Art Conservation Assessment Plan

Student Learning Objectives	Courses Contributing to Achievement of Objectives	Assignments That Provide Evidence of Achievement of Objectives	Measures/Criteria/Rubrics of Student Achievement of Goals/Objectives	Time Table	Changes Planned/Made Based on Assessment Findings
Historical Perspective & Cultural Context: Have a judicious understanding of the inextricable relevance of history, art history, cultural context with the contemporary perspectives of the object's medium/media, aesthetic value, production methods and place of origin, and its relationship to the object's 'life time journey', including previous conservation and restoration treatments and current condition.	CNS 620 CNS 621 CNS 622 CNS 623 CNS 624 CNS 626 CNS 630 CNS 631 CNS 632 CNS 633 CNS 634 CNS 636 CNS 640 CNS 641 CNS 642 CNS 643 CNS 644 CNS 646 CNS 695 CNS 698 & 699	Examinations/ quizzes, Conservation treatment projects & reports produced	Grades, Treatment reports, Research projects, Portfolio	2016	
Critical thinking & Problem Solving: To have the competency of integrating and synthesizing data and information from a multitude of sources of an historic or artistic work or collection of cultural objects to creatively plan sound conservation and restoration approaches. To adapt to work situations and conditions, and to innovate when necessary to successfully plan and execute conservation and restoration treatments.	CNS 600 CNS 601 CNS 602 CNS 603 CNS 604 CNS 605 CNS 606 CNS 607 CNS 610 CNS 611 CNS 612 CNS 613 CNS 614 CNS 615 CNS 616 CNS 617 CNS 695	Examinations/ quizzes, Conservation treatment projects & reports produced	Grades, Treatment reports, Research projects, Portfolio	2016	
Technical Examination & Documentation: To master the techniques, instruments and equipment to examine and document the condition, history, and method of manufacture of the historic and artistic works and cultural objects to be conserved and restored. To then be able to critically analyze the image data and derive useful information for use in diagnosis and in the development of sound conservation treatment options.	CNS 620 CNS 621 CNS 622 CNS 623 CNS 624 CNS 626 CNS 630 CNS 631 CNS 632 CNS 633 CNS 634 CNS 636 CNS 640 CNS 641 CNS 642 CNS 643 CNS 644 CNS 646	Examinations/ quizzes, Conservation treatment projects & reports produced	Grades, Treatment reports, Research projects, Portfolio	2017	
Scientific Analysis: To master scientific instrumentation to examine and analyze aspects of condition and method of	CNS 620 CNS 621 CNS 622 CNS 623 CNS 624 CNS 626 CNS 630 CNS 631 CNS 632 CNS 633 CNS 634 CNS 636	Examinations/ quizzes, Conservation treatment projects & reports produced	Grades, Treatment reports, Research projects, Portfolio	2017	

Student Learning Objectives	Courses Contributing to Achievement of Objectives	Assignments That Provide Evidence of Achievement of Objectives	Measures/Criteria/Rubrics of Student Achievement of Goals/Objectives	Time Table	Changes Planned/Made Based on Assessment Findings
manufacture of historic and artistic works and cultural objects to be conserved and restored. To critically analyze scientific/technical data and derive useful information for use in the development of sound conservation treatment options.	CNS 640 CNS 641 CNS 642 CNS 643 CNS 644 CNS 646				
Craftsmanship & Hand skills: Demonstrate a high level of competence in the skills requiring eye-hand coordination and manual dexterity for detailed work and finish using a wide range of tools, techniques, and processes to conserve and restore historic and artistic works and cultural objects from beginning to end.	CNS 620 CNS 621 CNS 622 CNS 623 CNS 624 CNS 626 CNS 630 CNS 631 CNS 632 CNS 633 CNS 634 CNS 636 CNS 640 CNS 641 CNS 642 CNS 643 CNS 644 CNS 646 CNS 695	Examinations/ quizzes, Conservation treatment projects & reports produced	Grades, Treatment reports, Research projects, Portfolio	2018	
Professional Conduct & Ethical Behavior: Understanding the *Code Of Ethics And Guidelines For Practice Guidelines For Practice Professional Conduct* of the American Institute for Conservation of Historic and Artistic Works; functional knowledge and practical information on public relations; portfolio development for internships and future jobs; how to interview; and contribution to the profession's body of information through publication and presentations of case studies and/or research.	CNS 600 CNS 601 CNS 602 CNS 603 CNS 604 CNS 605 CNS 606 CNS 607 CNS 610 CNS 611 CNS 612 CNS 613 CNS 614 CNS 615 CNS 616 CNS 617 CNS 695	Examinations/ quizzes, Conservation treatment projects & reports produced	Grades, Treatment reports, Research projects, Portfolio	2018	

Art Conservation Assessment Rubric

Student Learning Objectives	Exceeds Standard	Meets Standard	Approaches Standard	Below Standard
Historical Perspective & Cultural Context: Have a judicious understanding of the inextricable relevance of history, art history, cultural context with the contemporary perspectives of the object's medium/media, aesthetic value, production methods and place of origin, and its relationship to the object's 'life time journey', including previous conservation and restoration treatments and current condition.	The student has an excellent understanding of the historical perspective and cultural context of the object and can place these contextually into the history of art/craft and its relationship to the conservation treatment of the object	The student has an average understanding of the historical perspective and cultural context of the object and can place these contextually into the history of art/craft and its relationship to the conservation treatment of the object	The student has a cursory and below average understanding of the historical perspective and cultural context of the object and can place these contextually into the history of art/craft and its relationship to the conservation treatment of the object	The student lacks understanding of the historical perspective and cultural context of the object and can place these contextually into the history of art/craft and its relationship to the conservation treatment of the object
Critical thinking & Problem Solving: To have the competency of integrating and synthesizing data and information from a multitude of sources of an historic or artistic work or collection of cultural objects to creatively plan sound conservation and restoration approaches. To adapt to work situations and conditions, and to innovate when necessary to successfully plan and execute conservation and restoration treatments.	The student has an excellent ability and competency to integrate and synthesize data and information from a multitude of sources of an historic or artistic work or collection of cultural objects to creatively plan sound conservation and restoration treatment protocols. To adapt to work situations and conditions, and to innovate when necessary to successfully plan and execute conservation/restoration treatments	The student has an average ability and competency to integrate and synthesize data and information from a multitude of sources of an historic or artistic work or collection of cultural objects to creatively plan sound conservation and restoration treatment protocols. To adapt to work situations and conditions, and to innovate when necessary to successfully plan and execute conservation/restoration treatments	The student has a cursory and below average ability and competency to integrate and synthesize data and information from a multitude of sources of an historic or artistic work or collection of cultural objects to creatively plan sound conservation and restoration treatment protocols. To adapt to work situations and conditions, and to innovate when necessary to successfully plan and execute conservation/restoration treatments	The student lacks ability and competency to integrate and synthesize data and information from a multitude of sources of an historic or artistic work or collection of cultural objects to creatively plan sound conservation and restoration treatment protocols. To adapt to work situations and conditions, and to innovate when necessary to successfully plan and execute conservation/restoration treatments
Technical Examination & Documentation: To master the techniques, instruments and equipment to examine and document the condition, history, and method of manufacture of historic and artistic works and cultural objects to be conserved and restored. To then be able to critically analyze the image data and derive useful information for use in diagnosis and in the development of sound conservation treatment options.	The student has an excellent mastery of the techniques, instruments and equipment to examine and document the condition, history, and method of manufacture of historic and artistic works and cultural objects to be conserved and restored. They also excel at critically analyzing image data to derive useful information for use in diagnosis and in the development of sound conservation treatment protocols	The student has an average ability and understanding of the techniques, instruments and equipment to examine and document the condition, history, and method of manufacture of historic and artistic works and cultural objects to be conserved and restored. They have an average ability to critically analyze image data to derive useful information for use in diagnosis and in the development of sound conservation treatment protocols	The student has a cursory and below average ability and understanding of the techniques, instruments and equipment to examine and document the condition, history, and method of manufacture of historic and artistic works and cultural objects to be conserved and restored. They have below average ability to critically analyze image data to derive useful information for use in diagnosis and in the development of sound conservation treatment protocols	The student lacks ability and understanding of the techniques, instruments and equipment to examine and document the condition, history, and method of manufacture of historic and artistic works and cultural objects to be conserved and restored. They lack ability to critically analyze image data to derive useful information for use in diagnosis and in the development of sound conservation treatment protocols
Scientific Analysis: To master scientific instrumentation to examine and analyze aspects of condition and method of manufacture of historic and artistic works and cultural	The student has mastery of scientific instruments to collect data and analyze aspects of	The student has an average ability and understanding of scientific instruments to collect data and	The student has a cursory and below average ability and understanding of scientific instruments to collect data and	The student lacks ability and understanding of scientific instruments to collect data and analyze aspects of

objects to be conserved and restored. To critically analyze scientific/technical data and derive useful information for use in the development of sound conservation treatment options.	condition and method of manufacture of historic and artistic works and cultural objects to derive useful information for use developing sound conservation treatment options.	analyze aspects of condition and method of manufacture of historic and artistic works and cultural objects to derive useful information for use developing sound conservation treatment options.	analyze aspects of condition and method of manufacture of historic and artistic works and cultural objects to derive useful information for use developing sound conservation treatment options.	condition and method of manufacture of historic and artistic works and cultural objects to derive useful information for use developing sound conservation treatment options.
Craftsmanship & Hand skills: Demonstrate a high level of competence in the skills requiring eye-hand coordination and manual dexterity for detailed work and finish using a wide range of tools, techniques, and processes to conserve and restore historic and artistic works and cultural objects from beginning to end.	Student conservation and restoration treatments must exhibit a mastery of tools and techniques yielding exceptional results that should be evident and observable at the end of a conservation treatment of an object(s)	Student conservation and restoration treatments show an above average to average mastery of tools and techniques resulting in average to good results that should be evident and observable at the end of a conservation treatment of an object(s). There is a need for further refinement in a few areas	Student conservation and restoration treatments show a below average mastery of tools and techniques showing a need for further refinement in a many areas yet resulting in satisfactory conservation treatments evident and observable at the end of a conservation treatment of an object(s)	Student conservation and restoration treatments lack an understanding of use of tools and techniques. There is a need to return to the object for further treatment and request much needed guidance from professor
Professional Conduct & Ethical Behavior: Understanding the *Code Of Ethics And Guidelines For Practice Guidelines For Practice Professional Conduct* of the American Institute for Conservation of Historic and Artistic Works; functional knowledge and practical information on public relations; portfolio development for internships and future jobs; how to interview; and contribution to the profession's body of information through publication and presentations of case studies and/or research.	Student has a profound understanding of: 1. professional ethics guiding the field, 2. limitations of conservation of art and historic works, and 3. importance of advocating (public relations) for conservation and preservation of cultural heritage as a form of community service.	Student has an average to good understanding of: 1. professional ethics guiding the field, 2. limitations of conservation of art and historic works, and 3. importance of advocating (public relations) for conservation and preservation of cultural heritage as a form of community service.	Student has an cursory understanding of: 1. professional ethics guiding the field, 2. limitations of conservation of art and historic works, and 3. importance of advocating (public relations) for conservation and preservation of cultural heritage as a form of community service.	Student lacks understanding of: 1. professional ethics guiding the field, 2. limitations of conservation of art and historic works, and 3. importance of advocating (public relations) for conservation and preservation of cultural heritage as a form of community service.

The Art Conservation program follows NASAD's five-year assessment and reaccreditation cycle. The faculty assesses student success via consistent examination of our curricular offerings and upon critical evaluation of work produced by students from each course within the program. This evaluation is based on how the work relates to the outcomes listed in the assessment rubrics.

Our expectation is that once a graduate student has been accepted, the courses and related lab work will enable them to hone their requisite skills and then move on to perfecting their conservation skills commensurate with the artistic and historic works and cultural heritage they will be preserving.