

ALUMNI DIRECTORY & NEWSLETTER ITEMS

DIRECTORY CHANGES

If you would like to update your address or listing in the Alumni Directory, please email lavellma@buffalostate.edu or artcon@buffalostate.edu. We like to keep up on address changes so you can continue to receive the paper version of the Department Newsletter and if we do not already have your email, please update us since we use that for our online Newsletters, updates, and notification of alumni events.

NEWSLETTER NEWS & UPDATES

We love to hear good news from our alumni! Please email lavellma@buffalostate.edu with any updates for the next issue of the Newsletter or anything you would like to see featured on our department Facebook page. It is also wonderful to hear about births, marriages, and any professional updates or achievements as well. If you are featured in an article or online publication, we would also be happy to hear about it and share it.

Make sure to visit our Department Website at:
artconservation.buffalostate.edu



Visit our Department Facebook Page:
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ART CONSERVATION DEPARTMENT
BUFFALO STATE • The State University of New York



Garman Art Conservation Department
1300 Elmwood Avenue
Rockwell Hall 230
Buffalo, NY 14222-1095

Patricia H. & Richard E. Garman ART CONSERVATION DEPARTMENT



FALL/WINTER EDITION 2021

VOLUME LXIII



Class of 2021 Graduation

We were so happy to be able to welcome back the Class of 2021 and their families for an in-person graduation event this fall. While we still had to wear masks and social distance, it was wonderful to be able to have a more traditional graduation event this year. The Class is pictured on the front steps of Rockwell Hall to the right on graduation day: (first row) Heather Hodge, Rio Lopez, and Basia Nosek; (second row) Anita Dey, Stephanie Guidera, Allison Slenker, and Colleen Watkins; (third row) Christine Manwiller, Elena Mars, and Nicole Schmidt.



M.A./M.S. Dual Degree Approved by NYSED

We want to let alumni and friends know that we are in the final stages of being able to change the offered degree from an M.A. and Certificate of Advanced Study to a dual award of an M.A. in Conservation of Art and Cultural Heritage and an M.S. in Conservation Science and Imaging. The department still needs the approval of the National Association of Schools of Art and Design (NASAD) before we can make the official announcement. The new M.A./M.S. will prepare students for careers as professional conservators and better reflect the department's cross-disciplinary education of both theory and practice. Courses remain the same but have been rearranged to meet the requirements of both M.A. and M.S. degrees. The dual degrees were approved by the New York State Education Department (NYSED) in October 2021. The process to make this change has taken over five years of paperwork, reviewing and rewriting course descriptions, getting Buffalo State approvals and then crafting proposals for SUNY system administration and NYSED's approval. This required an immense amount of time and dedication to see it through. We are excited that our incoming students will now have recognition for the amount of coursework undertaken and leave our program with two masters. Stay tuned to our department website and Facebook page for an official announcement in 2022!

Welcome Class of 2024!

We are very excited to welcome the Class of 2024 as they start their graduate studies in Buffalo. The new class is pictured above (first row) Daniela González-Pruitt, Elisse Brautigam, and Elly Stewart; (second row) Jenni Krchak, Nhat Quyen Nguyen, Susan Enterline, and Josephine Ren; (third row) Daisy Greenwell, Ruthie Rolfsmeyer, and Eclair Morton. Visit our department student page (<https://artconservation.buffalostate.edu/students>) to read more about the Class of 2024's background and pre-program experiences.

Panel Paintings by the Class of 2023 It is tradition that our first year students do small panel paintings for their 1st semester paintings conservation course with Professor Fiona Beckett. Students could not have their usual presentation by candlelight but instead put them on display for the entire department to enjoy this past February.



EVENTS

Upcoming

ANAGPIC 2022
April 7-9, 2022
University of Delaware
& Winterthur Museum

AIC Meeting
May 13-17, 2022
Los Angeles, CA
Virtual & In-person events

Spring 2022 Alumni Event
February 17, 2022 @ 6pm EST
Virtual Event - ZOOM link will be sent to all alumni



FROM THE DIRECTOR

Patrick Ravines
Director &
Associate
Professor

Dear Alumni, Family, Friends
& Supporters,

I hope this email finds you and your families well and staying healthy. It is hard to believe that we are approaching the two-year mark of the plague-like SARS-CoV-2 viral pandemic and that we are still under its spell. We have adapted to the pandemic as best as possible and have been forging new ways of living under these circumstances.

This is an exciting time for Buffalo State because this year the college celebrates 150 years of education, research and service to the city of Buffalo and the Western New York Community. The college is proud of its long history as an active educational partner in the city and region. And for 50 years the conservation programs at Cooperstown and Buffalo have been intimately involved with Buffalo's cultural and art institutions in the conservation and restoration of their collections. A shout-out to all of our alumni for their conservation activities that contributed to the preservation and access of local and regional histories, and that made exhibitable art and cultural objects of the many institutions, cultures and peoples of the city and the region.

Over the past year, we have continued with our conservation education mandate and accomplished quite a bit. We ended the academic year 2020-2021 using a hybrid system, a combination of online/remote instruction and in-person lab and studio sessions, which worked well given the circumstances. For fall 2021, Buffalo State College President Katherine Conway-Turner wanted all students, faculty, and staff to return to campus for in person classes with a host of safety protocols in place. We have

managed well and as the semester comes to a close, I send my hearty thanks and congratulations to all grad students, faculty, and staff for their hard work, for being able to pivot from in person to online on short notice, and to keeping teaching lectures and labs moving forward. This has been a major educational achievement.

Another major event that came into being earlier this year was that the college combined the School of Arts and Humanities and the School of Natural and Social Sciences this fall to create the new School of Arts and Sciences. This is now the largest school on campus and we are in good company with 19 other departments and 10 interdepartmental programs.

We are extremely pleased to make the soft announcement that the New York State Education Department (NYSED) approved the creation of the new dual MA/MS program in conservation. An MA in Conservation of Art and Cultural Heritage and a new MS in Conservation Science and Imaging will be awarded starting in fall 2022. We are making this soft announcement since we have one step left before we can make an official announcement. We need to seek permission from the National Association of Schools of Art and Design (NASAD), the organization that accredits the arts programs at Buffalo State College. Work on this has already begun.

We look forward to 2022 and are optimistic that the pandemic will slowly ease during the year.

I wish you all a merry, restful, and healthy holiday season and a very Happy New Year.

Be well and stay safe -

Patrick

Faculty Updates

Faculty had a very full plate last academic year trying to regroup and teach conservation, conservation science, and imaging in a hybrid format with both online and in-person content. Hundreds of hours went in to shifting classes to different configurations and coming up with creative ways to deliver content during the pandemic. A huge thank you to all faculty who went above and beyond to teach and help students through this difficult time. Faculty managed to also do some remarkable research and accomplish many achievements during the past year and here are a few highlights:

Fiona Beckett is in the process of treating a large scale 19th-century painting by American artist Ridgway Knight entitled "Springtime", owned by the Albright-Knox Art Gallery. **Jiuan Jiuan Chen ('01)** has been studying whether the dosage of UVA or x-rays used during the imaging process can affect the long-term preservation of cellulosic materials, with research being conducted at the Institute for the Preservation of Cultural Heritage (IPCH) at Yale University during her 2019-20 academic year sabbatical. **Emily Hamilton ('11)** was co-organizer of TechFocus IV: Caring for 3D-printed Art, an international virtual conference in November. This fall, **Aaron Shugar** co-authored an article published in Scientific Reports titled, "Rapid identification of wood species using XRF and neural network machine learning". **Theresa Smith ('06)** was promoted this year from Assistant to Associate Professor in the department. David Sheets, Marianne Webb and **Patrick Ravines** virtually presented at Archiving 2021 and CollectionCare 2021 and have conference papers in the proceedings of both on a study involving surface metrology and data science of Asian lacquers. This is a collaboration with the Getty Conservation Institute's Asian Lacquer project headed by Michael Schilling and Herant Khanjian. In addition, **Aaron Shugar**, **Rebecca Ploeger**, and **Meredeth Lavelle** published "A Review of 50 Years of Teaching Conservation Science at SUNY Buffalo State" in the Journal of the American Institute for Conservation discussing the evolution, challenges, and future of conservation science education from the perspective of the Buffalo State Art Conservation program.



Fiona Beckett talks with 1st year students about a piece received during the 2021 Clinic. From left to right: Josephine Ren, Fiona Beckett, Daisy Greenwell, Ruthie Rolfsmeyer, and Jenni Krchak.



Red Jacket Peace Medal Repatriation

On May 17, 2021, the Red Jacket Peace Medal was repatriated to the Seneca People in front of a crowd of 160 at the Onöhsagwë:de' Cultural Center on the Allegany Territory. The medal was previously in the care of the Buffalo History Museum. Under NAGPRA (Native Graves Protection and Repatriation Act), the Nation requested the return of the Red Jacket Peace Medal as an object of cultural patrimony that has significant historical and ongoing cultural and traditional importance not only to our community but to all Seneca peoples.

The medal was gifted to Seneca Chief Red Jacket by President George Washington in 1792 to commemorate discussions that culminated in the Treaty of Canandaigua of 1794, in which the Seneca Nation served a crucial role. It was given as a symbol of peace, friendship and enduring relationships among the United States and the Six Nations. The Peace Medal is now being held at the Onöhsagwë:de' Cultural Center in Salamanca and is currently on display for public viewing.

Members of the department faculty and several students were invited to attend the ceremony and were honored to be a part of this historic event.

The above is a portion of an article written by Hayden Haynes of the Onöhsagwë:de' Cultural Center for the Seneca Nation of Indians Newsletter. Photos to the left are by SNI Newsletter Staff.



Traditional Longhouse Build

The Seneca Museum and the Onöhsagwë:de' Cultural Center in Salamanca, NY built a longhouse this September and students were asked to participate in the historic build. The above pictures show second year student Lorna Brundrett showing how tall each log is (far left); First year students Josephine Ren and Daisy Greenwell work on removing bark and making notches to prep logs for building (middle photo); and to the right - you can see logs before and after prep at the build site. Students enjoyed a warm September afternoon experiencing traditional building methods and Seneca culture. The longhouse is now completed and can be visited at the Museum. (Photos above courtesy of Emily Mercer)

Happy Holidays from the Garman Art Conservation Department

- Aaron, Anne, Aprille, Emily, Fiona, Jiuan Jiuan, Meredith, Patrick, Rebecca, & Theresa
Art Conservation Department Faculty / Staff
- Daisy, Daniela, Eclair, Elisse, Elly, Jenni, Josephine, Nhat Quyen, Ruthie, & Susan
1st Year Students
- Lorna, Christy, Meredith, Lindsay, Camille, Emily, Grace, Charlotte, Katherine, Khanh, & Maeve
2nd Year Students
- Kate, Annika, Liatte, Emma, Kathryn, Jennifer, Kaela, Abby, & Katya
3rd Year Students



GARMAN ART CONSERVATION NEWSLETTER

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Designer/Writer: Meredith Lavelle

Our Mailing Address:
Patricia H. & Richard E. Garman
Art Conservation Department
1300 Elmwood Ave., 230 Rockwell Hall
Buffalo, NY 14222-1095
P: (716) 878-5025 F: (716) 878-5039

The Art Conservation newsletter is published one to two times per year, with contributions from department faculty, for the sole purpose of distribution to alumni & department friends. All photos taken by department faculty and staff unless otherwise noted. Please e-mail address updates, comments, contributions for future issues, and alumni news to: lavellma@buffalostate.edu.



In Memoriam



Chris Tahk ('75)

The department was saddened to learn of the passing of Dr. F. Christopher Tahk in December 2020. He was a SUNY Distinguished Service Professor of Conservation Science and Director of the department from 1983-2004. Chris was incredibly dedicated to our department and is one of the four original faculty members that spearheaded the charge to bring us to our current home in Buffalo from Cooperstown. He was a beloved professor, raised millions of dollars to stabilize the department with grants and endowments, and was an enthusiastic administrator and colleague always pushing the department forward while advocating for faculty and students. For those of us that had the pleasure of learning from him and were able to call him a colleague, he will be sorely missed.

His family has asked for privacy and that Chris be remembered through memorial contributions to the department. All donations we have received in his honor have gone into the Chris Tahk Fellowship fund to directly help students.

From the Buffalo News and Legacy.com:

Frederick Christopher Tahk, Age 81, of Orchard Park, NY, passed peacefully on December 17, 2020. Chris was the beloved husband of Charlotte Tay Tahk; loving father of Alexander (Susannah) Tahk and Kathleen (Bryan) Tahk Lassner, and loving grandfather of Serena Tahk, Samuel Tahk, and Freyja Tahk Lassner.

With a PhD in Chemistry and an M.A. in Art Conservation, Chris spent his career as Professor of Conservation Science and Director of the Buffalo State College Patricia H. and Richard E. Garman Art Conservation Department, retiring in 2004. A lifelong antiques collector, he was active with the National Association of Watch and Clock Collectors and the Early American Industries Association.

Katherine Eirk

Katherine Giles Eirk (Veazey), 76, died of COVID-19 December 20, 2020 at Baptist Hospital East, Louisville, KY. She was the younger of two daughters of Robert Giles and Alice Bittner Eirk of Madisonville, Ky. Her parents and elder sister, Martha Jeanne Eirk Veneman, predeceased her.



Katherine earned a Bachelor of Arts degree from the University of Kentucky and a Master's degree from George Washington University in Washington, D.C. During a distinguished career in fine art conservation, operating from the Washington, D.C. area, she worked at the Conservation Analytical Lab at the Smithsonian, the National Collection of Fine Arts (now the Smithsonian American Art Museum), and as a contract conservator at the Corcoran Gallery of Art. One of her projects while at the Smithsonian was the successful removal of a ball-point pen stain from the foot of the original Teddy Bear. In addition she taught paper conservation at both the Cooperstown and the Oberlin College graduate conservation programs, and worked on portrait miniatures for the Metropolitan Museum of Art and the Yale University Art Gallery. Her specialties were paper conservation, Fabergé decorative objects, Joseph Cornell boxes, and, closest to her heart, portrait miniatures. Her advice was sought by students and experts in the field up to the time of her death.

In October 1997, Katherine married Ed Veazey, her high school sweetheart. During their happy years together, they moved to Louisville and pursued many interests, including traveling, antiques and ballroom dancing, making friends wherever they went. They were members of the Pendennis Club and were active in the Association of the Louisville Orchestra. Katherine was a member of Delta Zeta sorority and was the current president of Questers Chapter #124, Falls of the Ohio. She was a lifetime lover of horses.

Expressions of sympathy: The Louisville Orchestra Foundation, Inc.; The National Trust for Historic Preservation in the United States; Paws with a Purpose; or an organization of the donor's choice. Katherine chose to be cremated. Services will be held at a later date, when the family believes it is safe to gather to honor her memory. Burial is planned at Calvary Cemetery in Louisville, KY. *Published by Courier-Journal Jan. 9, 2021.*

Inge-Lise Eckmann

Lane ('74)



Inge-Lise Eckmann Lane (1950 – 2021), Fellow of the American Institute for Conservation and the International Institute for Conservation, served as Chief Conservator and Deputy Director at the San Francisco Museum of Modern Art over more than twenty years supervising the exhibition, collection, conservation and education programs of the Museum. In addition to holding a private practice in conservation of contemporary art, Ms. Eckmann Lane served as Chairman of Heritage Preservation, the National Conservation Institute, President of the Western Association of Art Conservators, and Chair of the Membership Committee (fellowship review committee) of the American Institute for Conservation. Ms. Eckmann Lane was one of the Founding Board Members of VoCA and acted as the first Board President from 2007 – 2014. She held an M.A. and certificate of advanced study in Art Conservation from the State University of New York, Cooperstown Graduate Program, and a BA from Bennington College.

In 2001 she received the Lifetime Achievement Award for Conservation Advocacy from the American Institute for Conservation and Artistic Works and University Products in recognition of sustained public outreach and advocacy to advance the field of conservation. In 2018, Eckmann Lane welcomed guests to the VoCA Summit held at SFMOMA and shared a bit of background about the origins of the organization and its Artist Interview Workshops.

The above was taken from <https://voca.network/board/inge-lise-eckmann-lane-voca/>

Bronwyn Eves Memorial Fund

We wanted to let all alumni and friends know about a memorial fund being set up to remember **Bronwyn Eves ('98)**. In loving memory of Bronwyn, her family and friends have initiated a program at the Springfield Art Association (SAA) to inspire and develop art education. Bronwyn's love of the arts and youth education will be embodied in every work of art. The SAA partners with local schools to offer hands-on workshops to their entire student body that culminates in the creation and installation of a public art project. These workshops are led by a professional artist from design to completion. Each child takes part in the making of the piece that is installed on the school's campus. One school is chosen each year. The workshops are held in the fall and the installation, depending on scope of the project, is installed in the spring.

This year, the SAA will begin developing a mobile art unit in Bronwyn's name. This vehicle will provide art activities at schools and events, especially in areas where transportation and access to art education is limited.

To learn more about this project and to donate, please visit: <https://www.springfieldart.org/bronwyn-eves-memorial-school-project.html>

ALUMNI News

We love to hear from our graduates and former faculty! Here is a summary of updates since the last Newsletter issue. Please send any news you would like to share to lavellma@buffalostate.edu.

80s **Claire Barry ('81)**, Director of Conservation at the Kimbell Art Museum in Fort Worth, Texas retired in March 2021 after more than thirty years with the museum.

90s **Lisa Elkin ('93)**, Chief Registrar and Director of Conservation at the American Museum of Natural History who was a co-editor of *Preventive Conservation: Collection Storage* (2018), which won the Publication Award for excellence in a book on conservation from AIC at the 2021 conference. **Elizabeth Leto-Fulton ('94)** was featured on the PBS Terra YouTube channel for the Out of Our Elements series (<https://www.youtube.com/watch?v=9yi57nfdirk>). She talks about the creation of pigments and their importance to conservation. **James Squires ('99)** was interviewed for an article in Denver Life Magazine about his amazing work at the Clyfford Still Museum where he is Chief Conservator.

10s **Laura Neufeld ('13)** was featured on [cbsnews.com](https://www.cbsnews.com) for her research that was instrumental in the exhibition "Cezanne Drawing," a collection of the artist's works on paper, at the Museum of Modern Art in New York City this past fall. **Julie Ribits ('16)** and **LaStarsha McGarity ('19)** are founding members of *Materia: Journal of Technical Art History*, which is a digital, open-access peer-reviewed journal for the technical study of art objects. To find out more about this publication



Fidel du Bois Granillo

and their submission guidelines go to: <https://materiajournal.com>. **Sophie Hunter ('17)** welcomed a baby boy named Fidel du Bois Granillo on April 11, 2021. **Sara Kornhauser ('19)** and **Katrina Zacharias ('18)**, both Andrew W. Mellon Foundation Conservation Fellows, gave talks during the Metropolitan Museum's fellowship colloquium, *Unraveling the Shape of Man: Preserving Structure and Integrity* on May 21, 2021. Sara's talk was entitled, "Furthering an Understanding of Franz Kline's Working Methods and Materials: The Study and Conservation Treatment of Nijinsky" and Katrina spoke about, "Anatomy of a Mannequin: The Research and Fabrication of Mounts for the Equestrian Court". **Baily Kinsky ('18)** was featured in Minnesota's Star Tribute for her work on a Bible from 1767. She is the owner of Valkyrie Conservation (www.mnbookrepair.com) located in Stillwater, Minnesota.



James Squires ('99) - Photo by Paul Miller

20s New graduate, **Colleen Watkins ('21)** married Richard Marchegiano on September 13, 2021 - just after graduation! **Annika Blake-Howland ('22)** and **Kaela Nurmi ('22)** both presented 3-minute thesis presentations to the Graduate Student Research: Capstone Competition at Buffalo State College. Annika presented her talk entitled, "Analysis of the Manufacturing Techniques and Conservation Treatment of an Early Twentieth Century Art Glass Vase" and Kaela presented "Material Analysis and Conservation Treatment of Louise Nevelson's sculpture Dawn's Image, Night". Annika won first place and Kaela second in this competition. We were thrilled to welcome back the Class of 2021 for an in-person graduation. It was the department's first in-person event since November 2019. We are excited to announce their post-graduate positions. **Anita Dey** is a Research Fellow in Paper Conservation at the Yale University's Center for British Art; **Stephanie Guidera** began her position as the Andrew W. Mellon fellow in Objects Conservation at the National Museum of the American Indian; **Heather Hodge** is the Post Graduate Fellow in Textile Conservation at The Winterthur Museum, Garden, and Library; **Rio Lopez** was named Assistant Conservator at the Academy Museum of Motion Pictures; **Elena Mars** just began her Kress Fellowship in Objects Conservation at the Cleveland Museum of Art; **Christine Manwiller** is the Associate Conservator at the Museum of the Bible; **Basia Nosek** is the Harper-Ingalls Fellow at the Library of Congress; **Nicole Schmidt** is an assistant conservator at the Field Museum; **Allison Slenker** is the Assistant Conservator of Objects at the Indianapolis Museum of Art at Newfields; and **Colleen Watkins** is the Andrew W. Mellon Post-Graduate Fellow in the Conservation of Works on Paper at the Philadelphia Museum of Art. Our sincerest congratulations to the Class of 2021!



Colleen Watkins ('21) and Richard Marchegiano

ALUMNI SPOTLIGHT

Katarzyna (Bator) Vargas ('18)



Since graduating, Kate has been working as an Assistant Conservator at the New-York Historical Society Museum & Library in New York City. She was promoted to the position of Conservator in 2019. Kate is responsible for the care of the institution's library collections which include books, manuscripts, architectural drawings, prints, photographs, and the museum's works of art on paper. Most recently, Kate and her co-workers have been working on relocating many of the library's holdings in anticipation of a building expansion project. This exciting opportunity will create new collections storage facilities and conservation labs that Kate is involved in designing. In addition, she is working on a DNA survey study of New-York Historical Society's artifacts in collaboration with Dr. Andrew Miranker and Dr. Gamze Gürsoy from Yale's Department of Molecular Biophysics and Biochemistry in addition to Dr. Anikó Bezur and Monica Grasty from Yale's Institute for the Preservation of Cultural Heritage. Kate co-presented their work during the 2021 Art Bio Matters conference in September.

Besides her work at the New-York Historical Society, Kate became an adjunct professor at Adelphi University in 2020. She teaches an Introduction to Conservation and Preservation course, which she designed, in the Art and Anthropology Department. Kate is also involved in creating an undergraduate Museum Studies major at Adelphi University through course and curriculum design, and as a conservation consultant for the construction of new facilities to house the program. She is a guest lecturer at the CUNY School of Professional Studies: Master of Arts in Museum Studies program. Kate is able to keep up with her busy schedule thanks to "Cappuccino Fridays" with her supervisor, Alan Balicki, and 30-second dance parties.

In her private life, Kate finds time to nurture her love of bookbinding through commissioned work. Kate also finally married her partner of 12 years, David Vargas, after the pandemic postponed their planned celebration. Some of Kate's classmates were able to join the party!

Images: (Above) Kate collecting DNA samples from Physician's account book, 1743-1744 N-YHS Library Manuscript Department. (Below) Group picture of Buffalo Alumni (and friends) left to right: Caroline Hoover, Turner Nelson, Bailey and Owen Kinsky, Stephanie Cashman, Kate and David Vargas, Marilyn Balicki and Alan Balicki (seated), Michelle and Robert Smith, Katrina Zacharias.



Department Contributions

A sincere thank you to alumni, friends, family, and foundations that have generously contributed to the department since the last Newsletter issue.

Individual Donors

Anonymous
Elizabeth Geiser Allaire ('01)
Janelle Batkin-Hall ('16)
Cynthia Kuniej Berry ('88)
Annette Bushway
Irena Calinescu ('93)
Angela Campbell ('09)
Daniel Clement ('83)
Ellen Collier
Mary Dapkus
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Marianne Vallet-Sandre
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Foundations

Anonymous Foundation
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Folger Shakespeare Library
Foundation for Jewish
Philanthropies
J. Paul Getty Foundation
John & Rachel King Foundation
Robert Wood Johnson 1962
Charitable Trust

New BIPOC Pre-Program Fund Established

A new fund has been established in the department, the Black, Indigenous, and People of Color (BIPOC) Pre-program Fund. This fund was started as a student initiative spearheaded by **Anita Dey ('21)** to help fund program application fees, pre-program initiatives such as travel for interviews, or requests to fund conservation related opportunities such as internship travel or workshop registration fees. BIPOC students are able to ask Buffalo State College to waive application fees and for 2022, the department will be having virtual interviews, however, we would like to build up this fund for use in the future. The fund is additionally intended for developing future Buffalo-centric pre-program workshop experiences as well. This fund is important for our department's diversity and outreach efforts and meaningful to our current student body. Many thanks to Anita and the EIC Committee for their efforts towards this goal.

If you are interested in donating to this fund specifically, please write a check to the BUFFALO STATE COLLEGE FOUNDATION, write BIPOC fund on the memo line, and send it to the department. Or, if you prefer to give online, please visit: giving.buffalostate.edu, designate your gift to the Art Conservation Dept., in the notes mention the BIPOC fund. Please contact Meredeth (lavellma@buffalostate.edu) with any questions.



Day of Giving 2022

The department is happy to be participating in Buffalo State's Day of Giving this year for the third time. The fundraising event will be held entirely online for 24 hours from noon on Wednesday, March 16th to noon on Thursday, March 17th. The challenge is to see how much can be raised in a short, 24 hour period. We are raising funds to help our students with graduate fellowships as this is our greatest need. Please watch our department Facebook page and your email for more information in the coming months. Many thanks to those of you that have participated in this fundraiser in the past and we appreciate your continued support!



Above: The 1st year students were given their tools in a canvas case for easy transport filled with tools they will use throughout their studies and careers.

Tool Kits Donated for 1st Year Students

The department has been very fortunate to have received a gift from The Ted M. & Sarah N. Seldin Fund to help support graduate students as they embark on their art conservation studies. These donors wish to encourage new members in the field by providing necessary tools that will aid their work as students and professionals. Normally, 1st year students had to bear the cost of about \$300 worth of conservation tools at the start of their 1st semester. Now, thanks to the generosity of this fund, students are welcomed to the department and are given this wonderful gift of tools so that they are not burdened with the cost. Many thanks for this generous gift! The 1st year students were absolutely thrilled to receive this gift and truly appreciate it.

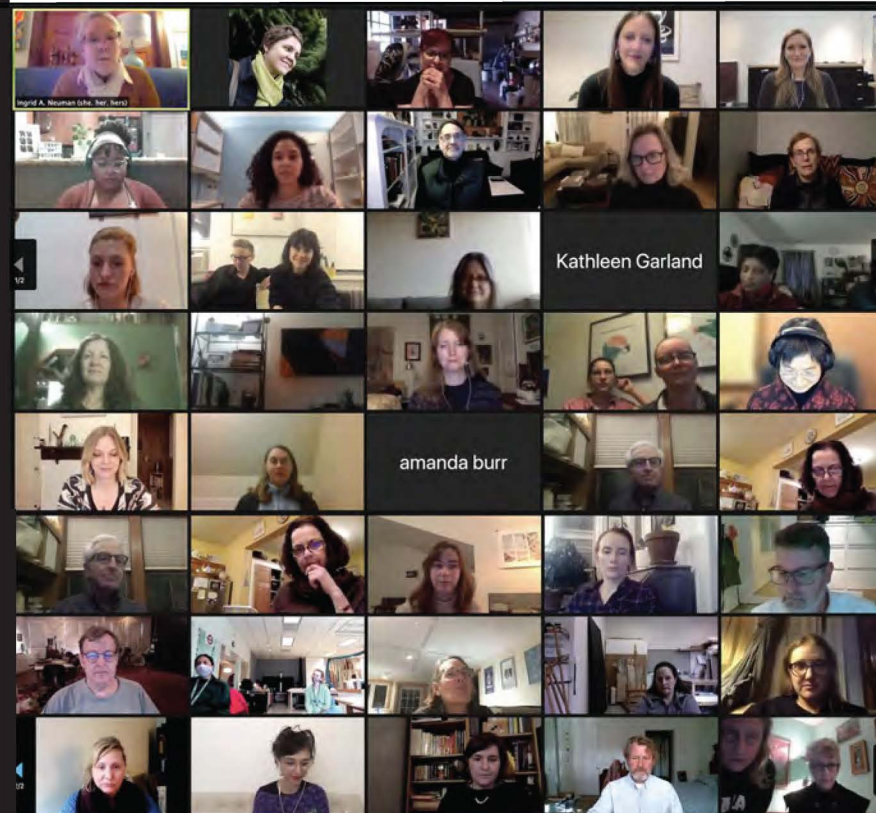
New School of Arts & Sciences Established

In the fall of 2021, the department became a member of the new School of Arts and Sciences at Buffalo State College. This new school was formed by merging the previous School of Natural and Social Sciences and the School of Arts and Humanities (our former school). We are now a part of the largest school on campus comprised of 20 departments, giving us the opportunity to collaborate and make new partnerships on campus. Both the Buffalo State administration and faculty have considered aligning the arts and sciences disciplines within a single school for a number of years. The goal is to create additional academic opportunities for students across disciplines. We also have a new dean, Dr. Brian Cronk, who joined the campus in March 2021 following a national search. For more information on our new school, please visit: artsandsciences.buffalostate.edu



A Virtual ANAGPIC 2021

Buffalo was excited to host ANAGPIC 2020 that unfortunately had to be canceled because of the pandemic. Knowing travel was still difficult due to COVID restrictions and with vaccines only on the horizon, the department decided early on to host ANAGPIC 2021 virtually. While it wasn't a traditional conference, we still made the best of it and ended up having an excellent event. The virtual format allowed us to invite alumni and friends to participate who otherwise would not have been able to. Over the three day conference in April 2021, over 225 participants took part in the talks and special events. We were thrilled to be able to have **Melissa Amundsen ('20)** and **Heather Hodge ('21)** speak for Buffalo and both did an excellent job. The department decided to have one speaker from each class present since the Class of 2020 missed out when the conference was canceled. Many thanks to our professional speakers, student speakers, and all of the students, faculty, and friends who helped make this conference possible.



2021 Spring Alumni Meet & Greet Event A Success

Buffalo had their first virtual Alumni Meet & Greet in March 2021 hosted by the Alumni Board. Above is a screen shot of many of the participants. Current board members introduced themselves and opened the floor to talk about anything that alumni or current students feel the board should be focusing its efforts on. There were discussions about the pandemic and how the past year of closures and layoffs have affected professional goals. Alumni talked about how they were doing and the effects of COVID on their work and families. It was great to hear from everyone how they were coping and coming up with creative ways to work from home and balance their families and careers during these trying times.

The main discussion focused on the board and how members can help facilitate better connections between alumni, students, and the program. Many good points were raised and all exchanges were positive and with much hope for future collaborations. Some lively discussion was enjoyed by all and great questions were posed to be answered in the future. Overall, it was nice to get together to connect and say hello to one another.

Unfortunately, the Fall Alumni Event had to be canceled but another one is scheduled for February 17, 2022 at 6:00pm EST. This event will focus on meeting the current faculty at the Buffalo program since faces have changed significantly over the past few years. More information will be coming to your emails shortly on details and how to join this event on ZOOM. In the future, the Board plans to have events at different times of day and different days of the week since alumni are across the country in different time zones.



Season's Greetings fellow alumni and current students. Congratulations to the 2021 graduates and welcome to the incoming class of 2024! We are happy to have you join us!

The new Alumni Board term began September 9, 2021 (coinciding with the final talks of the 2021 graduates on September 10th). Board members Cynthia Kuniej Berry and Ingrid Neuman wrapped up their terms at that time. I'd like to thank them both for their ideas and energy over the past few years. Both were integral in representing Cooperstown grads throughout our meetings and specifically in pulling together the auction for the 50th Anniversary events. With this new term we welcome new board members Abigail Mack and Colleen Snyder- thank you for volunteering and we look forward to working together!

The Alumni Board has been meeting monthly over the past year, working to understand ways we can help enrich our community through building connections and support systems. This summer we established working committees focused on Mentorship, Equity and Inclusion, and researching how to establish a secure website and database for alumni and students. These committees are developing plans for future steps, and we hope you will hear from them in coming months.

We'd like your help to create an Events committee and are seeking alumni volunteers to help us develop and host online events. At this point we are hoping to have a couple hour long events a year that create spaces for alumni to get together online, learn, and discuss professional themes. The events committee would likely meet monthly with a board member to develop event programing. Additional time may be needed in-between meetings to help with research and logistics, and of course, with co-hosting events. Anyone who is interested can reach us at buffaloalumniboard@gmail.com. We'd love to hear from you.

We'd really like to improve communication with the alumni and students at large and develop resources for connecting people together. Please feel free to contact us at the above email address with questions and suggestions.

Here is to a Happy New Year!

Dana K. Senge
Class of 2006
Cooperstown/Buffalo Alumni Steering Board Chair
buffaloalumniboard@gmail.com

Garman Art Conservation Department



Please consider a donation to one of the following Department initiatives:

Linton Vincent Tuition Scholarship Fund

Colleges are going through a difficult time and while Buffalo State has been generous in helping support our students with tuition scholarships for the past 10 years, this funding is being cut. Without full tuition scholarships, our students will have large tuition bills to cover. The Linton Vincent fund was set up to help students with this pressing need. All funds go towards tuition so students will not have to take out loans for this expense.

50th Anniversary Graduate Student Fellowship Fund

Our students depend on their fellowships to support their studies and it is our goal to fully fund them through the department's graduate student fellowship endowment. This fund was set up to honor the department's 50th anniversary in 2020 and supports graduate student fellowships.

F. Christopher Tahk Fellowship (Director from 1983-2004)

Chris' primary focus was the welfare of his students, and the ability of the program to provide the necessary financial support to them. The Tahk Fellowship supports summer conservation projects and/or for specialized studies in objects conservation undertaken throughout the year.

Dan Kushel Fellowship

In honor of Dan Kushel's 34 years of teaching in our department as Professor of Examination/ Documentation, this fellowship supports students in our department, particularly ones with an interest in technical examination/ documentation.

BIPOC Pre-Program Fund

The Black, Indigenous, and People of Color (BIPOC) Pre-program Fund was established to help with program application fees, pre-program initiatives such as travel for interviews, or requests to fund conservation related opportunities (internship travel or workshop registration fees), plus develop future pre-program experiences.

#1

I would like to contribute to the:
(Please check one)

Linton Vincent Tuition Fund

50th Anniversary Fund

F. Christopher Tahk Fund

Dan Kushel Fellowship

BIPOC Pre-Program Fund

Use where it is most needed

Name _____

Address _____

City/State/Zip _____

Phone _____

Email _____

Alumni: Year of Graduation _____

Gift Amount

\$50 \$100 \$250 \$500 Other \$ _____

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Matching gift information from my employer is enclosed.

Please make all checks payable to the **Buffalo State College Foundation** and send this form, along with payment, to:
Buffalo State College Foundation
Cleveland Hall 304
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Buffalo, NY 14222-1095

All donations will be acknowledged by the Buffalo State College Foundation and they will forward you the proper paperwork necessary for tax purposes.

Donor Recognition

I would like my name to appear in the Newsletter acknowledgment listing as follows:

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Your gift is tax deductible as allowed by law. Thank you for your generous support of the Art Conservation Department!

#2

Name _____

Address _____

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Gift designated for: _____

Please cut and mail this section back to the Department so that we can thank you and acknowledge you in our next Newsletter issue.

Please send this card to: Garman Art Conservation Department
Attn: Meredith Lavelle
Buffalo State College
1300 Elmwood Avenue
Rockwell Hall 230
Buffalo, NY 14222-1095

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PATRICIA H. and RICHARD E. GARMAN
ART CONSERVATION DEPARTMENT

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Rev. 12/2021