

# ALUMNI DIRECTORY INFORMATION UPDATE

Please complete the information below so we can update our records for the next Directory and to continue receiving the newsletter. To change your information, mail this form, fax it to 716-878-5039, or e-mail [lavellma@buffalostate.edu](mailto:lavellma@buffalostate.edu) or [artcon@buffalostate.edu](mailto:artcon@buffalostate.edu) with your update.

## DIRECTORY CHANGES

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## NEWSLETTER NEWS & UPDATES

Name of Spouse/Companion  
 \_\_\_\_\_

Names of Children  
 \_\_\_\_\_

Your Position & Title  
 \_\_\_\_\_

Recent Publications / Presentations:  
 \_\_\_\_\_

Items for the Next Newsletter:  
 \_\_\_\_\_



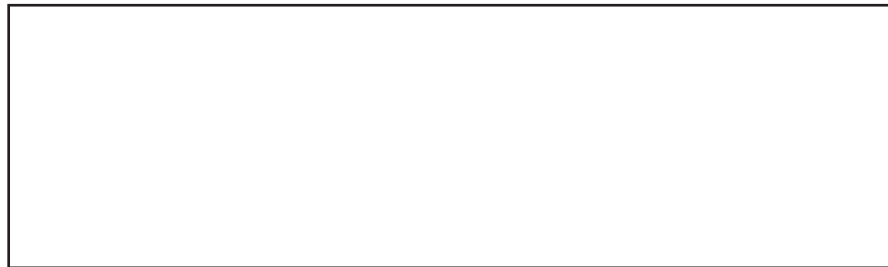
Instagram



Visit our department website at: [artconservation.buffalostate.edu](http://artconservation.buffalostate.edu)  
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 ART CONSERVATION DEPARTMENT  
 BUFFALO STATE • The State University of New York



Art Conservation Department  
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 Buffalo, NY 14222-1095

# Patricia H. & Richard E. Garman ART CONSERVATION DEPARTMENT



FALL EDITION 2019

VOLUME LXI



The Class of 2019 (L to R): Courtney Helion, Clara Huisman, LaStarsha McGarity, Elizabeth Robson, Sara Kornhauser, Carolyn Burns, Jen Munch, Karen Bishop, Kaitlyn Wright, and Allison Brewer.

## Class of 2019 Becomes our 46th Graduating Class

The department had the pleasure of welcoming the Class of 2019 back to campus this September for their final talks. After a day of presentations about their summer and third year experiences, we celebrated the class on the front lawn of Rockwell Hall with a reception and champagne toast. Congrats to the Class of 2019 on your graduation and excellent final presentations! We are excited to announce the new positions of our 46th graduating class: **Karen Bishop** began a post-graduate internship in decorative arts and sculpture conservation at the J. Paul Getty Museum; **Allison Brewer** is now the assistant paper conservator at the Fine Arts Museums of San Francisco; **Carolyn Burns** and **LaStarsha McGarity** are both Andrew W. Mellon Fellows at the National Gallery of Art - Carolyn in paper conservation and LaStarsha in objects conservation; **Courtney Helion** spent her third year interning in photograph conservation at Gawain Weaver Conservation where she will remain as the assistant conservator; **Clara Huisman** was recently appointed the Andrew W. Mellon Conservation Fellow at the University of Miami Libraries conserving paper-based collections held in the UM Libraries and the Lowe Art Museum; **Sara Kornhauser** is the Artist Documentation Program Fellow for both the Menil Collection and Whitney Museum of American Art; **Jen Munch** is currently a contract conservator with the National Gallery of Art; **Elizabeth Robson** recently began a fellowship in paintings conservation at Colonial Williamsburg; and **Kaitlyn Wright** is the new Andrew W. Mellon Advanced Fellow in Objects Conservation at the Carlos Museum of Emory University.

## Jonathan Thornton to Retire

Professor **Jonathan Thornton ('80)** will retire at the end of the Fall 2019 semester after 39 years of teaching in the program. Following an earlier career as an artist and silversmith, he studied conservation in this department when it was in Cooperstown and received his MA and Certificate of Advanced Studies from SUNY Oneonta. He has always had a strong interest in historic craft technologies and continues to explore this area by researching period treatises and by reproducing historic craft tools. Over the past four decades, his conservation research has been focused on flat glass, ivory and similar materials, in addition to gilded and polychrome surfaces on woodwork and picture frames. Jonathan was a Rome Prize recipient in 1999 where he researched the materials and techniques of molding and casting while a fellow at the American Academy in Rome.



Jonathan in the department's wood workshop holding one of the many historic tools he handcrafted.

It is an understatement to say Jonathan is a master craftsman interested in traditional handmade tools and historic technologies. He has crafted dozens of beautiful hand tools using historic methods and materials and has brought this knowledge and expertise to the classroom. One of the department's favorite events is the Days of Fire workshop run by both Jonathan and Aaron. Students get to experience the tools and techniques used during the Iron Age for forging and casting that would not be possible without the enthusiasm of Jonathan and Aaron and their willingness to create this authentic experience. Jonathan singlehandedly shaped the objects conservation curriculum and has been a mentor to generations of our alumni in the field. We all wish Jonathan a very happy retirement and well-deserved time to spend with his family and to explore his many creative endeavors.



## Welcome Class of 2022!

We warmly welcome the Class of 2022 to Buffalo! Joining us this year is (back row) Kaela Nurmi, Abby Schleicher, Annika Blake-Howland; (middle row) Jennifer Mikes, Katya Zinsli, Liatte Dotan; (front row) Kate Aguirre, Khanh Nguyen, Kathryn Kenney, and Emma Guerrard. Please visit our department website to check out each of the first years' bios and pre-program accomplishments under the "People" tab. Welcome and best wishes to our newest class!



EVENTS



**ANAGPIC 2020**  
 Graduate student  
 Conference hosted by  
 Buffalo!  
 April 16-18, 2020

**AIC Meeting /  
 2020 Reunion**  
 May 19 - 23, 2020  
 Salt Lake City, UT  
 Reunion Date & Time TBD

**Class of 2019  
 Graduation &  
 50th Anniversary**  
 September 10-12, 2020  
 Buffalo, NY - Details inside



# FROM THE DIRECTOR

Patrick Ravines  
Director &  
Associate  
Professor

Dear Alumni, Family, Friends & Supporters,

I hope this letter finds you well and that you have had an enjoyable Thanksgiving holiday.

I find it hard to believe that in 2020 the department will have reached its 50-year milestone. It is both a time to celebrate and a time to reflect on the many accomplishments of the department and of its alumni since 1973 when the first class graduated.

Hearty thanks go out to all 241 alumni who participated in the survey. We had a 52% response rate, which is fantastic! From a social science/survey viewpoint, a good survey has a 30% response rate. Our 52% is phenomenal and a testament that we care about our Buffalo/Cooperstown program. We have begun to analyze the data and look forward to providing a summary in the near future. After a quick glance at the results, there are many useful suggestions, ideas, and strong views on what the program should be doing now and in the future. Stay tuned for more is to come.

As I think of 50 years of the program's alumni from Cooperstown and alumni from Buffalo, the two locations, and the many accomplishments that we have all achieved collectively and independently, I am grateful for where we find ourselves at this point in time. I am thankful to all the previous directors and past faculty and staff members for laying down a solid educational and practical foundation, and to current faculty and staff members for their hard work in building on earlier successes. From the Cooperstown days, Sheldon and Caroline Keck established the program and gave it an excellent start. Many of our alumni from the 1970s work in major museums, hold senior conservation

positions, are in private practice, and some are beginning to retire. In the early 1980s, F. Chris Tahk took the reins for over 20 years, transferred the program to Buffalo in 1987, and continued to strengthen the program. Elizabeth Peña and James Hamm further refined the program.

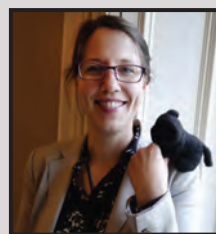
We are sincerely thankful to the many philanthropic foundations that have generously supported the program for the past 50 years. Since the beginning, the Andrew W. Mellon Foundation has supported us by funding graduate student fellowships and a named professorship in conservation science. Recently, the Garman Family Foundation generously supported graduate student fellowships and faculty professional development. The Stockman Family Foundation has also generously funded graduate student fellowships and the Samuel H. Kress Foundation has supported summer student internship educational endeavors for over a decade. In addition, the National Endowment for the Humanities, Preservation and Access Division, has generously supported our educational efforts over the past five decades.

I also enthusiastically thank the past and current membership of the Alumni Board. They have been instrumental in keeping all of us from Cooperstown and Buffalo from 1973 to 2019 connected and interacting with each other. The 241 alumni participating in the survey is evidence of this. Let us continue to remain in contact.

I look forward to seeing as many Cooperstown and Buffalo alumni as possible at the AIC 2020 Salt Lake City where we will celebrate Jonathan's (class of 1980) retirement. I also hope you will join us in Buffalo this September as we celebrate our 50 years with two full days of festivities ending with our special gala auction and dinner event.

Best wishes,

## Department Welcomes two Alumni as Lecturers



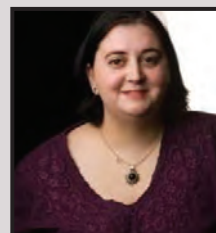
Jennifer McGlinchey  
Sexton ('16)

Two very capable alumni joined the department this semester to teach classes while faculty are on leave. **Jennifer McGlinchey Sexton ('10)** is teaching all examination and documentation courses for the entire year while **J.J. Chen ('01)** is on sabbatical at the Institute for Preservation of Cultural Heritage at Yale University. **Tracy Dulniak ('01)** is teaching the first year graduate students during the Fall 2019 semester while Fiona Beckett is on family leave. Both have been a fantastic addition to the faculty and we are grateful for their expertise and willingness to help us maintain a consistent curriculum for our students.



Tracy Dulniak ('01)

## Department Library Updates



Aprille Nace

In January 2019, we welcomed Aprille Nace to the department as our new part-time librarian. Aprille has a Master of Fine Arts from the School for American Crafts at Rochester Institute of Technology in addition to an MLS and an MA in American Studies from the University of Buffalo. She was previously the associate librarian for public services and coordinator of library exhibitions at the The Rakow Research Library at the Corning Museum of Glass for thirteen years and is an accomplished ceramicist having recently joined the Buffalo Arts Studio as a resident studio artist.

This month, Aprille would like to focus on two books our library is missing.

1. Handbook of Paper Art Conservation, by W.F. Haney. 1982. Volume 9 of Art Conservation Handbook Series. ISBN 9780911877113
2. Manual of Colours by Henry Seward. 1889. No. 27 of G. Rowney and Co.'s Treatises on the Fine Arts.

If anyone has a copy of either of these titles that they would be willing to donate, our students would put them to very good use.

You will be hearing from Aprille in future Newsletter issues with library highlights. Feel free to contact her with questions about our collections at: [naceac@buffalostate.edu](mailto:naceac@buffalostate.edu).



We love to hear from graduates and former faculty! Here is a summary of notes since the last Newsletter issue. Please send any news or updates to [lavellma@buffalostate.edu](mailto:lavellma@buffalostate.edu).

**90s** **Gwen Spicer ('91)** recently published *Magnetic Mounting Systems for Museums & Cultural Institutions*. The book discusses in depth how to use magnets in conserving artwork and consolidates existing information on magnetic properties. To order, visit Gwen's website at <https://spicerart.com/>. Milwaukee based alumna, **Cricket Harbeck ('98)** was highlighted on the University of Wisconsin-Madison's

website for her work on *Man—Creator of Order and Disorder*, a 1963 mosaic by James Watrous in the Social Sciences Building (<https://news.wisc.edu/old-watrous-mosaic-looks-as-good-as-new-meaning-more-like-it-did-in-1963/>). **Theresa Voellinger ('99)** presented, *Preserving Our Heritage: Museum Conservation in the National Park Service*, at the Canyon Community Center in Springdale, Utah as a part of The Zion National Park Forever Project this past June.

**00s** **Megan Emery ('04)**, chief conservator at the Midwest Art Conservation Center (MACC) in Minneapolis, MN, gave a lecture about the art conservation field at the Minnesota Marine Art Museum this July. **Rachel Wetzel ('05)** accepted a position as photograph conservator at the Library of Congress in spring 2019 after working at the Conservation Center for Art and Historic Artifacts (CCAHA) in Philadelphia for twelve years. While the senior photo conservator at CCAHA, Rachel also presented "Daguerreotypes and the Robert Cornelius Database Project" at the Salem County Historical Society's quarterly meeting in March 2019. **Craig Uram ('05)** recently started a new position as Director of Art Conservation and Collections Care at the Cambridge Arts Council.



Leonardo Salvatore Milioto

**Ana Alba ('09)** and her husband Al welcomed a baby boy, Leonardo Salvatore Milioto, on Saturday, October 12th. Ana was also featured on the National Gallery of Art's website in the article entitled, *Treatment of Jean Dubuffet's "Façades d'Immeubles (Building Façades)," 1946* (<https://www.nga.gov/conservation/paintings/treatment-of-facades-d-immeubles.html/>)

**10s** **Ashley Jehle ('13)** recently accepted a permanent position as an objects conservator at the

National Museum of African Art where she has been working in a grant-funded position for over two years. **Megan Salazar-Walsh ('14)** and **Elizabeth Robson ('19)** were featured in the Sarasota Herald Tribune for their work on *Emperor Justinian*, painted by Jean-Joseph Benjamin-Constant in 1886. This painting was a part of the Ringling Museum's collection in dire need of repair. The museum was awarded a J. Paul Getty Foundation grant for the restoration and Megan (assistant paintings conservator) and Elizabeth (3rd year graduate intern at the time) were heavily involved in the conservation treatment (<https://www.heraldtribune.com/news/20190824/130-year-old-painting-will-hang-again-following-restoration-by-ringling/>). **Christine Romano ('16)** was awarded the prestigious 2019 Smithsonian Secretary Research Prize for a research project entitled, *Technical Study and Treatment of Paintings by Clementine Hunter*. She is working with the Smithsonian's Museum Conservation Institute team on this project with both Thomas Lam and Jia-sun Tsang. The Sidney & Lois Eskenazi Museum of Art at



Julie Ribits ('16)

Indiana University hired **Julie Ribits ('16)** as The Beverly and Gayl W. Doster Painting Conservator. In addition to managing the long-term care and study of approximately 1,200 paintings in the collection, Julie will also oversee the museum's new Conservation Center. Classmates **Sophie Hunter ('17)** and **Kat Harada ('17)** were featured in the Hollywood Reporter for their conservation work at The Academy Museum of Motion Pictures treating iconic artifacts from classic movies such as *The Terminator* and *Spartacus* ([www.hollywoodreporter.com/news/academy-museum-unveils-preservation-classic-movie-artifacts-1187361/](http://www.hollywoodreporter.com/news/academy-museum-unveils-preservation-classic-movie-artifacts-1187361/)). Sophie is the Academy's objects conservator and visited the department this

fall to talk to students about her position and recent projects. **Katrina Zacharias ('18)** was recently named the Andrew W. Mellon Foundation Conservation Fellow in metals at the Metropolitan Museum of Art. **Courtney Helion ('19)** had her research on carbon prints published on the National Gallery of Art's website along with co-authors Constance McCabe and Joan Walker (<https://www.nga.gov/research/online-editions/alfred-stieglitz-key-set/practices-and-processes/carbon-print.html/>). **LaStarsha McGarity ('19)** was highlighted in the St. Louis American talking about her career



**Kathryn Harada ('17)** working on a matte painting from the movie *Spartacus* at The Academy Museum of Motion Pictures. Photo courtesy of © Academy Museum Foundation, Gift of the Estate of Peter Ellenshaw/Todd Wawrychuk

and education as a conservator in addition to her time at the St. Louis Art Museum as a third year intern from 2018-19. ([http://www.stlamerican.com/entertainment/living\\_it/the-science-of-art/article\\_6432c7b0-ca7c-11e9-b33c-5780c21d90e0.html](http://www.stlamerican.com/entertainment/living_it/the-science-of-art/article_6432c7b0-ca7c-11e9-b33c-5780c21d90e0.html))

**20s** **Tamia Anaya ('20)** and **Nicole Passerotti ('17)** were involved in preparing for and participating in the panel presentation for *Untold Stories*. This was a part of the "Indigenous Futures and Collaborative Conservation," presentation held at the American Institute for Conservation's 2019 annual meeting at the Mohegan Sun in Uncasville, CT. For more information on the presentation, go to: <https://www.untoldstories.live/mohegansun-2019>.

The Fine Arts Museums of San Francisco is pleased to announce that **Allison Brewer ('19)** is the new assistant paper conservator and **Victoria Binder ('07)** was recently named head of paper conservation.



Paul Thomas & Charlotte Jean Notarian

Correction: **Colleen Snyder ('08)** and her husband, Matt Notarian welcomed Paul Thomas on August 21, 2018 who joins his four year old sister, Charlotte. We accidentally switched Charlotte's name with Paul's in the last issue and apologize for the mix up.

## Alumni Reunion 2020

We are planning a Buffalo-Cooperstown Alumni Reunion at the 2020 AIC meeting in Salt Lake City this year. We plan to have our own reunion this year to celebrate our 50th Anniversary and toast Jonathan Thornton for his retirement. Stay tuned for the date and more details.



## GARMAN ART CONSERVATION NEWSLETTER

FALL/WINTER EDITION 2019 VOL. LXI EDITION: 750

Editors: Patrick Ravines & Meredith Lavelle  
Designer/Writer: Meredith Lavelle  
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The Art Conservation newsletter is published one-two times per year, with contributions from department faculty, for the sole purpose of distribution to alumni & department friends. All photos taken by department faculty and staff unless otherwise noted. Please e-mail address updates, comments, contributions for future issues, and alumni news to: [lavellma@buffalostate.edu](mailto:lavellma@buffalostate.edu).





PATRICIA H. & RICHARD E. GARMAN ART CONSERVATION  
DEPARTMENT at BUFFALO STATE COLLEGE

## 2020 Celebration Events

### 50th Anniversary Celebration Plans Underway

We are excited to share with alumni and friends our 2020 celebration plans. The department is working hard to make next year special to commemorate this important anniversary.

Many thanks to all of you who voted for our 50th Anniversary logo. There was a tie so we combined the aspects of both winning logos into the one pictured to the left as our final design. It celebrates our 50 years while acknowledging our history in both Cooperstown and Buffalo. All of your feedback during the logo selection process was considered and greatly appreciated.

All of the events throughout 2020 mentioned to the right are open to any and all department alumni and friends. We will be sending updates via email with more details and ticket pricing for the Gala. If you don't already receive our online Newsletter and updates, please email [lavellma@buffalostate.edu](mailto:lavellma@buffalostate.edu) to be added.

We have also started fundraising for our 50th anniversary. Please consider a donation or planned gift to this worthy cause by making a donation and attending our gala and auction.

We only turn 50 once so we'd love you to join us for our celebration events during the 2020 year marking our 50 years educating conservation graduate students. See you next year!

## APRIL

Buffalo hosts  
**ANAGPIC 2020**  
APRIL 16, 17, & 18

The department is excited to welcome all graduate students and faculty from our sister programs at NYU, University of Delaware, Harvard, Queen's University, UCLA/Getty, Columbia, and the University of Pennsylvania for the Association of North American Graduate Programs in Conservation's annual three-day conference. Events will be held at the H.H. Richardson Complex (Hotel Henry) and Buffalo State's Rockwell Hall.

## MAY

Alumni Reunion @AIC  
**AIC 2020**  
MAY 19-23 Conference Dates

All alumni are invited to join us at the American Institute for Conservation's 2020 conference in Salt Lake City for an exclusive Buffalo-Cooperstown alumni reunion. There will be food, drink, and special alumni swag to mark our 50th anniversary. We are hoping to celebrate Jonathan Thornton's retirement as well. More information on a date and time of this event forthcoming. Go to the AIC website for more information and to register for the conference.

## SEPTEMBER

*Celebration Month*  
**GRADUATION, EXHIBIT, & GALA EVENT**

SEPTEMBER 11th  
**CLASS of 2020 GRADUATION**  
Join us as the Class of 2020 gives their final presentations followed by a celebration reception.

SEPTEMBER 12th  
**ALUMNI SYMPOSIUM**  
We will host notable alumni for a special symposium event.

**DEPARTMENT TOURS**  
Visit the department to see our facilities and view student treatment projects. If you have never toured the Buffalo program or haven't been in awhile, this is a great time to visit.

**GALA & ALUMNI ART AUCTION**  
An exclusive Gala dinner event featuring a curated art auction with pieces donated and created by alumni. More information on tickets coming shortly. Check out the enclosed flyer for art auction info.

**2020 CONSERVATION EXHIBIT**  
Exhibits are planned at the Buffalo Museum of Science, Buffalo History Museum, Buffalo & Erie County Public Library, and Burchfield Penney to highlight conservation treatments the department has completed over the past 50 years.

## 2019 FALL EVENTS



Anita Dey ('21) welcomes visitors to the paper conservation lab for a demonstration during Open House.



Stephanie Guidera ('21), Annika Blake-Howland ('22), Kaela Nurmi ('22), and Khanh Nguyen ('22) - far right, help a client unwrap her painting for examination at Clinic.



Liatte Dotan ('22), Allison Slenker ('21), Jonathan Thornton ('80), Nicole Schmidt ('21), and Elena Mars ('21) examine a figurine brought into the objects lab during Clinic.

## FACULTY/STAFF ACCOMPLISHMENTS

We are happy to announce some recent accomplishments by department faculty and staff.

**Jiuan Jiuan (J.J.) Chen ('01)** was granted a one year sabbatical which she is completing this academic year at Yale University's Institute for Preservation of Cultural Heritage. While there, she is focusing on researching the effects of UV and X-ray on cultural heritage materials, writing a handbook for multimodal imaging, and investigating both multispectral and hyperspectral imaging to strengthen her curriculum. J.J. was also given permanent appointment / tenure as of the Fall 2019 semester.

**Rebecca Ploeger** was promoted to associate professor as of September 2019 and will have a permanent appointment / tenure as of January 2020.

**Fiona Beckett** recently gave a talk at William & Hobart Smith Colleges in Geneva, NY. She was also invited, along with Buffalo graduates **Elizabeth Robson ('19)** and **Megan Salazar-Walsh ('14)**, to participate in a lining workshop organized by Artcare Conservation's Miami studio as part of the Getty Foundation Conserving Canvas Initiative. They all had a great time practicing traditional glue-paste lining methods under the supervision of structural conservation specialist Oliver Watkiss. The image to the right shows Elizabeth and Fiona ironing the lined paintings using hot irons coated with beeswax. In June, Fiona and her husband Sebastian also welcomed a baby boy, Maximilian (Max).

**Theresa Smith ('06)** participated in Buffalo State's 2019 Research and Creativity Fall Forum where she presented the poster "Renaissance Anatomical Broadside and the Material Transmission of Knowledge". This annual event highlights faculty and staff research projects and allows visitors to see their work and ask questions.

In June 2019, **Patrick Ravines** traveled to Mexico City to attend the Living Matter Symposium and also presented at the Future Talks 019 Surfaces conference held at Die Neue Sammlung Museum in Munich, Germany this November.

This fall, **Aaron Shugar** was presented with the President's Award for Excellence as a Graduate Research Mentor, and **Meredeth Lavelle** was given the President's Award for Excellence in Service to the College.



Above: Theresa Smith presenting her poster at the Research & Creativity Fall Forum.



Right: Fiona's son, Max born on June 18, 2019.



Photo by Blair Bailey

## Rembrandt in Rockwell

In May 2019, the department welcomed the *Portrait of a Young Man in an Arm Chair* (ca. 1660) by Rembrandt Harmensz van Rijn from the Memorial Art Gallery of the University of Rochester.

Under the direction of Ms. Fiona Beckett, assistant professor of paintings conservation and Ms. Nancy Norwood, the Memorial Art Gallery's curator of European art, the painting underwent a wide range of imaging and scientific analysis to learn more about its composition and history. The main goal of this partnership was to gather more information about this painting using primarily non-invasive methods while giving department faculty and students the opportunity to study the techniques and materials of an artistic master. Data is being analyzed in detail and compared to current Rembrandt research.

**Ms. Jiuan Jiuan (J.J.) Chen ('01)**, associate professor of conservation imaging, and Andrew W. Mellon professor of conservation science, Dr. Aaron Shugar played key roles in the imaging and analysis of the Rembrandt. J.J. photographed the painting in high-resolution, infrared and ultraviolet radiation, and X-ray. These methods can reveal under-drawings, surface features, and key structural components of the painting. Aaron used a custom-made mount to scan the main compositional elements of the painting with a state-of-the-art X-ray fluorescence (XRF)



Above: All Buffalo State art conservation graduate students and faculty involved in the project.

scanner to determine the elemental composition of its materials. XRF can help identify pigments, minerals, and gives extensive quantitative and qualitative data. Graduate students specializing in paintings conservation **Melissa Amundsen ('20)**, **Rachel Childers ('20)**, and **Anna Ersenkal ('20)**, as well as **Nicole Schmidt ('21)**, assisted with the analysis, documentation, handling, and crating of the painting.

It was thrilling to faculty, students, and friends to have the opportunity to view and examine this masterpiece. Several of our most generous donors were invited to experience the painting and were in awe. We are grateful for the cooperation and support of the Memorial Art Gallery. We look forward to continuing this partnership and expanding our knowledge and research on their fine collection.

Below: Graduate student, Nicole Schmidt ('21), uses a color checker to examine the Rembrandt piece in the examination/documentation photography lab.



# In Memoriam

## Verla Dolliff 1942-2018



Verla Lee Dolliff, also known as Verla Alexander, passed away on July 30, 2018. She was the first department secretary after we moved to Buffalo from Cooperstown from 1987-94. Verla worked at Buffalo State for thirty years from 1967 until retiring in 1997 with positions in the Arts & Humanities Dean's Office, Design Department, and Art Conservation. She is survived by her husband, Thad. Services were held in August 2018.



The entire department was sincerely saddened by the death of one of our donors. He and his family wish to remain anonymous yet we want to let our alumni know how incredibly generous he was to our program. He helped dozens of graduate students without ever asking or wanting any kind of recognition or thanks. When our tuition scholarships were decreased in 2017, he jumped into action and paid the balance that students owed. He knew that this is what our students needed the most and would keep the program competitive. To students and faculty he was a super hero. Many of our students would have had to take out student loans or sacrifice their well-being to afford their tuition bills. He understood how important tuition support was for each student to succeed, and was dedicated to helping the department during his life and afterwards through his family. This champion of the department will be sorely missed and we all send our deepest condolences to his family and friends during this difficult time.

## ANAGPIC 2020 Hosted by Buffalo

We are excited to host the 2020 ANAGPIC graduate student conference here in Buffalo this year. We have a packed schedule with student talks, professional speakers, and presentations from Mexican conservation colleagues and Andrew W. Mellon funded Chinese paintings conservators. There will be events at the H.H. Richardson Complex, Rockwell Hall, and a banquet at the newly restored Forbes Theater in downtown Buffalo.

Third year students Melissa Amundsen and Livy Bailin have been chosen by the faculty to speak at this years ANAGPIC Conference.

Before coming to Buffalo, Melissa was a conservation assistant at Fine Arts Conservation LLC, an archaeological conservation technician at The Science Museum of Minnesota, and a conservation technician at the Midwest Art Conservation Center. She earned a BA in studio art from the University of Minnesota, Minneapolis and worked in exhibitions at the Walker Art Museum. Melissa was also an exhibitions registrar at the Field Museum in Chicago and completed summer internships in paintings conservation at the Brooklyn Museum of Art and Cleveland Museum of Art. She is currently completing her third year internship at the Whitman Museum of American Art in New York under the mentorship of **Matt Skopek ('03)**.

Livy was a conservation technician at Harvard's Weissman Preservation Center before starting her graduate studies. She attended Wellesley College in Wellesley, Massachusetts where she received a BA in art history and was a historic collections intern in the college's special collections, archives, and conservation lab. Livy also interned at both The Frick Art Reference Library in New York City and the Arkansas History Commission in Little Rock, Arkansas. She has had summer internships in objects conservation at the Isabella Stewart Gardner Museum in Boston and the St. Louis Art Museum. Livy is at the Philadelphia Museum of Art studying objects conservation for her third year with Sally Malenka.

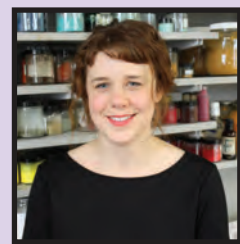
## Beth Richwine ('88) 1959-2019



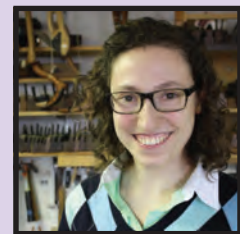
Beth Richwine ('88) & Randall Cleaver

Beth Richwine passed away January 15, 2019 in Takoma Park, Maryland where she had lived with her husband Randall Cleaver for the last 10 years. Beth is also survived by her mother, Alice Richwine of Lexington, VA; sister, Amy Richwine of Lexington, VA; brother, David Richwine of Yorktown, VA; and their families. Beth was born April 25, 1959 in Newport News, VA and graduated from York High School in 1977. She then graduated from the University of Mary Washington in 1981 and went on to get a Masters in Art Conservation from the State University College at Buffalo. Beth followed her passion of working at the Smithsonian National Museum of American History as an objects conservator for thirty years and was able to work on many exciting projects over the course of her career. Beth had a wide variety of hobbies that ranged from making artistic pottery to being a master cheesemaker. She also enjoyed attending art exhibits and festivals with her husband Randy and their many friends. Beth will be greatly missed by Randy, family, and friends.

Published in the Daily Press from January 20 - 21, 2019



Melissa Amundsen



Livy Bailin

## ALUMNI BOARD



Maria Sullivan ('95)  
President

Update

Make sure to save the dates of September 11 & 12, 2020! Planning is well underway for celebration of the 50th year of the Cooperstown/ Buffalo Conservation training program. We hope that you will join us next fall in Buffalo for the festivities. In addition to celebrating our wonderful program, we hope to raise funds to ensure its continued success. In this era of cuts, your support is more important than ever! Your donations are essential in supporting department students and programming. Please also consider giving an artwork, conservation supply, or other unique item to the alumni art auction, which will be a highlight of the September celebrations. Special thanks to **Cynthia Kuniej Berry ('88)**, for leading this fundraising initiative. Details on the auction and how to donate can be found on the flyer included in this Newsletter issue.

We are grateful for your continued support. Please feel free to contact any of us on the board with our info given below with questions or suggestions.

Best wishes,  
Maria

### The 2019-20 Alumni Board

**Maria Sullivan ('95)**, Chair  
maria.sullivan@ago.ca

**Dana Senge ('06)**, Vice Chair  
dksenge@gmail.com

**Ingrid Neuman ('87)**  
ineuman@risd.edu

**Cynthia Kuniej Berry ('88)**  
ckuniejberry@comcast.net

**Judy Walsh ('77)**  
walshjc@buffalostate.edu

**Krista Lough ('14)**  
sweetnlough@gmail.com

**Angela Elliott ('05)**  
aelliott@thewalters.org

**Brad Epley ('97)**  
bepley@menil.org

## Department Contributions

A sincere thank you to alumni, friends, family, and foundations that have generously contributed to the department since the last Newsletter issue.

### Individual Donors

Anonymous (2)  
Dina Anchin ('12)  
Kellie Boss ('16)  
Angela Campbell ('09)  
Jiuan Jiuan (J.J.) Chen ('01)  
M. J. Davis ('94)  
Anne E. Downey ('93)  
Inge-Lise Eckman Lane ('74)  
Steven B. Erisoty ('83)  
Suzane George  
Maryruth Glogowski  
Suzanne Gramly ('92)  
Ellen E. Grant  
George T. & Laurel Harvey  
Janet Hessling ('84)  
Anne Hoehn  
Muriel A. Howard  
Brian C. Kantz  
Ulysses J. & Melinda Kontos  
Meredeth Lavelle  
Cecile ('91) & John Mear  
Beverly Perkins ('86)  
Paulette Reading ('04)  
Daniel Ritchie

Dawn Rogala ('06)  
Stella Sargent  
Matt Skopek ('03)  
Theresa Smith ('06)  
Marie Socha  
Gwen Spicer ('91)  
Mary Summerour  
Rebecca Summerour ('12)  
Christopher Tahk ('75)  
Ann B. Young ('85)

### Foundations / Businesses

American Endowment Foundation  
Andrew W. Mellon Foundation  
Cameron & Jane Baird Foundation  
Colonial Williamsburg Foundation  
Community Foundation for Greater Buffalo  
Foundation for Jewish Philanthropies  
Gawain Weaver Art Conservation  
Koessler Family Foundation  
Qualcomm  
Samuel H. Kress Foundation  
Stockman Family Foundation  
Whiskey River Charitable Foundation



This fall, Christine Manwiller ('21) (second from left) demonstrated marbling techniques to her classmates. Participating are Anita Dey ('21), Professor Theresa Smith ('06), Colleen Watkins ('21), and Basia Nosek ('21).

## Happy Holidays

from the Garman Art Conservation  
Department Faculty, Staff, & Students

Aaron, Anne, Fiona, Jonathan, J.J.  
Meredeth, Patrick, Rebecca, Theresa,  
Jennifer, & Tracy  
Art Conservation Department Faculty / Staff

Kate, Annika, Liatte, Emma, Kathy, Jennifer,  
Khanh, Kacla, Abby, & Katya  
1st Year Students

Allison, Anita, Basia, Christine, Colleen, Elena,  
Heather, Nicole, Rio, & Stephanie  
2nd Year Students

Anna, Grace, Livy, Melissa, Nicole A., Nicole F.,  
Oa, Perrine, Rachel, & Tamia  
3rd Year Students

## Department Awarded Stockman Grant

By Laurie Kaiser, Assistant Director, Marketing & Communications

This fall, the department received a \$250,000 gift from the Stockman Family Foundation. The gift will be added to the Stockman Family Endowment, which was established at the college in 1996. It is intended to fund graduate fellowships in the program.

The late Hervey S. Stockman Sr. and his wife, Sally, were accomplished artists who set up the Stockman Family Foundation Trust in 1991 to benefit arts, cultural, and educational institutions. Based in New York City, the foundation includes funding for organizations that support specific art conservation projects, encourage acquisition of equipment or laboratory facilities, and provide teaching opportunities in the field. The Stockmans began giving to the art conservation program many years ago, and their children, including son Hervey "Peter" Stockman, the president of the foundation, and his wife, Dyson, continue to make contributions, noted Patrick Ravines, director and associate professor of art conservation.

"We are deeply grateful to the Stockman family," Ravines said. "As we prepare to celebrate the department's 50th anniversary next year, we are humbled by the family's recognition of the department's ongoing contribution to the preservation of art and cultural heritage. Gifts such as this one enable us to attract the best and brightest students to the program."



## Community Outreach Activities

Faculty and students have been busy with community outreach projects within the Western New York area. The above photo shows the Class of 2020 with Dr. Rebecca Ploeger at Inn Buffalo, a boutique bed and breakfast located on Lafayette Avenue. Built in 1898, the historic mansion has many unique and one of a kind finishes such as gold leaf ceilings, hand-painted stencil work, silk damask, and century old tapestries making it the perfect place for Rebecca's Preventive Conservation class. The students help with preventive care and maintenance issues in addition to consulting on future conservation work. Rebecca has taken her classes there for three years and has built a great relationship for the students to get real life experience and practical preventive skills.

During the spring and fall semesters, faculty and students visited the Seneca-Iroquois National Museum, in Salamanca, NY, to reaffirm our long-standing partnership between our two institutions. The museum recently moved into a new building and is currently assessing collection conservation and preservation issues. The department is committed to helping conserve their collection. We are consulting with them on identifying objects for conservation treatment that may have mold damage, and on preventive conservation issues such as the temperature and relative humidity of storage environments and pesticide residues on taxidermy.

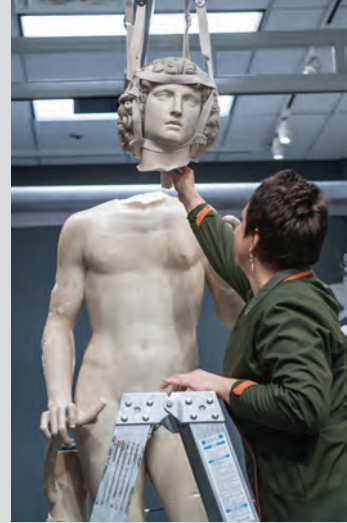
Professors Jonathan Thornton and Jiuan Jiuan Chen along with second year student, Livy Bailin, discuss possible treatment options for a corn husk object at the Seneca-Iroquois National Museum with Collections Manager Johnna L. Crouse.





RICHARD H. & PATRICIA E. GARMAN ART CONSERVATION DEPARTMENT at BUFFALO STATE COLLEGE

In 2020, the Garman Art Conservation Department will celebrate its 50th anniversary. It is incredible how we have grown and changed since the program was founded in 1970 as the Cooperstown Graduate Program, affiliated with SUNY College at Oneonta. Over the past fifty years, we have successfully graduated 460 students, improved and expanded our facilities, grown the number of conservation specialties for students to study, and worked tirelessly to secure endowed funds to ensure the future of our program.



Carolyn Riccardelli, Class of 2001  
Objects Conservator  
Metropolitan Museum of Art

Students are in classes from 9am - 5pm Monday - Friday, and on nights and weekends they are working on conservation treatment projects, research, and course work. This densely packed schedule makes it impossible for students to have part-time jobs. The graduate fellowships the department provides all students allows them to focus and concentrate fully on their education.

The department is nationally and internationally recognized amongst cultural heritage institutions as one of the best conservation programs. Our alumni are employed in major museums such as the National Gallery of Art, Smithsonian's National Air and Space Museum, the J. Paul Getty Museum, the Metropolitan Museum of Art, and Museum of Modern Art. Our department consistently exports talent to major cultural heritage institutions nation-wide.

Testimonials from our students that show the importance of this funding and how meaningful it has been to their education and professional growth. Please consider a gift to mark this monumental anniversary and celebrate 50 years of educating the best and brightest conservation graduate students!



*The generous support provided by the student fellowships allowed me the freedom to devote myself full time to my studies in Buffalo. I was able to tackle more difficult and intensive treatments to further challenge and refine my abilities as a conservator. The opportunity to*

LaStarsha McGarity  
Class of 2019

*focus drastically improved my ingenuity, creative, and independence as an early career conservator. As I venture into the world, I will not have the burden of repaying student debt which will allow me to continue my mission of volunteering with Historically Black Colleges and Universities as well as other underserved institutions to preserve their collections as best as possible.*



*I am grateful for my graduate student fellowship support which helped fund my education and training in the conservation of paintings. During my two years at Buffalo State, I was afforded the opportunity to pursue a technical study on a 19th century American painting, and research related to metal soap degradation in modern and contemporary works of art. These material investigations informed conservation treatments I carried out in my graduate internship, including paintings from the National Museum of African American History, the Barnes Foundation, and the Phillips Collection. Without my generous fellowship support, none of this would have been possible.*

Christine Romano, Class of 2016

Please make checks payable to:  
Buffalo State College Foundation Inc.  
(with Art Conservation Department 50th anniversary fund in the notes line)

Send this form, along with payment to:  
Garman Art Conservation Department  
Buffalo State College  
Attn: Meredith Lavelle  
1300 Elmwood Avenue, Rockwell Hall 230  
Buffalo, NY 14222-1095

All donations will be acknowledged by the Buffalo State College Foundation. They will forward you the proper paperwork necessary for tax purposes.

*Your gift is tax deductible as allowed by law.  
Thank you for your generous support!*

**Yes! I would like to contribute to the Garman Art Conservation 50th Anniversary Fellowship Fund:**

\$2,500 \_\_\_\_\_ \$1,000 \_\_\_\_\_ \$500 \_\_\_\_\_ \$250 \_\_\_\_\_ Other \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City / State / Zip \_\_\_\_\_

E-mail \_\_\_\_\_ Phone \_\_\_\_\_

I would like my name to be acknowledged as follows:

\_\_\_\_\_

I would like to remain anonymous.





# Alumni Art Auction

## Calling All Alumni!

*Channel your creative energies to support a great cause!*

The Alumni Board is requesting art and craft donations from Cooperstown and Buffalo alumni for an exclusive auction to be held at the 50th Anniversary Gala in Buffalo.

Proceeds benefit the Garman Art Conservation Department's graduate student fellowship anniversary fund.

We look forward to receiving your donations!

### **AUCTION DETAILS**

**DATE:** September 12, 2020

**DONATIONS DUE:** August 10, 2020

**SEEKING:** Artwork or craft pieces in any media made or donated by alumni.

Also accepting new or used conservation materials, tools, and books.

**DIMENSIONS:** 18 x 18 x 18 inches maximum

**QUESTIONS:** Cynthia Kuniej Berry @ [ckuniejberry@comcast.net](mailto:ckuniejberry@comcast.net)