married Patricia Hetherington and attended Bucknell University. Bucknell awarded him its Distinguished Engineering Alumni Award in 2005, and an honorary Doctorate in 2007.

Richard previously owned ABC Paving Company, a highway and bridge contracting firm; Buffalo Crushed Stone, a construction material supply firm; ESRC, a utility contracting firm; Newbery Alaska, an electrical transmission firm; and Gateway Trade Center, which operated the Port of Buffalo. Despite his wide-ranging business endeavors, what meant the most to Richard was giving back to his community. He believed in giving his time, knowledge, and financial support to numerous local organizations, and did so in a quiet manner, never asking for recognition. In 1996, Richard made the decision, against the recommendation of advisors, to sell Woodlawn Beach to the state. He felt that the beach should be a public place that people of Western New York could enjoy for decades to come, instead of a private reserve for a few hundred people.

In 2002, he and his wife created

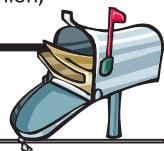


Richard E. Garman

The Garman Family Foundation to support the community and transitioned it to the Community Foundation for Greater Buffalo in 2016 to ensure Western New York would benefit from its giving in perpetuity. A loyal steward of his community, he served on the boards of M&T Bank, Merchants Insurance, Buffalo Niagara Partnership, Associated General Contractors, Niagara Frontier Council of the Boy Scouts of America, and the Albright Knox Art Gallery. In 1992, he received a citation from the National Conference of Christians and Jews, and was later named Humanitarian of the Year by Niagara Lutheran Health Care, as well as Philanthropist of the Year by the Alexis de Tocqueville Society of the United Way.

Richard loved the outdoors and spent many happy days hunting and fishing with his friends, his sons-in-law, and his grandsons. He loved to regale his loved ones with stories of hunting with his dear friend Herb Darling, and greatly enjoyed introducing many others to the wilds of Alaska through regular annual trips there.

Richard is preceded in death by his wife Patricia. He is survived by three children, two sisters, ten grandchildren, four great-grandchildren, along with his constant companion, his dog Tess.



ALUMNI News

We love to hear from graduates and former faculty! Here is a summary of notes since the last newsletter. Please send any news or updates to lavellma@buffalostate.edu.

80s Jay Krueger ('82) and Michael Swicklik ('82) were heard on NPR's Morning Edition and also featured in a follow up article on NPR's website in June 2017 entitled "With Chemistry and Care, Conservators Keep Masterpieces Looking Their Best". The segment focused on their work in the paintings conservation lab at the National Gallery of Art.

00s Catherine Williams ('01) welcomed daughter Olivia Grace Ewen on Dec 16, 2016 (photo below). Kate Smith ('01) has been named



Olivia Grace Ewen

Conservator of Paintings and Head of the Paintings Lab at the Straus Center for Conservation and Technical Studies at Harvard University. After twelve years as a paper conservator at the Philadelphia Museum of Art, Scott Homolka ('02) began a new position as Director of Conservation at the Baltimore Museum of Art in August. While it was difficult to leave the PMA, Scott is thrilled to be joining another great and dedicated staff at his new institution, and to be working closer to his spouse, Hirshhorn Museum paper conservator Stephanie Lussier ('03) and daughter Eloie. Mary Schafer ('03) was featured in the New York Times Art & Design section on November 8, 2017 for her work on a Van Gogh painting at the Nelson Atkins Museum of Art in Kansas City. The article by Sopan Deb is entitled "A Grasshopper Has Been Stuck in This van Gogh Painting for 128 Years" and can be read at nytimes.com. Craig Uram ('05) and his wife, Jane Lyden Rousseau

welcomed their daughter, Ada Louise Uram on December 27, 2016 (photo below). Angela Campbell ('09) began a new position with the US Department of the Interior, National Park Service, Northeast Region in Lowell, MA this spring. She is charged with maintaining the holdings of the Northeast Region including over 36 million objects, in 84 National Historic Sites, the majority of which are works on paper.

10s Kari Kipper Dodson ('11) was featured in the Houston Chronicle in February 2017 for her work at the Menil Collection for the exhibit, "ReCollecting Dogon." Lianne Uesato ('13) is now Assistant Conservator at the The Corning Museum of Glass. Julie Ribits ('16), Assistant Paintings Conservator at the St. Louis Art Museum, gave a presentation to the American Friends of the Mauritshuis in New York City in April 2017. Sophie Hunter ('17) was featured in El Palacio Magazine (New Mexico's magazine of art,



Meredith Lavelle was Lianne Uesato's ('13) first visitor at the Corning Museum of Glass.



Ada Louise Uram

history, and culture) for her work on the No Idle Hands tramp art exhibit at the Museum of New Mexico. Paige Schmidt ('17) was recently hired by the Mariners' Museum in Newport News, VA as their objects conservator.

Department Yearbooks

Very few copies of the Department Yearbook remain. A HUGE thank you to Becca Goodman and the Class of 2018 for putting this incredible yearbook together celebrating our 45th graduating class. The paperback book has class photos over the past 45 years along with many candid shots of faculty and students. They are going fast so get your order into Meredith Lavelle (lavellma@buffalostate.edu) by the end of the year. A copy can be yours for a \$20 donation to the department to help cover the cost of printing and mailing the yearbooks. If you make a donation online, be sure to let the department know. Hurry before they are gone!



Above: Cover and back cover of yearbook
Left: Interior pages



Jennifer McGlinchey Sexton ('10), President

Alumni Board Update

It was wonderful to see so many of you at the event celebrating the department's 30th year in Buffalo. They did a wonderful job of featuring graduates, honoring the programs roots in Cooperstown, and celebrating 30 years in Buffalo. I really enjoyed hearing the story leading up to the move from both sides. Dan Kushel's photographs of the labs at Cooperstown really helped some of us more recent grads understand how the department grew (and outgrew) there.

This event also marked the completion of Beverly Perkins ('86) tenure as president of the Alumni Board. Please join me in thanking Beverly for her excellent leadership. In the coming year, the Alumni Board will embark on a visioning project as we work to define the board and plan for the future. One big question we would like to answer is: "What can we do for the Alumni?" Do you have any suggestions? Please contact me at jennifer@msartconservation.com, or Meredith at lavellma@buffalostate.edu.

Thank you for your continued support and please let us know if you have questions, comments, or ideas going forward.

Thank you!
The Alumni Board
Jennifer McGlinchey Sexton ('10), President, jennifer@msartconservation.com
Maria Sullivan ('95)
Vice President, Maria_Sullivan@ago.net
Julie Lauffenburger ('89)
jlauffenburger@thewalters.org
Krista Lough ('14), klough@artic.edu
Ingrid Neuman ('87), ineuman@risd.edu
Dana Senge ('06), dksenge@gmail.com
Judy Walsh ('77), walshjc@buffalostate.edu
Brian Howard ('89)
Helen Ingalls ('84)



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CONTACT US!

ART CONSERVATION NEWSLETTER

FALL/WINTER EDITION 2017 VOL. LIX EDITION: 600

Editors: Patrick Ravines & Meredith Lavelle
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Our Mailing Address:
Patricia H. & Richard E. Garman
Art Conservation Department
1300 Elmwood Ave., 230 Rockwell Hall
Buffalo, NY 14222-1095
P: (716) 878-5025 F: (716) 878-5039

The Art Conservation newsletter is published twice a year, with contributions from department faculty, for the sole purpose of distribution to alumni & department friends. All photos taken by department faculty and staff unless otherwise noted. Please e-mail address updates, comments, contributions for future issues, and alumni news to lavellma@buffalostate.edu.



ALUMNI NEWS



Introducing the Class of 2020

A warm welcome to our incoming Class of 2020 who began their studies this fall. They decided to take their class photo in front of the Darwin D. Martin House during the department's 30th Anniversary Celebration. Front row - Nicole Flam and Clara (Livy) Bailin; Second row - Melissa Amundsen, Perrine LeSaux, and Nicole Alvarado; Third row - Oa Sjoblom, Tamia Anaya, and Anna Ersenkal; Last row - Grace Walters and Rachel Childers.

Class of 2017 Graduates



The Class of 2017 on the front steps of Rockwell Hall.

Left to Right (front row): Sarah Casto, Stephanie Spence, and Maria Cristina Rivera Ramos

Left to Right (back row): Nicole Passerotti, Paige Schmidt, Kathryn Harada, Lisa Ackerman, Sophie Hunter, Lyudmyla Bua, and Amanda Burr

A hearty congrats to the Class of 2017 who gave excellent final talks to kick off our 30th Anniversary celebration. We are very happy to announce the new positions of the 44th graduating class: Lisa Ackerman - Assistant Conservator, Metropolitan Museum of Art; Lyudmyla Bua - Conservator, Mitra Library Conservation LLC; Amanda Burr - Andrew W. Mellon Fellow, Paper Conservation, LACMA; Sarah Casto - Fellow in Photograph Conservation, Amon Carter Museum of American Art; Kathryn Harada - Graduate Intern, J. Paul Getty Museum; Sophie Hunter - Samuel H. Kress Fellow, Museum of New Mexico; Nicole Passerotti - Samuel H. Kress Fellow, Philadelphia Museum of Art; Maria Cristina Rivera Ramos - Andrew W. Mellon Fellow in Paper Conservation, Art Institute of Chicago; Paige Schmidt - Objects Conservator, Mariners' Museum in Newport News; Stephanie Spence - Conservation Fellow, Toledo Museum of Art.

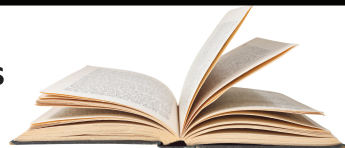
Marilyn Kemp Weidner 1928-2017



Professor Weidner teaching in Cooperstown, Spring 1971

The department was saddened to learn of the death of former paper conservation professor, Marilyn Kemp Weidner, who taught in the Cooperstown Program from 1971-74. Previous to teaching, she worked at both the Museum of Modern Art and Brooklyn Museum. Marilyn was also the founder and director of the Conservation Center for Art and Historic Artifacts (CCAHA) in Philadelphia from 1960-79. Her family is planning a memorial service at their church (UCC Valley Forge) which was not scheduled at the time of publication.

On the Hunt for Missing Library Books



Do you have any of these missing library books? Alternatively, if you happen to have a copy of one of the following texts and would like to donate it to the department - please let our librarian know (feringka@buffalostate.edu) and we would be incredibly grateful.

The Book of Picture Frames, by Claus Grimm, 1981.

Conservation of Historic and Artistic Works on Paper: Proceedings of a Conference, Symposium 88, Ottawa, Canada, October 3-7, 1988.

A Descriptive Handbook of Modern Water-colour Pigments, by J. Scott Taylor, 1887.

The Elements of Archaeological Conservation, by J.M. Cronym, 1990

ICOM Committee for Conservation Triennial Meeting, 3rd, Madrid, Spain, 2-7. October 1972.

Manual of Colours by Henry Seward, 1889.

ANAGPIC 2018 Presenters

Third year students Becca Goodman and Katarzyna Bator have been chosen to give presentations at this year's ANAGPIC student conference to be held at Queens University in Kingston, Ontario. Becca is currently a third year intern in paintings conservation at the Detroit Institute of Arts and is presenting her 695 research titled, *Analysis and Conservation of "Portrait of a Young Man", Formerly Attributed to Édouard Manet*. Kate is spending her third year interning in book conservation at the New York Historical Society and will be talking about her 695 topic, *Adventures with Don Quixote: Examination and Treatment*. We are excited to have both Becca and Kate join us in Kingston and look forward to hearing them speak.



Becca Goodman



Katarzyna Bator

50th Anniversary Ideas

Now that we have celebrated thirty years in Buffalo, we are gearing up to celebrate our fifty years as a program in 2020. We welcome any ideas from alumni and friends letting us know how you think we should mark this occasion. We want to celebrate and create an event all alumni will be excited to attend.

Please contact Patrick (ravinepc@buffalostate.edu) or Meredith (lavellma@buffalostate.edu) with any suggestions you may have.



If you are planning to attend the 2018 AIC Conference in Houston, make sure you join us for our alumni reunion. Rob Proctor and Jill Whitten have graciously offered to host the event in their Houston home so we will have an event that just celebrates our alumni. The time and date are to be determined so check our department website and Facebook page for updates as we get closer to the conference. A huge thank you to Jill and Rob for offering to host!



Laura Downey Staneff ('94), Paul Messier ('90), and Yoshi Nishio ('78) at the 2003 Alumni Reunion

Department Contributions A sincere thank you to alumni, friends, family, and foundations that have generously contributed to the department since the last Newsletter issue. We have been without access to our accounting software for six months so we apologize for missing any donors.

Individual Donors

- Anonymous
- Fran Baas ('11)
- James Bernstein ('74) in memory of Donald Sebera
- Cynthia Kuniej Berry ('88)
- Victoria Binder ('07)
- Stephen Bonadies ('79)
- Jan Burandt ('93)
- Ann Boulton ('85) & Hank Young
- Irena Calinescu ('93)
- Juan Juan Chen ('01)
- Michelle Cohen
- Malcolm Collum ('95)
- Margaret Contompasis ('91)
- M.J. Davis ('94)
- Anne Downey ('93)
- Inge-Lise Eckmann Lane ('74)
- Gary L. Frost
- Maryruth Glogowski
- Suzanne M. Gramly ('92)
- Marc Harnly ('86)
- Michael Heslip ('76)
- Janet Hessling ('84)
- Nanette Horan
- Sian Colglazier Jones ('76)
- Kathleen Kaminski
- Sandra Kelberlau ('05)
- Richard ('82) & Sally Kerschner
- Ulysses & Melinda Kontos
- Betsy Kornhauser
- Robert Krueger ('09)
- Cynthia Kuniej Berry ('88) in honor of Bronwyn Lloyd Eves
- Katherine Langdon ('14)
- Meredeth Lavelle
- Edward Lieberman
- Amy Lubick ('98)
- Thomas Lucia
- Patrick Macey
- Marianne Russell Marti ('87)
- T.K. ('80) & Emily McClintock ('80)
- Jennifer McGlinchey Sexton ('10)
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- Catherine Rogers ('89)
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- Gerald Saxe
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- Mary Sebera ('82)
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- Elizabeth Steele ('84)
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- Mark Stevenson ('88)
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- Lauren Varga ('07)
- Judith Walsh ('77)
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Foundations / Businesses

- Andrew W. Mellon Foundation
- The Baird Foundation
- B.R. Howard & Associates
- Cameron & Jane Baird Foundation
- Foundation for Jewish Philanthropies
- Garman Family Foundation
- J. Paul Getty Trust
- Golden Artist Colors
- Koessler Family Foundation
- Samuel H. Kress Foundation
- Tru Vue, Inc.
- Vogt Family Foundation

100% Campaign Contest

An enormous thank you to all of our dedicated alumni who pulled together to raise \$61,815 for our 100% campaign this past fall. The contest ran from Oct. 1 - Dec. 1, 2016, however, we also tabulated end of year giving into the final totals for each class. Classes with 100% participation were the Classes of 1994 (raised \$27,278) and 2001 (raised \$1,445)! 176 alumni gave to this campaign with a 40% overall participation rate. THANK YOU to all of our alumni that generously gave, rallied their classmates, and were cheerleaders throughout. Kudos to our Alumni Steering Board who spent countless hours reaching out to classmates and class reps to secure thousands in donations for this campaign. Every single dollar raised went to help meet our Mellon match and fund student fellowships.

Class of 1974 - \$822	Class of 1987 - \$500	Class of 2004 - \$150
Class of 1975 - \$1,900	Class of 1988 - \$2,450	Class of 2005 - \$250
Class of 1976 - \$50	Class of 1989 - \$700	Class of 2006 - \$7,610
Class of 1977 - \$1,150	Class of 1990 - \$1,360	Class of 2008 - \$150
Class of 1978 - \$400	Class of 1991 - \$150	Class of 2009 - \$531
Class of 1979 - \$1,100	Class of 1993 - \$1,455	Class of 2010 - \$800
Class of 1980 - \$1,000	Class of 1995 - \$1,640	Class of 2012 - \$250
Class of 1981 - \$250	Class of 1996 - \$650	Class of 2013 - \$20
Class of 1982 - \$1,700	Class of 1997 - \$100	Class of 2014 - \$180
Class of 1983 - \$500	Class of 1998 - \$500	Class of 2015 - \$450
Class of 1984 - \$950	Class of 2000 - \$125	Class of 2016 - \$70
Class of 1985 - \$1,815	Class of 2002 - \$75	
Class of 1986 - \$1,000	Class of 2003 - \$200	



Bailey Kinsky, a third year Mellon Book Fellow, finishes a conservation treatment in the department's dedicated book lab.

Department Receives \$2.1 Million Andrew W. Mellon Grant

Laurie Kaiser, College Relations Department, Buffalo State College

The Andrew W. Mellon Foundation has awarded \$2.1 million to SUNY Buffalo State to support the Patricia H. and Richard E. Garman Art Conservation Department and the two other U.S. art conservation graduate programs — the Conservation Center at the Institute of Fine Arts, New York University (NYU), and the Winterthur/University of Delaware Program in Art Conservation. The award is intended to further a collaborative project in the area of library and archives conservation education (LACE).

It follows a 2016 planning grant from the foundation to fund a five-year institutional collaboration among the three art conservation programs. This is an eight-year grant that will go toward student fellowships and guest lecturers who are LACE specialists, as well as cover travel among the institutions.

Buffalo State has taught book and paper conservation for the past three decades. Begun in 2011, the LACE specialization falls within the department's works-on-paper conservation curriculum. Students in the specialization are educated and trained for positions with archives, historical societies, and libraries to conserve rare books, manuscripts, maps, historical documents, photographs, and archival materials.

"We are extremely grateful to the Mellon Foundation for their support of this consortium," said Patrick Ravines, director of the Garman Art Conservation Department. "I am deeply honored by the foundation's ongoing trust in our commitment to educate the next generation of conservators. Even as our society grows more digitized, we need to find effective ways to conserve the tangible books, maps, documents, and photographs that comprise our collective history and cultural heritage."



Second year students Kaitlyn Wright, Allison Brewer, Clara Huisman, Sarah Kornhauser, and Elizabeth Robson pose with "Frank Lloyd Wright" at the department's 30th anniversary celebration.



Photos courtesy of Paul Pasquarello

James Hamm's Retirement Dinner The setting was the historic Roycroft Inn in East Aurora, New York - one of James Hamm's favorite places in Western New York - for a gathering of alumni, friends, faculty, and students to celebrate his retirement at the end of the Fall 2017 semester. It was a fine send off in a landmark where James and his wife Patty had a huge impact earlier in their careers conserving murals by Alexis Jean Fournier in the main salon of the inn. Guests enjoyed a casual drink, dinner, and brief tributes from James' colleagues from the past and present including Chris Tahk, Dan Kushel, Dean Ben Christy, Director Patrick Ravines, Professor Jonathan Thornton, Tracy Dulniak ('01), and Theresa Smith. In the photos above, Steve Saracino, Marianne Vallet-Sandre, and Patrick Ravines enjoy the reception (Far left); James Hamm saying a few words (second from left); Friends from Cooperstown - Chris Tahk, Dan Kushel, Cathy Baker, Jonathan Thornton, and James Hamm; (Far right) Students Livy Bailin, LaStarsha McGarity, Perrine LeSaux, Elizabeth Robson, James Hamm, Rachel Childers, Nicole Alvarado, Nicole Flam, and Anna Ersenkal during dinner.



Fall 2017 Clinic & Open House

The department welcomed several hundred guests this fall at our annual Clinic and Open House. Our graduate students and faculty examined art work from the public and local museums for possible conservation treatment at Clinic and we opened our doors to the community with displays and demonstrations during our Open House. Visitors were dazzled by a paper making demonstration, an interactive UV presentation in the documentation lab, an egg tempera panel display in the paintings lab, and a historic diorama from Tuskegee University's Legacy Museum in the objects lab.

To the left, Elizabeth Robson, second year student, explains her conservation treatment steps and thinking process to a guest at Open House.



30th Anniversary Celebration

We had a wonderful time celebrating thirty years at Buffalo State college on a warm September day at Frank Lloyd Wright's Darwin Martin House. Bruce Johnstone, former Buffalo State President and SUNY Chancellor made remarks during the 30th Anniversary program (left); Classmates from the Class of 2005 - Sandra Kelberlau, Rachel Wetzel, Angela Elliott, and Craig Uram had a mini-reunion (bottom left); The Class of 2019 took a class portrait on the front lawn of the Martin House (bottom); and Moyna Stanton ('92), Judy Walsh ('77), Bruce Johnstone, and Marianne Vallet-Sandre (above) share memories after the formal program during the celebration. Many thanks to Paul Pasquarello for several of the photos.



(To the right) James Hamm, along with first year student Rachel Childers, second year paintings major Jen Munch, and Fiona Beckett - examine a painting Buffalo State's Director of Major Gifts, Peter Lewis Gabak, brought in to have examined at Clinic.



(Far Left) Fiona Beckett engages an Open House guest in a paintings display.

(Left) Jonathan Thornton and second year objects major, Kaitlyn Wright, study perfume bottles brought to Clinic by a guest.

