

ALUMNI DIRECTORY INFORMATION UPDATE

Please complete the information below so we can update our records for the next Directory and to continue receiving the newsletter. To change your information, mail this form to the department, fax it to 716-878-5039, or e-mail lavellma@buffalostate.edu.

DIRECTORY CHANGES

Name: _____
 Employer: _____
 Business Address: _____

 Home Address: _____

 Telephone: _____
 Fax: _____
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 Website: _____

I prefer to have the newsletter sent to my
 Business address Home address

NEWSLETTER NEWS & UPDATES

Name of Spouse/Companion

 Names of Children

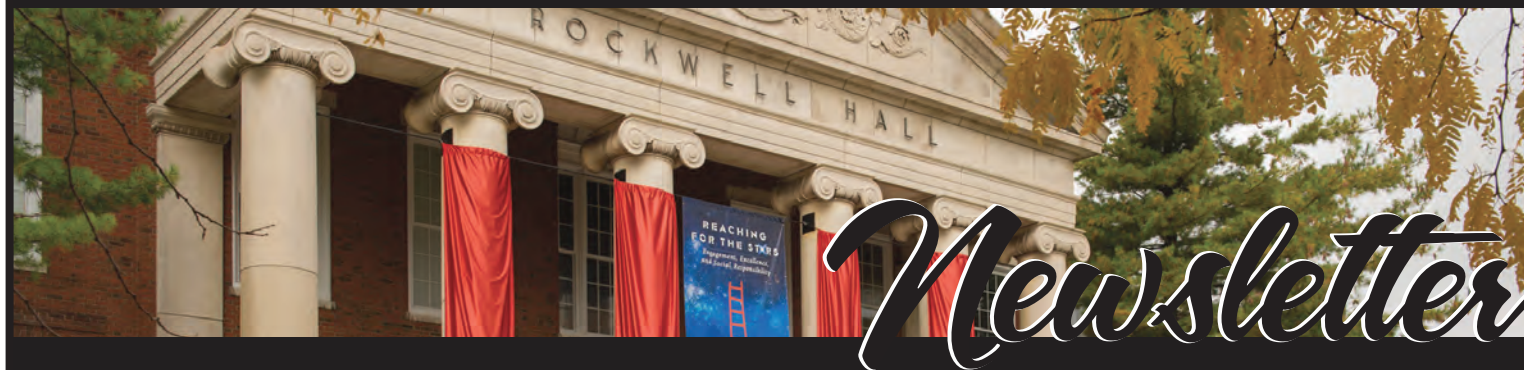
 Your Position & Title

 Recent Publications / Presentations:

 Items for the Next Newsletter:

Visit our department website at: artconservation.buffalostate.edu

ART CONSERVATION DEPARTMENT



FALL/WINTER EDITION 2016

VOLUME LVIII

Historic \$4 Million Gift From Garman Family



Patricia and Richard Garman

We are thrilled to announce that the week after the Thanksgiving holiday, Ms. Melissa (Missy) Garman Baumgart informed the department that the Garman Family Foundation, started by her father and mother, Patricia and Richard Garman, was awarding the department a \$4 million gift. This marks the largest one-time gift to Buffalo State College and will result in continuous support for our Art Conservation students.

Richard Garman is the former president and CEO of Buffalo Crushed Stone and ABC Paving Co. Patricia Garman taught psychiatric nursing at D'Youville and operated a private practice before her death in 2014.

We are incredibly excited and as soon as we receive official approval by SUNY Board of Trustees and the Buffalo State College Council, we will officially rename the department the Patricia and Richard Garman Art Conservation Department. A naming ceremony will be planned some time in February 2017 which all alumni will be invited to attend.

This magnanimous donation is transformational because it further strengthens the department's firm foundation established by previous directors, faculty and alumni, and makes our future look great.



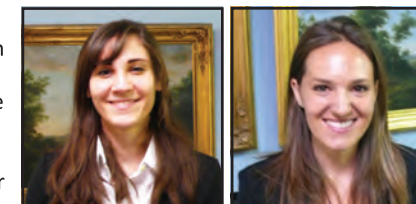
Science 18 Nov 2016:
Vol. 354, Issue 6314, pp. 826-828

Conservation Scientists Featured in Science Magazine

Dr. Rebecca Ploeger and Dr. Aaron Shugar co-wrote the article, "Where Science Meets Art" in the latest issue of Science Magazine published by the American Association for the Advancement of Science. Rebecca and Aaron trace the beginnings of the field of conservation science from the Florence flood in 1966 to the present day. Their focus is on advancements in equipment and analysis as well as a wide range of philosophies. The article was inspired in part by Dr. Robert Feller and Dr. Christopher Tahk's visit to the department last fall. Congrats to Rebecca and Aaron on this distinguished publication!

ANAGPIC 2017 Speakers Announced

Paige Schmidt and Sophie Hunter, both third year students, have been chosen to speak at this year's ANAGPIC student conference at the Institute of Fine Arts, NYU. Paige is currently a third year intern at the Biltmore Estate and will present her research on a Gebruder Thonet wooden rocking chair. Sophie is completing her third year at the Museums of New Mexico and will talk about a Baron von Steuben liquor case that she treated. The department is excited for Paige and Sophie to represent us at the graduate student conference.



Paige Schmidt Sophie Hunter

Days of Fire 2016

Professors Aaron Shugar and Jonathan Thornton demonstrated a traditional iron smelt for the students this fall including: building a furnace; extracting an iron bloom; and learning how to make glass beads. We welcomed graduate students from Queens University as well for this bi-yearly tradition.



Upcoming

ANAGPIC 2017
Student Conference at
Institute of Fine Arts
New York University
April 20-22, 2017

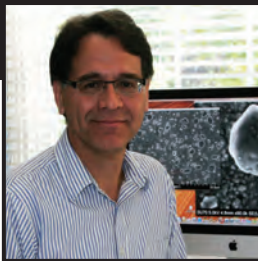
AIC Meeting
May 28 - June 2, 2017
Hyatt Regency Chicago
Alumni Reunion
Date & Time TBD

Graduation & 30th Celebration
September 8 & 9, 2017
Class of 2017 Final Talks
& 30th Anniversary Party

BUFFALO STATE
The State University of New York

Art Conservation Department
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Rockwell Hall 230
Buffalo, NY 14222-1095

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FROM THE DIRECTOR

Dear Alumni, Family, Friends & Supporters,

I hope this newsletter finds you well and preparing to relax this upcoming holiday season. The entire department wishes all alumni, their families, and friends happy holidays!

Patrick Ravines
Director & Associate Professor

The department has been undergoing many recent exciting transformations that began last year with welcoming Theresa J. Smith to teach paper conservation following the retirement of Judy Walsh. And I can report that the changes continue.

As most of you already know, we have had an extremely exciting fall. We are all elated to have received the Garman Family Foundation gift of \$4 million and to name the department the Patricia and Richard Garman Art Conservation Department in recognition of their magnificent donation. The Garman gift helps complete the Andrew W. Mellon challenge grant of \$2 million. Together, the Garman gift and the Mellon grant double the department's fellowship endowment accounts - outstanding news for future students and conservation education writ large. The department is extremely grateful for the generous support of the philanthropic families and organizations that believe in our mission and vision. We also profoundly appreciate the steadfast and long-standing support of all Cooperstown and Buffalo State alumni.

We also announce with a bit of sadness that after 30 years of teaching paintings conservation, James Hamm will retire in December 2017. We will begin advertising for his replacement in early January 2017. James will leave a large void to fill, but if you know of anyone who might be interested in teaching paintings conservation in beautiful Buffalo, please pass on the information.

This fall, for the first time, we have hired a professional librarian. Karen Ferington, a retired librarian, stays busy in the library and in the archives two days a week. This has been a boon to our special collection, and students and faculty alike are benefiting from her professionalism and organizational strengths. Welcome to the department, Karen!

Faculty members have been busy teaching, researching, and publishing. Rebecca Ploeger and Aaron Shugar, conservation scientists, and other colleagues on campus and beyond have been busy researching the pigment Indian yellow. They presented their work at the AIC's 44th Joint Annual Meeting in Montreal in May and will publish their findings in the Journal of Cultural Heritage. They also published an article on the evolution of conservation science in the Books Et Al. section of the journal Science. Congratulations to both of them. This summer, James Hamm and J. J. Chen were involved in the technical examination and imaging of Waterloo Bridge by Claude Monet, owned by the University of Rochester's Memorial Art Gallery. It was exciting to have such a high-profile painting in the department and to see the masterpiece up close from all angles, including the verso. Congratulations to James and J. J.

Next year marks our 30th anniversary in Buffalo. It is hard to believe that three decades have passed since Cooperstown. The department continues to thrive and has expanded its teaching and research spaces. We are planning a party, naturally, so please save the date of Saturday, September 9. You may want to consider coming early to hear presentations of the Class of 2017 that will take place all day Friday, September 8. More information to come and we look forward to welcoming many alumni for our Buffalo Pearl anniversary celebration.

I hope you enjoy every page of this newsletter. If you have any news you would like to share with our family of over 400 alumni, please send it to Meredith (lavellma@buffalostate.edu), the department (artcon@buffalostate.edu) or me (ravinepc@buffalostate.edu). Stay tuned and please keep in touch!

Patrick

Welcome Our New Librarian & Archivist

The department welcomes Karen Ferington as our Adjunct Librarian and Archivist. Karen comes to us after retiring from a long career as the Cataloging Librarian and College Archivist at Niagara County Community College for over 26 years. At NCCC, Karen's library responsibilities included: cataloging and classification of all of the media collection, teaching library instruction classes, and assisting students and faculty with their research requests. In the college archives, she planned, organized, and cataloged several rooms stacked from floor to ceiling with boxes of archival materials into an archives collection where it was easy to find any document. Prior to that she was a public school music educator, gave private voice and piano lessons, and directed the children's and handbell choirs at her church. Karen is a native of Wisconsin and has a bachelor's degree in music education from North Central College as well as a MLS from the University of Buffalo. She is a lifetime member of the American Library Association.

Her work in our library thus far has included: shelf-reading the entire collection to get all books in call number order; shifting the collection to make space for new acquisitions; creating shelf guide labels as an aid in finding books; working on a periodicals inventory; creating a list of new books; searching for missing books; and ordering new books. Karen also presented two sessions for our students in the fall semester including a "Library Orientation" and a "Library Research" seminar to help students become aware of the vast amount of materials available to them from the Butler Library website and also how to search the pertinent databases that are most useful for art conservation research.



Karen Ferington

The department archives are also a part of Karen's responsibilities. Work in that area has included: sorting and arranging the archival materials for ease of use; organizing alumni files and transferring them to archivally-safe folders; and organizing files for all conferences and summer work projects to have them all located in one place in chronological order.

Karen lives with her husband, Paul, on the shore of Lake Ontario north of Barker, New York. They have two daughters, Meredith (Art Conservation Project Manager) and Megan (Vice-President for Business-to-Business Relations at Vanderbilt University in Tennessee) and three beautiful granddaughters. She enjoys singing, going to concerts and museums, cooking, baking, travelling, and spending time with her family.

Karen says that she is especially pleased to be in our department library because it occupies a beautiful, welcoming space and houses an excellent collection specifically focused on the needs of the Art Conservation Department. She is also very excited to have the opportunity to work with our dedicated and distinguished faculty as well as our very bright, creative, and hard-working students. What could be better than that?



ALUMNI News

We love to hear from graduates and former faculty! Here is a summary of notes since the last newsletter. Please send any news or updates to lavellma@buffalostate.edu.

90s **Abigail Mack's ('94)** work on Alexander Calder's *Stegosaurus* was highlighted in the Hartford Courant on September 22, 2016 (<http://www.courant.com/community/hartford/hc-hartford-stegosaurus-renovation-0922-20160921-story.html>). **Nathan Otterson ('98)** was quoted in The New Yorker (September 14, 2016) on a rather unusual object he is charged with monitoring (<http://www.newyorker.com/culture/culture-desk/gold-toilet>).

00s **Judy Jungels ('04)** was featured on the cover of *AtBuffalo* - the University of Buffalo's alumni magazine for her work as a conservator at the Peabody Museum of Archaeology & Ethnology at Harvard University. **Angela M. Elliott ('05)** will be joining the conservation department at the Walters Art Museum as the William B. Ziff, Jr. conservator of objects, beginning December 2016. **Rachel Wetzel ('05)** gave a lecture in September at the Library of Congress for the Topics in Conservation Series entitled, "Conservation Science and the Daguerreotype: Preserving Our Earliest Photographic Treasures". **Theresa Smith ('06)**, Professor of Paper Conservation, had an article published in the December 2016 *Restaurator* issue entitled "Large Custom Mount for a Drawing on Tracing Paper". In July 2016, **Yoonjo Lee ('06)** became



the Senior Conservator for Naval History and Heritage Command in Richmond, VA. NHHHC is in the process of setting up a Conservation Lab in their newly established collections management facility. They hope to have a fully functioning lab by 2017 serving the conservation needs of the Department of the Navy including 10 museums within their command. **Dawn Rogala's ('06)** book *Hans Hofmann: The Artist's Materials* was published as the next volume in The Artist's Materials series produced by the Getty Conservation Institute this fall. The book is based on Dawn's dissertation research in the University of Delaware's Preservation Studies Doctoral Program and she also received a publication grant from the Society for the Preservation of American Modernists. Dawn was also awarded AIC Fellow status in July 2016.

10s **Jennifer McGlichey Sexton ('10)** and her husband Dan welcomed Marie Addison Sexton on January 7, 2015. **Elyse Driscoll ('14)** and **Beatriz Centeno ('11)**, conservators at the Brooklyn

Museum, were featured on The Creator's Project website article "How the Brooklyn Museum Cares for Its Collection" on October 4, 2016 (<http://thecreatorsproject.vice.com/blog/how-brooklyn-museum-collection-presents-conservation-lab>).

Scott and **Liane Naauao ('16)** welcomed Emmet Alika Yuya Naauao on Sept 2, 2016. **Erica Schuler ('15)** was featured in the Indy Star on August 9, 2016 article "Art conservation blends creative and scientific" (<http://www.indystar.com/story/entertainment/arts/2016/08/09/art-conservation-blends-creative-and-scientific/86868526/>)



Rachel Wetzel ('05)



Liane Naauao ('16) and Emmet Alika Yuya Naauao



Marie Addison Sexton

Alumni Board Update

It's hard to believe, but the department is about to celebrate some pretty big milestones. This spring will mark the department's 30th year in Buffalo and in 2020, we will celebrate our 50th year of graduate conservation education. The Alumni Board would like to ask for your suggestions on how to celebrate both anniversaries. Please send any ideas you have to **Bev Perkins ('86)** and Meredith Lavelle at lavellma@buffalostate.edu.

We have also had a great response to our 100% campaign. A HUGE thank you to all of the alumni that have graciously donated so far and to all of the Alumni Board members and class reps that have been instrumental in this campaign.

Thank you to everyone for their continued support and please let any of us know if you have questions, comments, or ideas going forward.

The Alumni Board
Bev Perkins ('86), President
BeverlyP@centerofthewest.org

Jennifer McGlinchey Sexton ('10), VP
mcglinchey@gmail.com

Julie Lauffenburger ('89)
jlauffenburger@thewalters.org

Krista Lough ('14)
klough@artic.edu

Ingrid Neuman ('87)
ineuman@risd.edu

Dana Senge ('06)
dksenge@gmail.com

Maria Sullivan ('95)
Maria_Sullivan@ago.net

Judy Walsh ('77)
walshjc@buffalostate.edu

Brian Howard ('89)

Helen Ingalls ('84)



Instagram

The department now has an Instagram page that you can follow by going to: https://www.instagram.com/buffalostate_artconservation/

Our page is a peek into the life of our first and second year students here in Buffalo including their conservation projects, lectures and workshops that they attend, their scientific experiments, and many other aspects of a graduate conservation student's life.

CONTACT US!

ART CONSERVATION NEWSLETTER

WINTER EDITION 2016 VOL. LVIII EDITION: 600

Editors: Patrick Ravines & Meredith Lavelle
Designer/Reporter: Meredith Lavelle
Contributions: Department Faculty



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The Art Conservation newsletter is published twice a year, with contributions from department faculty, for the sole purpose of distribution to alumni & department friends. All photos taken by department faculty and staff unless otherwise noted. Please e-mail address/directory updates, comments, contributions for future issues, and alumni news to lavellma@buffalostate.edu.



ALUMNI NEWS

Fall Clinic & Open House



Jonathan Thornton examines several headpieces brought to the department during Clinic.



A Judy Walsh sighting! Judy enjoyed catching up with Theresa and not having to prepare anything for Open House this year.



(Above) Professor of Paper Conservation, Theresa Smith ('06) talks with a client about her project during Clinic.



James Hamm examines a painting from Gannon University under Ultra Violet light. The University brought several paintings to the department for examination during Clinic.



(Above) Sara Kornhauser ('19) explains her panel painting to Open House guests.

(Left) Allison Brewer ('19) and Professor J.J. Chen give a presentation to Open House guests demonstrating examination and documentation techniques Buffalo students learn.

Missing Library Books



With our new librarian in place, she has discovered some books that have gone missing from our collection. This could be the result of someone leaving for Buffalo and accidentally packing one of these books up or they may have just mysteriously left our shelves. Wherever they may be - if you happen to have one of our copies - please send it back to the department. We will gladly accept it with no questions asked! Or, if you happen to have a copy of one of the missing texts and would like to donate it to the department - please let our librarian know (feringka@buffalostate.edu) and we would be incredibly grateful.

AM 121 .B85 1999 (copy 2 & 3) Building an Emergency Plan: a Guide for Museums and Other Cultural Institutions, Valerie Dorge & Sharon L. Jones

AM 141 .F56 2007 Protein Facts: Fibrous Proteins in Cultural and Natural History Artifacts, Mary-Lou Florian

CC 135 .C76 1990 The Elements of Archaeological Conservation, J. M. Cronyn

N8560 .A777 1976 Student papers given at the second annual Art Conservation Training Programs Conference, April 19-21, 1976

ND 1260 .A23 1906 The Secret of the Old Masters, A. Abendschein

ND 1510 .H36 2001 Artists' Pigments c. 1600-1835: a Study in English Documentary Sources, R.D. Harley, 2nd ed.

ND 1510 .S48 1889 Manual of Colours, Henry Seward

NK 8804 .L36 Textile Conservation, Jentina E. Leene

TP 968 .A23 1992 c.2 Adhesives and Coatings (Science for Conservators Series)

TP 968 .A2883 1984 Adhesives and Consolidants: Preprints of the Contributions to the Paris Congress, 2-8 September 1984, N.S. Brommelle, et al

TS 1095 .I5 P74 1995 Off the Deckle Edge: a Paper-making Journey Through India, Neeta Premchand

Happy Holidays

Aaron, J.J., James, Jonathan, Judy, Karen, Kim,
Lucy, Meredeth, Rebecca, Theresa & Patrick
Art Conservation Department Faculty / Staff

Karen, Allison, Carolyn, Courtney, Clara, Sara,
LaStarsha, Jen, Elizabeth, & Kaitlyn
1st Year Students

Katarzyna, Stephanie, Becca, Caroline, Dan, Bailey, Meaghan,
Michelle, Mary & Katrina
2nd Year Students

Department Contributions

A sincere thank-you to alumni, friends, family and foundations that have generously contributed to the department from June 2016 - November 2016

Individual Donors

Anonymous
Michiko Adachi ('16)
Yoroku Adachi
Ana Alba ('09)
Cynthia Albertson ('09)
Sylvia Albro ('82)
In honor of Michiko Adachi
Doreen Alessi-Holmes ('94)
Elizabeth Allaire ('01)
Dina Anchin ('12)
Meghan Arnold
Paula Artal-Isbrand ('94)
Katherine Beaty ('05)
Cynthia Kuniej Berry ('88)
Todd & Kimberly Brason
William Brown ('89)
Barbara Buckley ('83)
Irena Calinescu ('93)
Angela Campbell ('09)
Im Chan ('10)
Jiuan Jiu Chen ('01)
Daniel Clement ('83)
Natasha Cochran ('04)
Tania Collas ('95)
Malcolm Collum ('95)
Lee Ann Daffner ('94)
MJ Davis ('94)
Marian Dirda ('75)
Anne Downey ('93)
Laura Downey Staneff ('94)
Tracy Dulniak ('01)
Angela Elliott ('05)
Steven B. Erisoty ('83)
Jessica Fletcher ('00)
Gary Frost
Kathleen Garland ('85)
Ria German-Carter ('94)
Melanie Gifford ('79)
Maryruth Glogowski
David Goist ('75)
Heather Hamilton ('06)
Caird Harbeck ('98)
In Memory of Bronwyn Lloyd Eves
Suzanne Hargrove ('84)
Scott Heffley ('83)
Janet Hessling ('84)
Paula Hobart ('05)
Maria Holden ('85)
Elizabeth Homberger ('08)
Scott Homolka ('02) &
Stephanie Lussier ('03)
Helen Ingalls ('84)
Lucy Jehle
Jennifer Hunt Johnson ('15)
Renee Jolly ('95)
Marieka Kaye ('06)
Ross Kenzie
Mary Kaldany ('88)
Saori Kawasumi Lewis ('12)
Karin Knight ('85)
Stephen ('75) & Betsy Kornhauser
Lisa Kronthal Elkin ('93)
Holly ('82) & Jay ('82) Krueger
Robert Krueger ('09)
Julie Lauffenburger-Fuqua ('89)
Meredeth Lavelle
Yoonjo Lee ('06)
Elizabeth (Liza) Leto-Fulton ('94)
In honor of Paula Artal-Isbrand
Zach Long ('15)
Krista Lough ('14)
Abigail Mack ('94)

Cary Maguire ('04)
Tina March ('01)
Christine McIntyre ('12)
John & Cecile Davis Mear ('90)
Howard & Anita Merritt
Paul Messier ('90)
David Miller ('77)
Pauline Mohr ('75)
Erin Murphy ('01)
Walter Newman ('78)
Kim Nichols ('99)
Beth Nunan ('09)
Noelle Ocon ('96)
Ariel O'Connor ('09)
Colleen O'Shea ('15)
Charlotte Otterbein
Antoinette Owen ('77)
Deborah & Arthur Page ('82)
Beverly Perkins ('86)
Katherine Ragan ('10)
Alina Remba ('95)
Laura Reutter ('89)
Carolyn Riccardelli ('01)
Ellen Riggs Tillapaugh ('84)
Fran Ritchie ('13)
Dawn Rogala ('06)
Anne Rosenthal ('77)
Kendra Roth ('96)
Annette Rupprecht ('88)
Katrina Rush ('09)
Stella Sargent
Anne Schaffer ('16)
Laura Schell ('97)
Sara Shpargel ('01)
Julie Simek ('01)
Martha Simpson ('94)
Matthew Skopek ('03)
Theresa Smith ('06)
Peter & Olga Sorokin
Eileen Sullivan ('10)
Maria E. Sullivan ('95)
Richard & Mary Summerour
Rebecca Summerour ('12)
Maria Svoboda ('94)
Michael Swicklik ('82)
Valentine Talland ('88)
Joel Thompson ('00)
Katharine Untch ('90)
Craig Uram ('05)
Mark van Gelder ('88)
Josiah Wagener ('09)
Claire Winfield Walker ('10)
Denise Wallace ('04)
Dawn Wallace ('15)
Judy Walsh ('77)
Dawn Walus ('09)
Stephanie Watkins ('90)
Glenn Wharton ('81)
Catherine Williams ('01)
Susan Wilson ('74)
Rhonda Wozniak ('93)
Frank Zuccari ('75)

Foundations / Businesses

Anonymous Foundation
In honor of Dana Senge ('06)
Andrew W. Mellon Foundation
Art Care Resources, LLC
Baird Foundation
Conable Family Foundation
DB Trust
Stockman Family Foundation
Samuel H. Kress Foundation

100% Campaign Contest

We had an overwhelming response to our 100% Alumni campaign which ran from November 1 - December 1, 2016. While final numbers are still being tallied, we can report the following results so far with over \$50,000 raised! AMAZING!! Final results will be posted in the next Newsletter and online.

The winners so far are the Classes of 1994 and 2001!

*Class of 1994 - 100% participation, \$27,205 raised

*Class of 2001 - 100% participation, \$1,420 raised

Class of 2009 - 90% participation, \$481 raised
Class of 1975 - 70% participation, \$1,900 raised
Class of 2006 - 60% participation, \$7,660 raised
Class of 1977 - 60% participation, \$1,150 raised
Class of 1995 - 50% participation, \$1,640 raised
Class of 1982 - 50% participation, \$1,550 raised
Class of 2010 - 50% participation, \$800 raised
Class of 1984 - 50% participation, \$800 raised
Class of 1990 - 40% participation, \$1,450 raised
Class of 1993 - 40% participation, \$1,275 raised
Class of 1988 - 40% participation, \$950 raised
Class of 2015 - 40% participation, \$450 raised
Class of 2005 - 40% participation, \$250 raised
Class of 1989 - 30% participation, \$600 raised
Class of 1983 - 30% participation, \$500 raised
Class of 1985 - 30% participation, \$315 raised
Class of 2012 - 30% participation, \$250 raised

We have 20% participation from:

Class of 1996, \$550 raised Class of 2003, \$100 raised

Class of 2004, \$150 raised Class of 2016, \$70 raised

Class of 2000, \$125 raised

We have 10% participation from: Classes of 1974, 1978, 1979, 1981, 1986, 1997, 1998, 2000, 2002, 2008, 2013, and 2014



Jonathan Thornton and his second year students get into the Halloween spirit at the Forest Lawn Cemetery. The field trip complements Jonathan's stone conservation lecture by providing great examples of different stones in various stages of deterioration.

Guest Speakers

This fall, we welcomed several guest lecturers to the department and want to thank them for visiting and sharing their expertise with our students:

Gary Albright, *Photo Conservator*

Karen French, *Senior Paintings Conservator, Walters Art Museum*

Gary Frost, *Book Conservator*

Chris McGlinchey, *Sally and Michael Gordon Conservation*

Scientist Museum of Modern Art

Dean Yoder, *Conservator of Paintings, Cleveland Museum of Art*

Students also participated in a letterpress workshop at the Western New York Book Arts Center and a daguerreotype demonstration at Rob McElroy's studio in Buffalo. They also visited the Image Permanence Center at RIT with Roy Berns and enjoyed a lecture by Professor Emeritus Dan Kushel.